

PULITZER PRIZE WINNING MACDOWELL FELLOWS

The Pulitzer Prize has been awarded 85 times to MacDowell Fellows since 1919. Some fellows have won more than once. The Prize was first awarded in 1917.

2018	Jack Davis, History, The Gulf: The Making of An American Sea
2018	Andrew Sean Greer, Fiction, Less
2017	Tyehimba Jess, Poetry, <i>Olio</i>
2017	Neil MacFarquhar, staff member of <i>The New York Times</i> team that won the fol International Reporting
2017	Colson Whitehead, Fiction: Underground Railroad
2016	William Finnegan, Biography or Autobiography: Barbarian Days: A Surfing Life
2015	Julia Wolfe, Music: Anthracite Fields
2015	Gregory Pardlo, Poetry: <i>Digest</i>
2014	Vijay Seshadri, Poetry: his collection 3 Sections
2014	Annie Baker, Drama: <i>The Flick</i>
2013	Caroline Shaw, Music: Partita for 8 Voices
2013	Ayad Akhtar, Drama: <i>Disgraced</i>
2012	Kevin Puts, Music: Silent Night: Opera in Two Acts (libretto by MF Mark Campbell)
2010	Sheri Fink, Investigative Reporting: The Deadly Choices at Memorial
2008	David Lang, Music: The Little Match Girl Passion
2008	Philip Schultz, Poetry: Failure
2007	Debby Applegate, Biography or autobiography: The Most Famous Man in America: The Biography of Henry Ward Beecher
2007	Andrea Elliott (NYTimes), Feature Writing: An Imam in America
2004	Paul Moravec, Music: Tempest Fantasy
2004	Franz Wright, Poetry: Walking to Martha's Vineyard
2004	Doug Wright, Drama: <i>I Am My Own Wife</i>
2003	Paul Muldoon, Poetry: Moy Sand and Gravel
2003	Jeffrey Eugenides, Fiction: <i>Middlesex</i>
2002	Suzan-Lori Parks, Drama: Topdog/Underdog
2002	Carl Dennis, Poetry: Practical Gods
2001	Stephen Dunn, Poetry, Different Hours
2001	Michael Chabon, Fiction: The Amazing Adventures of Kavalier & Clay

2001

David Auburn, Drama: Proof 2000 Lewis Spratlan, Music, Life Is a Dream

- 1999 Melinda Wagner, Concerto for Flute, Strings and Percussion
- 1998 Paula Vogel, How I Learned to Drive
- 1998 Aaron Jay Kernis, Musica Instrumentalis
- 1996 George Walker, Lilacs, for voice and orchestra
- 1995 Doris Kearns Goodwin, No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front In World War II
- 1990 Oscar Hijuelos, The Mambo Kings Play Songs of Love
- 1990 Mel Powell, Duplicates: A Concerto for Two Pianos and Orchestra
- 1986 Jules Feiffer, Cartoons in the Village Voice
- 1986 George Perle, Wind Quintet No. 4
- 1985 James Lapine, book for Sunday in the Park With George
- 1985 Studs Terkel, The Good War
- 1985 Stephen Albert, Symphony, River Run
- 1983 Nan Robertson, NY Times, "Toxic Shock"
- 1983 Galway Kinnell, Selected Poems
- 1983 Ellen Taaffe Zwilich, Symphony No. 1 (Three Movements for Orchestra)
- 1983 Alice Walker, The Color Purple
- 1980 Donald Justice, Selected Poems
- 1980 David Del Tredici, In Memory of a Summer Day
- 1979 Joseph Schwantner, Aftertones of Infinity
- 1978 Michael Colgrass, Déjà Vu, for Percussion Quartet and Orchestra
- 1977 William Warner, Beautiful Swimmers
- 1976 Ned Rorem, Air Music
- 1974 Louis Sheaffer, O'Neill: Son and Artist
- 1974 Emily Genauer, Newsday, Distinguished Criticism
- 1973 Max Frankel, New York Times covering President Nixon's visit to China
- 1973 Frances Fitzgerald, Fire in the Lake: The Vietnamese and the Americans in Vietnam
- 1971 Lucinda Franks, United Press International, "The Making of a Terrorist"
- 1970 Charles Wuorinen, Time's Encomium
- 1968 Anthony Hecht, The Hard Hours
- 1963 Barbara Tuchman, The Guns of August
- 1962 Robert Ward, The Crucible
- 1960 W. D. Snodgrass, Heart's Needle
- 1959 Stanley Kunitz, Poems 1928-1958
- 1959 John LaMontaine, Concerto for Piano and Orchestra
- 1959 Arthur Walworth, Woodrow Wilson, American Prophet
- 1957 Norman Dello Joio, Meditations on Ecclesiastes
- 1956 Ernst Toch, Third Symphony
- 1952 Gail Kubik, Symphony Concertante
- 1951 Douglas Moore, Music in Giants in the Earth
- 1949 Virgil Thomson, Music for the film Louisiana Story
- 1949 Peter Viereck, Terror and Decorum
- 1945 Aaron Copland, Appalachian Spring
- 1944 Stephen Vincent Benet (posthumously), Western Star
- 1943 Thornton Wilder, The Skin of Our Teeth
- 1942 William Rose Benet, The Dust Which Is God
- 1939 John Gould Fletcher, Selected Poems
- 1938 Thornton Wilder, Our Town

1938	Marya Zaturenska, Cold Morning Sky
1929	Stephen Vincent Benet, John Brown's Body
1929	Julia Peterkin, Scarlet Sister Mary
1928	Thornton Wilder, The Bridge of San Luis Rey
1928	Edwin Arlington Robinson, Tristam
1927	Leonora Speyer, Fiddler's Farewell
1925	Edwin Arlington Robinson, The Man Who Died Twice
1923	Willa Cather, One of Ours
1922	Edwin Arlington Robinson, Collected Poems
1919	Margaret Widdemer, Old Road to Paradise

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