

Dowell

FREEDOM TO CREATE

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Mac



Artists

LETTER FROM THE DIRECTOR

Exciting Reasons to Visit this Summer and Fall in Both Peterborough and New York



With summer’s arrival at The MacDowell Colony we naturally think ahead to Medal Day and we look forward to seeing you all on August 14. On that day we celebrate the literary genius of Toni Morrison, a writer whose work has propelled the national conversation in so many ways. Join us for the celebration, picnic and studio visits for this wonderful occasion.

In this issue we see the breadth of work being produced by artists, and the reach of MacDowell’s work across the country and globe. We are excited to announce we are moving from our current Manhattan offices where we’ve been for nearly 30 years, and will move this fall to new space on West 23rd Street in the heart of Chelsea, one of the city’s most active cultural neighborhoods. This bright new welcoming space, visible on the second floor of a gallery building near the Highline, will provide us with greater visibility and greatly enhance staff capabilities to administer this grand “Peterborough experiment.” It will also provide you with more chances to engage with us and MacDowell Fellows.



Gerry Gartner, Treasurer Extraordinaire

Another notable change is that Peter Jachym is our new Treasurer, taking over from Gerry Gartner. Former Chairman Robert MacNeil led the tribute to Gerry at a luncheon in his honor for his incredible 23 years of service in this key position in the leadership of the Colony. Gerry is staying on the board.

Please come visit in August, and in Chelsea later this year,

Cheryl A. Young, Executive Director

New Funding: Middle Eastern Artists, Artists with Children, and Oregon Visual Artists

The MacDowell Colony is proud to announce new partnerships with ArteEast and the Sustainable Arts Foundation, as well as a new grant from the Ford Family Foundation for 2016.

ArteEast will fund travel and Fellowship costs for an artist from the Middle East in the coming year. A New York-based nonprofit organization, ArteEast provides support to artists based in the Middle East and North Africa, the same region The MacDowell Colony reaches through its Voices of Change initiative. The goal of Voices of Change is to promote artistic freedoms in regions of political, economic, and social instability. This partnership will support a MacDowell residency of up to two months for an outstanding artist from the Middle East/North Africa that includes a \$1,500 stipend.

Meanwhile, for artists with children, taking time off for a residency can be especially challenging. That’s why MacDowell is delighted to receive a \$5,000 grant from the Sustainable Arts Foundation to establish MacDowell’s first childcare financial aid fund. Artists of demonstrated need may apply for childcare stipends of up to \$1,000 in addition to general financial aid and travel support. Too often, creative impulses are set aside to meet the demands of raising a family, and the goal of this grant is to encourage parents to continue pursuing their creative passion.

The Ford Family Foundation has awarded us a new grant to fund seven visual arts residencies for Oregon artists over the next two years. In an effort to connect Oregon artists with the wider art world, the foundation is supporting fellowships at several residency programs. This grant also helps MacDowell cultivate a more geographically diverse artist community.

To find out more, and discover how you can support these causes, visit macdowellcolony.org/giving.

Journalism Initiative Support Makes Finding the Long Arcs Possible



SARA FOX

Journalist Porter Fox arrived at The MacDowell Colony late last January armed with hundreds of stories and countless historical vignettes compiled for a book about the almost-4,000-mile line drawn between the U.S. and Canada. Entitled *Northland*, it’s both a journalistic historical study of the making of the longest international border in the world as well as a cultural study of the people who live there now. The first-person narrative about the state of the border today will look at its security, economy, and the communities that exist on either side of it, weaving in fascinating historical segments along the way, starting with Samuel de Champlain in the east and continuing right up to the founding of the State of Washington where the border vanishes into the Pacific.

Fox is one of 15 nonfiction writers over the past year whose residencies have been supported by MacDowell’s Art of Journalism Initiative. It’s part of MacDowell’s commitment to offer writers engaged in deep reporting and complex narrative the uninterrupted time and stimulation that comes out of a creative artistic community.

The initiative has raised more than half its \$4.5 mil-

lion goal to endow 20 journalism fellowships as resources for long-form projects in a changing media climate that favors fast news. All new gifts will be matched up to \$1 million by a special challenge grant from the Calderwood Charitable Foundation. So far, several fellowships have been created: the John S. Carroll Fellowship, the Markos and Eleni Kounalakis Fellowship, the Sylvia Canfield Winn Fellowship for Environmental Journalism, and there are three Anne Cox Chambers Fellowships to recognize her early support. The Calderwood Foundation also endowed a fund to provide small project grants to cover research and travel costs based on need.

Research for Fox’s book has taken him from Quoddy Narrows at the mouth of the Bay of Fundy as far west as Spokane by foot, canoe, freighter, small plane, and car.

“The geographic progression followed almost precisely the chronology of the development of the U.S. and the border,” he says. “By the time I got to the Great Lakes, I was writing about the fur trade and that period, in the Great Plains I’ll be talking about the end of the Age of Native Americans, and in the Rockies I dig into westward expansion.”

With just a little more of the border to examine this summer and early fall, he figures he’ll spend October through next spring writing and revising. A finished narrative should be ready by next May. “The scope of this project is massive,” Fox says. He spent his three weeks at MacDowell completing a large section of writing and organizing the large arcs of the story. With tens of thousands of square miles huddled against the border to report on, that was no small feat.

“I hit the ground running when I got home from MacDowell,” says Fox. “I returned totally inspired and with a clear vision of what I want to do.”

This is Fox’s second dive into long-form journalism. His first, *Deep: The Story of Skiing and the Future of Snow*, was a narrative nonfiction look at how climate change could wipe out most of the snow and ice on the planet in the next century, affecting mountain communities and everything downstream of them.

“I was a fiction writer first, and worked at newspapers and magazines as a day job,” says Fox. “I never considered the journalism I was doing an art form. It was just something I did to pay the bills. But I continued to work at it alongside fiction, and when I figured out what narrative nonfiction was, I realized it was something I had been trying to do for a long time.”

Fox attended the Nieman Narrative Journalism Conference several times and started incorporating the techniques of fiction into his nonfiction. Then he started *Nowhere* magazine and wrote for *The Believer*, with **Heidi Julavits** (’00, ’10, ’12, ’13) as his editor.

“Heidi was the first editor to take a story of mine and actually ask me to make it longer,” he says. “I couldn’t believe it and I dug into it. The next story of mine that she edited ended up in *Best American Travel Writing*. I have been writing long-form narrative journalism full-time since then.”

“Writing long-form journalism is like writing a novel,” says Fox. “You have to keep a tremendous amount of information in your head at the same time. You have to see echoes, circles, and correlations from one chapter to the next.... That takes tremendous concentration and no distraction.... You can do that at MacDowell.”

“I know a lot of people say this, but my experience at MacDowell was very tangibly a life-changing event for me. It validated sacrifices and gambles I took with my career — to try to create instead of just report.”

MICHAEL LIONSTAR



Toni Morrison

Toni Morrison to Be Honored With 2016 Edward MacDowell Medal

NOBEL AND PULITZER WINNER JOINS VENERATED GROUP OF RECIPIENTS AND WILL BE HONORED AT FREE PUBLIC EVENT AUGUST 14

The MacDowell Colony will award novelist Toni Morrison its 57th Edward MacDowell Medal on Sunday, August 14 during a free, public event on the Colony grounds in Peterborough. Morrison is a Nobel Prize- and Pulitzer Prize-winning novelist, editor, and professor known for writing novels that explore the American experience through the lenses of race, sex, and power with vast themes, rich dialogue, and finely drawn characters. Among her best known novels are *The Bluest Eye*, *Sula*, *Song of Solomon*, *Beloved*, and *A Mercy*.

“If any writer could be called our nation’s conscience, that writer would be Toni Morrison,” said best-selling author Dave Eggers, chair of the Edward MacDowell Medal Selection Panel, and editor and founder of the literary publishing house McSweeney’s. “And though she was recognized with the Nobel Prize in 1993, since then she has continued to produce novels of astonishing power and beauty. She once said, ‘If you can’t find the book you want to read, you must write it,’ and that urgency is evident in every line and every book that bears her name.”

Serving with Eggers on the selection panel were Marlon James, Man Booker Prize-winning author of *A Brief History of Seven Killings*, *The Book of Night Women*, and *John Crow’s Devil*; Amy Tan, best-selling author of seven novels such as *The Joy Luck Club* and *The Bonesetter’s Daughter*; and MacDowell Fellow and board member **Julie Orringer**, author of the short-story collection *How to Breathe Underwater* and the novel *The Invisible Bridge*.

Morrison was born in 1931 in Ohio and as a child fell in love with reading. She earned a bachelor’s degree from Howard University and a master’s degree from Cornell. She has taught English at Texas Southern University, Howard University, and Yale University, and is currently the Robert F. Goheen Professor Emerita in the Humanities at Princeton University. Her first novel, *The Bluest Eye*, was published in 1970. Since then, she has written 10 more novels to extensive critical acclaim. She received the National Book Critics Award in 1978 for *Song of Solomon* and the 1988 Pulitzer Prize for *Beloved*. In 2006, *The New York Times Book Review* named *Beloved* the best work of American fiction published in the last quarter-century.

“With the prophetic vision that is the oldest, truest patrimony of American literature Toni Morrison sees us as we are now, as we have been and as we have never lived up to our promise to become,” said MacDowell Colony Chairman, Fellow, and Pulitzer Prize-winning author **Michael Chabon**. “In the refiner’s fire of that vision she has shaped the raw, hard stuff of our singularly violent history — the factual and the mythic history alike — into epics of everyday tragedy, written in a prose style that like all the greatest American prose styles alloys the fiercely poetic and the wryly conversational to forge a language that shines with compassion and cuts like steel. She is the writer we have been most blessed to have among us during our lifetimes. Her face belongs on postage stamps and mountainsides.”

Chabon will present the Medal along with MacDowell Board President Susan Davenport Austin, Executive Director Cheryl Young, and Resident Director David Macy on Sunday, August 14, 2016, beginning at 12:15 p.m.

This year, via a grant from the Lincoln Financial Foundation, MacDowell is partnering with high schools in the region to introduce Morrison’s works to students. There will be additional engagement via MacDowell in the Schools, and an Instagram contest and other activities on Medal Day with prizes — including an iPad and a Kindle.

Best Theater of 2015 Includes Raves for Fellow Works

Eight MacDowell Fellows and one of last December’s Chairman’s Evening guests made *The New York Times* list of the Best Theater of 2015! The plays by Fellows are: *Gloria* by **Branden Jacobs-Jenkins**, *The Color Purple* (at presstime nominated for a Tony Award for Best Revival of a Musical) adapted from **Alice Walker’s** novel, *John* by **Annie Baker**, *The Humans* by **Stephen Karam** (nominated for a Tony for Best Play), *Hir* by **Taylor Mac**, *Significant Other* by **Joshua Harmon**, *Small Mouth Sounds* by **Bess Wohl**, and *Spring Awakening* (revival) co-written by **Duncan Sheik** and Steven Slater (also nominated for a Tony for Best Revival of a Musical). Finally, *Hamilton* (also nominated for multiple Tonys, including for Best Musical) from Lin-Manuel Miranda, who joined **Michael Chabon** and Martin Scorsese on stage at New York’s New Museum in December.

American Academy Elects Currier and Rakowski



Sebastian Currier (top) and David Rakowski (above).

The American Academy of Arts and Letters elected composers **Sebastian Currier** (15 times ‘91-’12) and **David Rakowski** (11 times ‘90-’15) among 12 new members this year. There are 250 architects, composers, visual artists, and writers who are elected for life. The society also administers awards and prizes, and purchases works to be donated to museums. This year, a number of MacDowell Fellows were singled out for awards, including: Writers **Ta-Nehisi Coates** (’10), **Spencer Reece** (’11), **Kirstin Valdez Quade** (’11, ’15), **Adam Haslett** (’99, ’00, ’06, ’08, ’12), and **James Hannaham** (’00, ’03, ’05, ’10); playwright **Branden Jacobs-Jenkins** (’12, ’15); poet **Henri Cole** (’92, ’07); visual artists **Aleah Chapin** (’13) and **Chuck Webster** (’04); and composers **Robert Carl** (’88, ’98, ’05), **Keith Fitch** (’98, ’01), **Eric Wubbels** (’11), **Michael Korie** (’86, ’88, ’91, ’94, ’00, ’02, ’04, ’07, ’08, ’11), and **Timothy Huang** (’08).



Taylor Mac

DORIS DUKE AWARDS TO 5 FELLOWS

The **Doris Duke Charitable Foundation** (DDCF) and Creative Capital named five Fellows among the recipients of the 5th annual Doris Duke Artist Awards. Appointed in recognition of their creative vitality and ongoing contributions to the fields of dance, jazz and theater, awardees will each receive \$275,000 in flexible, multi-year funding as well as financial and legal counseling, professional development activities and peer-to-peer learning opportunities provided by Creative Capital. Doris Duke Fellowships were awarded to theatre artists **Janie Geiser** (’90, ’91) and **Taylor Mac** (’14), composers **Fred Hersch** (’00, ’01, ’02, ’03, ’06, ’07, ’10) and **Jen Shyu** (’09), and interdisciplinary artist **Morgan Thorson** (’12).

Artists



Jason Schwartzman and Blair Tindall

GOLDEN GLOBE AND GRAMMY WINS FOR FELLOWS
Blair Tindall (’04) won a ’16 Golden Globe (here seen with Jason Schwartzman, one of the show’s creators) for Best TV Series Comedy for the Amazon show, “Mozart in the Jungle,” based on Tindall’s book of the same name written at MacDowell in ’04. Congratulations to **Arturo O’Farrill** (’15) for his Grammy win for “The Afro Latin Jazz Suite” in the best instrumental composition category. The suite is part of his album *Cuba: The Conversation Continues*, which brings together jazz composers and artists from the U.S. and Cuba in the vein of Dizzy Gillespie’s dream of creating “universal music.” The album was being recorded in Havana just days after President Barack Obama’s announcement of his plans to normalize relations with Cuba.

OTHER FELLOWSHIPS, GRANTS, AND AWARDS
Madeleine George (’04, ’15) and **Alice Sola Kim** (’14) won Whiting Writers Awards.
Lynne Tillman (’92, ’96, ’97, ’99, ’00, ’02, ’04, ’09, ’10, ’11, ’12, ’15) was awarded a Creative Capital/Andy Warhol Foundation grant in arts writing.
Lily Cox-Richard (’12) won a Houston Artadia Award.
Dawn Clements (’15) received a Joan Mitchell Foundation 2015 Painters and Sculptors Grant.
Annam Suresh (’16) won India’s LAADLI Media and Advertising Award.
Branden Jacobs-Jenkins (’12, ’15), **Lisa Ko** (’14), and **Young Jean Lee** (’08, ’10, ’11) won PEN literary awards.
Valerie Hegarty (’15) won a Pollock-Krasner grant.
Grace Schulman (’73, ’79, ’80, ’06) won the 2016 Poetry Society of America’s Frost Medal.
Richard W. Hayes (’01, ’05, ’10, ’12, ’16) received a New York State Council on the Arts grant.
Orlando Jacinto Garcia (’14) awarded a Knight Foundation Arts Challenge grant.
Rebecca Foust (’14) won American Literary Review’s 2015 Annual Creative Writing Award for Fiction.
John Sutton, Ben Beres, and Zac Culler, collectively known as SuttonBeresCuller (’10, ’13), received a 4Culture “Building for Culture” grant.
Thomas Devaney (’06, ’15) was awarded a Banff Centre Fellowship.
The National Endowment for the Arts (NEA) announced **Diane Cook** (’15), **Meghan Daum** (’11), **Dina Nayeri** (’14), **Amy Rowland** (’00), and **Mario Alberto Zambrano** (’14) received Creative Writing Fellowships in prose.
Juan Felipe Herrera, poet laureate consultant at the Library of Congress, has selected poet **Allison Hedge Coke** (’96) for the ’16 Witter Bynner Fellowship.
Creative Capital Awards go to poet **Eileen Myles** (’91, ’96, ’09, ’14), interdisciplinary artist **Peter Burr** (’08), and theatre artists **Jeff Becker** (’14), **Mallory Catlett** (’15), **Jim Findlay** (’12), **Branden Jacobs-Jenkins** (’12, ’15), and **Joseph Keckler** (’11, ’14).

OMISSION
We failed to mention that **Laura Harrison** (’13) and **Beth Raymer** (’10, ’13) collaborated on the short *The Lingerie Show*, which appeared in last fall’s 53rd New York Film Festival.

Finnegan Gets the Pulitzer for Surfing Memoir

Congratulations to Fellow **William Finnegan** (’91, ’96, ’07) for his Pulitzer Prize for *Barbarian Days: A Surfing Life*. The Pulitzer award committee in the biography and autobiography category called the book “a finely crafted memoir of a youthful obsession that has propelled the author through a distinguished writing career.” Two MacDowell Fellows had plays that were finalists for the Pulitzer for Drama. *Gloria*, by **Branden Jacobs-Jenkins** (’12, ’15), and *The Humans*, by **Stephen Karam** (’08, ’10, ’11, ’13) gave way to *Hamilton* by Lin-Manuel Miranda, who appeared on stage at last December’s Chairman’s Evening with **Michael Chabon** (12 times ’96-’15) and Martin Scorsese (*see page 7*).



William Finnegan in Baetz (now Garland) Studio in 1991.

Fellow Wins Rome Prize for ‘16-’17



Kyle deCamp in New Hampshire Studio in 2012

Theatre artist **Kyle deCamp** (’12) has been awarded a ’16-’17 Rome Prize by the American Academy in Rome. Her project is called “here where the bridge floats.” During the Fellowship in Rome she’ll develop research into a geographic floating east and west of ideas—the movement of bodies and light in architecture—for a live performance/installation.
“The recent demolition of the massive progressive-era Welfare Hospital for Chronic Diseases, renamed Goldwater Memorial on Roosevelt Island in New York (1939-2015) provokes me to explore the rich, unknown histories of this radically designed public health hospital, its context and legacy,” she said. “The hospital’s designer, Russian Jewish immigrant architect Isadore Rosenfield (1893-1980) is coincidentally my cigar-smoking grandfather. Rosenfield spent the year 1922 in Rome, studying architecture, art and light.”

Twenty-one Fellows and Board Member Win Prestigious Guggenheims

In its 92nd competition for the United States and Canada, the John Simon Guggenheim Memorial Foundation has awarded 175 Fellowships (including three joint Fellowships) to a diverse group of 178 scholars, artists, and scientists this year. Appointed on the basis of prior achievement and exceptional promise, the successful candidates were chosen from a group of nearly 3,000 applicants.

MacDowell Fellows among the winners:
Poet **Rick Barot** (’01, ’08, ’12), composer **Edmund Campion** (’90), fiction writer **Jennifer Clement** (’07), photographer **Hasan Elahi** (’10), interdisciplinary artist **Michelle Ellsworth** (’11, ’13), writer **Amity Gaige** (’08, ’12, ’14), photographer **Matthew Jensen** (’11), filmmaker **Dee Hibbert-Jones** (’11), poet **Cynthia Huntington** (’02), filmmaker **Manfred Kirchheimer** (’78, ’81), writer **Paul Lisicky** (’89), theatre artist **Taylor Mac** (’14), composer **Laurie San Martin** (’99), photographer **Eileen Neff** (’02), composer **Andrew Norman** (’08, ’09, ’11, ’12, ’14), writer **Amanda Petrusich** (’15), theatre artist **Betty Shamieh** (’11), writer Robert Storr (MacDowell Board Member since ’91), filmmaker **Nomi Talisman** (’11), composer **Dalit Hadass Warshaw** (’98), choreographer **Raphael Xavier** (’14), and visual artist **Liz Young** (’91).



Andrew Norman in Monday Music



Quade’s Night at the Fiestas Wins National Book Critics Circle Award

In March, the National Book Critics Circle announced the recipients of its book awards for publishing year ’15. The winners included **Kirstin Valdez Quade** (’11, ’15) who was presented with the John Leonard Prize for her story collection, *Night at the Fiestas*. The John Leonard Prize was established to recognize an outstanding first book in any genre. If that wasn’t enough, less than a week later, *Night at the Fiestas* was named by the American Academy of Arts and Letters as its choice for the Sue Kaufman prize for first fiction. Quade is a former Stegner Fellow and Jones lecturer at Stanford University. She was named one of the National Book Foundation’s “5 Under 35” and has received a Rona Jaffe Award.

Big Year for Coates’s *Between the World and Me*



It’s been quite a year for the latest book from **Ta-Nehisi Coates** (’10). *Between the World and Me*, Coates’s study of the truth about history and race in the form of a letter to his son, was released last summer. Since publication, the book has been named a *New York Times* Notable Book, it has won the National Book Award, was named a 2016 Literature Award Winner by the American Academy of Arts and Letters, was a finalist for the 2016 Pulitzer Prize, and has received laudatory reviews from many major publications. This year’s Edward MacDowell Medal Winner Toni Morrison said that with the book, Coates filled a void left by **James Baldwin** (’54, ’57, ’60).

Freedom of Expression at the Core of Jennifer Clement’s Presidency of PEN International

BY CLAIRE HICKEY

After several months on the job, MacDowell Fellow **Jennifer Clement** seems right at home—if still a little awestruck—as PEN International’s latest president. The Assembly of Delegates of the prestigious and widely respected London-based organization elected the Mexican-American writer as their first female president since its founding nearly 100 years ago. Clement was elected to the post last October.

“It’s a great honor and a great privilege [to be chosen] because I believe that the people who elected me are some of the most extraordinary people in the world,” said Clement, who was in residence at MacDowell in 2007. “They’re people that have been tortured, who have been imprisoned, who live in exile or who live in fear, or who have dedicated their lives, resources and time to freedom of expression.” Clement explained that defending freedom of expression and working to promote literature on a global scale are the main thrusts of PEN International’s mission.

Clement was elected as the president of PEN Mexico in 2009 and dedicated herself to researching the abductions of young girls in the country for her novel *Prayers for the Stolen*. During her research, she started advocating for ending the disappearance and killings of journalists there. In part due to her work, Mexico made the killing of journalists easier to prosecute in its federal courts.

“In our times we are seeing freedom of expression very much under attack by state and non-state actors,” she said. “It’s sad and very dangerous because it means we don’t have truth.”

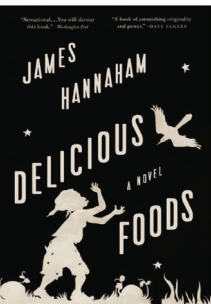
LaMama Presents John Kelly Retrospective



The artistic work of **John Kelly** (5 times ’94-’15) was celebrated at La Mama in March with archival material, panelists, and live performances. Panelists included **John Jesurun** (6 times ’97-’14), **Kyle decamp** (’12), Kevin Malony, Nicky Paraiso, and Carol Lipnik; it was moderated by Lucy Sexton. Kelly’s performance and visual art has ranged in scale from solo to larger ensemble, and stemmed from autobiographical, cultural, and political issues.

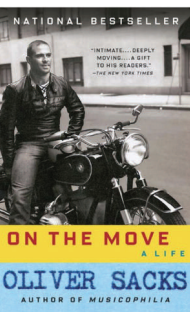
Summer Reading: Works on *NYTimes* Notable List

Claudia Rankine (’95, ’02) for *CITIZEN: An American Lyric*, a meditation in prose poems, images and essays on what it means to be black in our racially divided society. **James Hannaham** (4 times ’00-’10) for *Delicious Foods*, an ambitious, sweeping novel of American Captivity and exploitation involving an addicted mother laboring on a

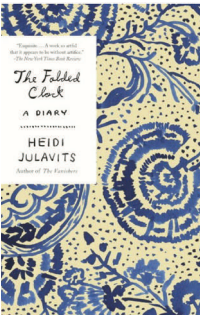


commercial farm. **Lauren Groff** (’12) for *Fates and Furies*, a novel about marriage that offers two critically different narratives: first from the husband’s point of view, then from the wife’s. **Ali Smith** (’93) for *How to be Both*, a two-part novel linking a modern teenage girl and a 15th-century Italian painter. **Mary Gaitskill** (’04, ’05, ’06) for *The Mare*, a depiction of a relationship between two families, their communities and a horse which touches on subjects of class and race. **Kirstin Valdez Quade** (’11, ’15) for *Night at the Fiestas: Stories*, which charts the passions and obligations of family life, exploring themes of race, class, and coming-of-age. **Jonathan Franzen** (’93, ’96, ’97) for *Purity*, an intricately plotted novel about the corruptions of money and power. **Richard Price** (’79) writing as Harry Brandt for *The Whites*, a crime novel

that dives into a New York homicide investigation. **William Finnegan** (’91, ’96, ’07) for *Barbarian Days: A Surfing Life*, a memoir which contains portraits of competitive surf friendships. **Ta-Nehisi Coates** (’10) for *Between the World and Me*, his study of the truth about history and race in the form of a letter to his son. **Anna Bikont** (’16) for *The Crime and the Silence: Confronting the Massacre of Jews in Wartime Jedwabne*. Translated by Alissa Valles, it is a beautifully written story that reconstructs a mass murder and its denial. **Heidi Julavits** (4 times ’00-’13) for *The Folded Clock: A Diary*, an everyday account of Julavits’s life. **Charlotte DeCroes Jacobs** (’09) for *Jonas Salk: A Life*, a look into the resentment and instant celebrity after Salk’s



creation of the polio vaccine. **Vivian Gornick** (’82, ’85) for *The Odd Woman and the City: A Memoir* that touches upon loneliness as well as Gornick’s real-life New York encounters. **Oliver Sacks** (’09) for *On the Move: A Life*. Sacks’ memoir shows his abandonment of what has been his customary restraint and reveals his own vulnerabilities. **Luc Sante** (’14) for *The Other Paris*, which celebrates the bohemian, the criminal and the louche in the history of the City of Light. **Kate Bolick** (’05, ’06) for *Spinster: Making a Life of One’s Own*, a look at Bolick’s own and others’ lives in search of how women move through the world alone. **Alex Mar** (’12) for *Witches of America*, a seeker’s memoir told through a quilted veil: a collection of strong journalistic profiles of modern practitioners of the occult.

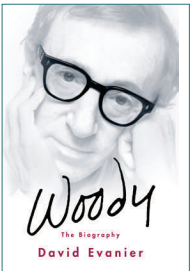


NINE FELLOW FILMMAKERS SHOW WORKS AT SUNDANCE

Nine MacDowell Fellows showed their latest projects last winter at the Sundance Film Festival in Park City, Utah: *Lovesong* from Director and Screenwriter **So Yong Kim** (’02, ’08, ’13); *Complete Unknown* from Director **Joshua Marston** (4 times ’01-’12) and Screenwriter **Julian Sheppard** (’99, ’01); *Little Men* from Director and Screenwriter **Ira Sachs** (’01); *The Illinois Parables* from Director and Screenwriter **Deborah Stratman** (’10, ’14); *The Itching* from Director, Screenwriter, Cinematographer and Editor **Dianne Bellino** (’13); *Bob Dylan Hates Me* from Director, Screenwriter, and Editor **Caveh Zahedi** (’05); *Speaking is Difficult* from Executive Producer **Laura Poitras** (’10); and *NUTS!* from **Penny Lane** (’16), which won a jury award at the festival.

NEW AND NOTABLE WORKS

Ryan Berg (’08), book *No House to Call My Home: Love, Family, and Other Transgressions*. **Paula Bohince** (’04, ’06), third poetry collection, *Swallows and Waves*. **Robert Paterson** (’03), score, and **Mark Campbell** (’98, ’99, ’01), libretto, chamber opera *The Whole Truth*. **Angie Eng** (’11, ’13), double-channel video “Nasatak” at Harvestworks. **David Evanier** (4 times ’69-’81), book *Woody, The Biography*. **Antonia Hayes** (’16), debut novel *Relativity*. **Caroline Heller** (’03), book *Reading Claudius*.



Timothy Houghton (’00, sixth poetry collection *The Internal Distance* (Selected Poems 1989-2012), as a bilingual (English/Italian) edition. Translators Luigi Fontanella and Annalissa Macchia. **Tom Kundig** (’06, signing at an event at right), book *Works*. **Alice Miceli** (’13) spoke at the Americas Society about her work in Chernobyl and in the mine-fields of Cambodia and Colombia in support of her “Boundless Reality” exhibition. **Michael Harrison** (’12), composition *Chorale* from *Just Ancient Loops*, including the film by **Bill Morrison** (’00) was performed at Roulette by the String Orchestra of Brooklyn in March, the New York Premiere of *Radians Phase II* was performed in May at National Sawdust, and his new work, *Harmonic Constellations*, was premiered at National Sawdust in June. **Alison Moritsugu** (’98), solo exhibition at Littlejohn Contemporary in December. **Isaac Oliver** (’13), performed new material as well as favorites from *Intimacy Idiot* at Joe’s Pub in winter and spring. **Wendy Paris** (’13), book *Splitopia: Dispatches From Today’s Good Divorce and How to Part Well*.



COURTESY OF OLSON KUNDIG

Jessica Rodriguez (’13), film premiere *Espejuelos Oscuros* (Dark Glasses) at the Miami Film Festival in March. **Gregory Sale** (’14) social practice focused on individuals transitioning from incarceration to freedom; installation and a public program at the Urban Justice Center in New York. **Anthony Schneider** (’04, ’11) book *Repercussions*. **Virgil Thomson** (’63, ’66) *The Complete Songs of Virgil Thomson for Voice and Piano* was released. It features unpublished works and premiere recordings. **Bryan Zanisnik** (’13), installation *Philip Roth Presidential Library* was on exhibit at Miami’s Locust Projects this winter.



Remembering

Charles Bestor | Composer and educator **Charles Bestor** died at his home in Amherst, Massachusetts on January 16, 2016. He was 91. He spent his childhood at the Chautauqua Institution where his father was president, and in New York City where he graduated from the Lincoln School. He was in residence in 1984, 1985, and 1988. He met his future wife, Ann Elder, at the International House in New York. Bestor pursued parallel careers in music administration and composition at The Juilliard School, UC Boulder, became Dean of the Music School at Willamette University in Salem, Oregon, and headed music departments at the University of Alabama and the University of Utah. In 1977 he led the music and dance department at UMass Amherst. At the time of his death he was working on *The Summing Up*, which was scheduled for release this year.



Helen Degen-Cohen | Writer and educator **Helen Degen-Cohen** died November 24, 2015 while participating in a RHINO Poetry Workshop in Evanston, Illinois. She was 81. She was a Holocaust survivor, hidden from the Nazis during World War II by Maria Szumska. She later settled in Chicago. Degen-Cohen, who was in residence in 1992, graduated from Roosevelt High School, and later from Trinity University and the University of Illinois. She was a co-founder and editor of the *RHINO* Poetry Journal, which this year celebrates its 40th anniversary. She was an elementary school teacher, taught college. An acclaimed writer of poetry, short stories, and novels, she received many prizes and awards, including the Paladin Award for extraordinary long-term contribution to poetry in Illinois.

Steven R. Gerber | Composer **Steven R. Gerber** died in New York on May 28, 2015 at the age of 66. He was in residence in 1988. Gerber held degrees from Haverford College and from Princeton, where he received a four-year fellowship. His music composition teachers included Robert Parris, J. K. Randall, Earl Kim, and Milton Babbitt. During his years as a graduate student at Princeton and throughout the 1970s, he wrote a number of stunning compositions, such as the a cappella choral works *Dylan Thomas Settings* and *Illuminations (Rimbaud)*. His music has been reviewed in *The New York Times* and *The Washington Post*, and it is said that it has been played in the former Soviet Union perhaps more widely than that of any other American composer.

Michael Harper | Poet **Michael Harper**, who was a finalist for the National Book Award in poetry in 1978, died on May 7, 2016 in Rhinebeck, N.Y. He was 78. According to *The New York Times*, his “allusive, jazz-inflected poems interwove his personal experiences as a black man with an expansive view of a history shared by black and white Americans.” Harper, who was in residence in 2002, moved to Los Angeles with his family when he was 13. He enrolled in pre-med courses at Los Angeles City College, but loved literature and ended up pursuing English at LA State College, earning both a B.A. and an M.A. He began publishing poems while teaching at Contra Costa College. He joined the English faculty at Brown University in 1970, was named Rhode Island’s first state poet in 1989, and retired in 2013. Harper’s daughter is fiction writer **Rachel Harper** (05, 15).



Nabil Maleh | Filmmaker **Nabil Maleh**, considered by many to be the father of Syrian filmmaking, died on February 24, 2016 in Dubai, U.A.E. at the age of 79. He was in residence in 2013. Born in Damascus, he studied at Prague Film School and returned to Syria in 1964 and made many films. Maleh’s works include films such as *The Leopard*, *The Road to Damascus*, and *The Extras*. Maleh taught at the University of Texas Austin and UCLA. He returned to Syria in 1993 and was part of a growing cadre of intellectuals calling for democratic reforms. In 2006 he was given a lifetime achievement award by The Dubai International Film Festival. He left Syria in 2011 during a period of growing political unrest and never returned. In total, Maleh made approximately 150 films, including shorts and features.

Albert Lester Stevens | Former MacDowell maintenance worker and long-time supporter Albert Lester Stevens died at his home in Sharon, NH on Dec. 13, 2015. He was 99. He moved to the Peterborough and Jaffrey area in 1938, arriving just after the September hurricane that devastated the MacDowell Colony and Peterborough. After helping with repairs and cleaning up around the town, Stevens worked at Bean Simonds Box company in Jaffrey, where he worked for 17 years. He then took a maintenance position at MacDowell and held that position until his retirement 22 years later.

Steven Stucky | Composer and MacDowell Colony board member **Steven Stucky** died on February 14, 2016 in Ithaca, New York at the age of 66. He attended Baylor and then Cornell, where he taught from 1980 to 2014. He served on the MacDowell Board from 1992 to 1995, and started teaching at The Juilliard School in 2014. Stucky has been described by The New York Times as “an exceptional orchestrator and colorist.” He was awarded a Pulitzer Prize in 2005 for his *Second Concerto for Orchestra*, commissioned by the Los Angeles Philharmonic. He regularly conducted the Lost Angeles Philharmonic New Music Group and Ensemble X, a contemporary music group he founded in 1997. He also worked closely with the New York Philharmonic.

Fargo Deborah Whitman | Filmmaker **Fargo Deborah Whitman** died on January 15, 2016 in Brooklyn. She was 62 years old. She was in residence two times, in 1986 and in 1992. Whitman graduated from The University of Virginia and received an M.F.A. from Rutgers. She had a solo show at The Whitney Museum in 1985. Her work was also featured in a show at The Brooklyn Museum called “Drawings by Sculptors” and is in the museum’s permanent collection. Her drawings appeared in Werner Kramarsky’s *560 Broadway: A New York Drawing Collection at Work, 1991-2006*. She had solo at John Gibson Gallery, PS 1 Institute for Art, The Franklin Furnace, and was part of many other group shows.



Inaugural Sheedy Fellowship to Bailey

Writer **Cathleen Richardson Bailey** has been named the first recipient of the Charlotte Sheedy Fellowship.

Bailey is a poet, writer, curator, and visual artist. She received an M.F.A. in creative writing from the University of Southern Maine at Stonecoast, and her stories and poems have appeared in *Shooting Star Literary Review*, *A & U Magazine*, *Cake Train*, and *Border Crossing*, among others. She is the author of two poetry collections, *Spit Rock/Cracked Cave* and *Wild Howling Woman*. Her beaded and textile art pieces have shown at the Renwick Gallery of American Art in Washington, D.C., among others.

The Charlotte Sheedy Fellowship was established in 2015 to support one writer each year whose work represents populations across racial and cultural boundaries. Named in honor of literary agent Charlotte Sheedy, the fellowship reinforces MacDowell’s commitment to inclusivity in support of those who would become great contributors to the literary canon such as **James Baldwin**, **Pauli Murray**, **Eileen Chang**, **Makoto Oda**, **Alice Walker**, and **Audre Lorde**.

MacDowell Turns On the Power of the Sun

A new half-acre array of solar panels has begun offsetting 74 percent of the Colony’s annual electrical needs each year. The photovoltaic panels, which started producing electricity for MacDowell on January 26, will supply about 186,000 kWh each year. The installation will prevent about 182,300 pounds of carbon dioxide from being released into the atmosphere each year. As a charitable nonprofit, the Colony can’t access federal incentives to help defray overall costs of such a project, so Board Member Bob Larsen of Concord stepped in and introduced the Colony to ReVision Energy of Exeter, NH, a solar energy company that offers turnkey installations. ReVision works in tandem with IGS Solar, a commercial and residential solar provider that invests in renewable energy projects for nonprofits. IGS Solar financed, owns, and operates the solar project on MacDowell’s property, and the Colony has entered into a 20-year power purchase agreement with the company.



We’re Headed South to Sunnier Climes!

Thanks to generous contributions from supporters, the New York contingent is saying so long to MacDowell’s home for nearly 30 years on the Upper East Side and moving to sunny Chelsea. Our new office on 23rd Street — just steps away from the Highline — will offer almost four times the space to enable more efficient administration, better visibility, and a more comfortable environment for gatherings, improving our ability to keep the MacDowell Colony moving forward into this century.



Scorsese, Miranda Join Michael Chabon on Stage

Lin-Manuel Miranda and Martin Scorsese talked about the impact of music on their work, their influences, and more, with MacDowell Colony Chairman Michael Chabon at the third annual Chairman’s Evening on December 7, 2015 at the New Museum for Contemporary Art. Chabon interviewed the two iconic artists at this exclusive annual member event to show-case the kind of high-octane conversation about creativity that takes place at the Colony every day. The Oscar-winning director and Tony-winning playwright, performer, and composer offered their own intimate looks into their creative influ-ences. You can watch the entire discussion as well as five short excerpts from the evening at vimeo.com/themacdowellcolony.

National Benefit in NYC Surpasses Fundraising Goal

On May 16th more than 300 guests were greeted at the TimesCenter in midtown Manhattan by **Chris Doyle’s** (’91, ’96, ’98, ’01, ’05) magnificent large-scale animations at our highest-profile annual fundraiser. The evening showcased a wide range of talent and diversity of disciplines, raising \$520,000 in critical operating funds for the Colony. Chairman of the Board **Michael Chabon** hosted and playwright **Lisa Kron** (’95, ’14) emceed a program that included Academy Award nominee Ethan Hawke embodying the character of Lotto Satterwhite from **Lauren Groff’s** (’12) *New York Times* bestselling novel *Fates and Furies*, a hypnotic scene from **Dan Hurlin’s** (’03, ’12, ’15) puppet creation *Demolishing Everything With Astonishing Speed*, and a showstopping performance by cast member Adrianna Hicks singing “I’m Here” from the Broadway musical adaptation of Fellow **Alice Walker’s** (’67, ’74) novel, *The Color Purple*. And that was just a part of it! The performances also featured an excerpt from *What the Eye Hears: A History of Tap Dancing*, read by author **Brian Seibert** (’05, ’06), and a tribute to Prince with a tap performance by dancer Michela Marino Lerman and Seibert, and a powerful scene from the new play, *War*, by playwright and Honorary Chair **Branden Jacobs-Jenkins** (’12, ’15) performed by Austin Durant and Chris Meyers. The evening concluded with an auction of experiences donated by MacDowell Fellows that raised nearly \$50,000 — enough to support five additional fellowships this year!

New Hampshire Benefit Packs House with Supporters

Thanks for coming to dinner! Our New Hampshire Benefit on Saturday night, April 9, surpassed our goal and raised nearly \$45,000, which will fully fund four artist Fellowships this year. We had a full house of 130 artists-in-residence, business leaders, and MacDowell friends from near and far. We laughed and shed a tear or two as we were treated to two presentations. Filmmaker **Luke Jaeger** (’13, ’15) showed his touching animated short film *Fishwife* in old Savidge Library during cocktail hour and talked about his process. Later, during dinner, composer and performer **Heather Robb** (’14) poured her heart out and tugged at our own heartstrings and had us laughing by treating guests to four recent compositions.



Program Participants (from left): Chairman **Michael Chabon**, President Susan Davenport Austin, Adrianna Hicks, Chris Meyers, **Branden Jacobs-Jenkins**, emcee **Lisa Kron**, **Chris Doyle**, Takemi Kitamura, Rowan Magee, Board Member **Dan Hurlin**, Eric Avery, **Brian Seibert**, and Michela Marino Lerman.

Events

Save the Dates

► **Medal Day Honoring Toni Morrison Sunday, August 14, 2016**
Order your basket by visiting macdowellcolony.org/events-MedalDay.html

► **Fourth Annual Chairman’s Evening Monday, December 5, 2016**
Enjoy cocktails and listen in as Michael Chabon converses with two prominent artists at the New Museum, NYC!

Community Engagement



MACDOWELL IN THE SCHOOLS

Visual artist **Jeremy Dean** presentated his work to 55 students and five faculty in the Lucy Hurlin Theater at ConVal High School this past December. Dean showed work samples and screened short videos. He described his process as an artist and fielded questions from the students. Dean also met with the Aesthetics and Ideas class, answering questions about his practice, and the role of art in society.

The month of February was busy. Multimedia artist **Brent Watanabe** (above) hosted a group of ConVal art students and faculty at Adams Studio. He explained his latest work on an installation planned for this summer, his process, and the challenges of working with technology. He let several students experience the virtual reality project he was developing in residence. The same group then crossed the Colony to visit visual artist **Julie Alpert** in Heinz Studio, where she developed a site-specific installation. Alpert described her practice, took questions and invited visitors to share what the artwork evoked in them.

Writer **Michael Gross** also visited ConVal. He interviewed students and faculty for a book he was writing about strength. On a separate day he met with the Revolution in Ethics group from the school and visited RiverMead Life Care Community in Peterborough to interview senior citizens.

In March, photographer **Richard Rothman** met with 60 students in the Lucy Hurlin Theater at ConVal. He shared his journey as an artist and how he came to be a photographer. He presented some of his recent work and discussed the book project he worked on during his residency.

MACDOWELL DOWNTOWN

Board member and president of Yankee Publishing Jamie Trowbridge introduced multimedia artist **Starlee Kine** at the opening of the 2016 season of MacDowell Downtown in March at the Monadnock Center for History and Culture in Peterborough. She played audio excerpts from the first season of her NPR podcast “Mystery Show,” wherein she solves a mystery in each installment. She enlisted the Peterborough audience’s help to solve the first mystery of the podcast’s second season: the name of the writer of a song called, “We are Vanished.” Kine also projected images associated with some of her mysteries.

In April, filmmaker **Jeanne Liotta** told stories and shared images from her collaboration with climatologists at the National Oceanic and Atmospheric Administration. Using satellite imagery and her own video recordings, Liotta provided a dramatic visualization of climate change for NOAA’s Science on a Sphere project. The six-foot diameter globe illustrates information about the atmosphere, oceans, and land masses.

KEENE STATE, AMHERST, LEADERSHIP NH

In February, filmmaker **Penny Lane** presented her film *NUTS!* at the Redfern Arts Center at Keene State College in Keene as part of the college’s “Women Behind the Lens” series. The film incorporates animation, archival footage,

and filmed interviews to tell a unique story, and had recently screened and won an award at the Sundance Film Festival. Filmmaker **Jessica Oreck’s** film *The Vanquishing of the Witch Baba Yaga* also screened at the Redfern at Keene with Oreck on hand. The film was hosted by KSC professor and filmmaker **Johanna Dery**.

Chairman **Michael Chabon** was a featured speaker at Amherst College’s LitFest 2016 in March. “An Evening with Michael Chabon” in the school’s Johnson Chapel was billed as “the debut of a new partnership between Amherst College and The MacDowell Colony.” Chabon read from an unpublished manuscript, discussed his notations of it, described his writing process, and took audience questions. Executive Director Cheryl Young also spoke, providing context and information about the Colony.

The civic group Leadership New Hampshire held an all-day meeting this March at the Colony’s Eugene Coleman Savidge Library. Resident Director David Macy opened the meeting with a history of the Colony and its mission. Artist-in-residence **Edie Meidav** (below) read briefly from her writing and answered questions from the audience.



» FELLOWSHIPS

From November 2015 through April 2016, The MacDowell Colony welcomed a total 137 artists from 25 states and eight countries. The group included 66 writers, 24 visual artists, 12 theatre artists, 11 film/video artists, 11 composers, eight interdisciplinary artists, and five architects.

ROMY ACHITUV, Interdisciplinary Artist
Brooklyn, NY

SCOTT ADKINS, Theatre Artist
Brooklyn, NY

SARA AKANT, Writer
Brooklyn, NY

TRAVIS ALFORD, Composer
West Newton, MA

NATALIA ALMADA, Film/Video Artist
Colonia Juarez, Mexico

JULIE ALPERT, Visual Artist
Seattle, WA

INGRID ARAUCO, Composer
Wilmington, DE

SAM ASHBY, Interdisciplinary Artist
London, United Kingdom

JOHN AYLWARD, Composer
Cambridge, MA

PAT BADANI, Interdisciplinary Artist
Chicago, IL

GAUTRA BAHADUR, Writer
Livingston, NJ

SUSAN BARBA, Writer
Cambridge, MA

LARA BAZELON, Writer
San Francisco, CA

DENI BECHARD, Writer
Cambridge, MA

JARROD BECK, Visual Artist
New York, NY

GLEN BERGER, Theatre Artist
Ghent, NY

CINDY BERNARD, Visual Artist
Los Angeles, CA

ELISHEVA BIERNOFF, Visual Artist
San Francisco, CA

ANNA BIKONT, Writer
Warsaw, Poland

JONATHAN BLUNK, Writer
Crompond, NY

CHARLOTTE BRAY, Composer
Berlin, Germany

JONATHAN BRIGG, Composer
London, United Kingdom

GINGER BROOKS TAKAHASHI, Interdisciplinary Artist
Braddock, PA

SARAH BROOM, Writer
Woodstock, NY

MARGARET BROWN, Film/Video Artist
Mobile, AL

WILL BROWN, Visual Artist
Philadelphia, PA

LAYNIE BROWNE, Writer
Wallingford, PA

LEAH BYRNE, Film/Video Artist
Brooklyn, NY

DERAGH CAMPBELL, Film/Video Artist
Toronto, Canada

SOPHIE CASH, Composer
Morgantown, WV

IRENE CHENG, Architect
Piedmont, CA

MARIE CONSTANTINESCO, Film/Video Artist
Brooklyn, NY

KARA CORTHON, Theatre Artist
New York, NY

JEREMY DEAN, Visual Artist
Brooklyn, NY

ANNIE DEWITT, Writer
Lake Hill, NY

ANNIE DIAMOND, Writer
Wilton, CT

KARIM DIMECHKIE, Writer
New York, NY

CRAIG DRENNEN, Visual Artist
Atlanta, GA

ELIZABETH EGLOFF, Theatre Artist
Nyack, NY

FRANKLIN EVANS, Visual Artist
New York, NY

PORTER FOX, Writer
Brooklyn, NY

DANIEL GERWIN, Visual Artist
Sacramento, CA

HENRY GIARDINA, Writer
Jamaica Plain, MA

ROBERT GLICK, Writer
Salt Lake City, UT

MAXIMILIAN GOLDFARB, Visual Artist
Hudson, NY

EMILY GOLDMAN, Writer
Ithaca, NY

JESSE ARON GREEN, Visual Artist
Waltham, MA

KEN GRELLER, Theatre Artist
Brooklyn, NY

RASHAWN GRIFFIN, Visual Artist
Olathe, KS

GENESE GRILL, Writer
Burlington, VT

MICHAEL GROSS, Writer
New York, NY

JENNIFER GROTZ, Writer
Rochester, NY

SABRINA GSCHWANDTNER, Interdisciplinary Artist
Los Angeles, CA

JENNIFER HALEY, Theatre Artist
Los Angeles, CA

SEAN HAROLD, Composer
Monroe, CT

ANTONIA HAYES, Writer
San Francisco, CA

RICHARD HAYES, Architect
Staten Island, NY

CARL HAZLEWOOD, Visual Artist
Brooklyn, NY

SARAH HOLLAND-BATT, Writer
Kelvin Grove, Australia

MARY-BETH HUGHES, Writer
Red Hook, NY

DEBRA JO IMMERGUT, Writer
Northampton, MA

GALEN JACKSON, Film/Video Artist
Berkeley, CA

PATRICK JACOBS, Visual Artist
Brooklyn, NY

OLALEKAN JEYIFOUS, Architect
Brooklyn, NY

MARIO KAISER, Writer
Philadelphia, PA

STARLEE KINE, Interdisciplinary Artist
Brooklyn, NY

SHAKA KING, Film/Video Artist
Brooklyn, NY

PENNY LANE, Film/Video Artist
Hubbardsville, NY

KENDRA LANGFORD SHAW, Writer
Billings, MT

DIANA LEE, Writer
Los Angeles, CA

SERENA LIN, Writer
Brooklyn, NY

JEANNE LIOTTA, Film/Video Artist
New York City, NY

JONATHAN LOUIE, Architect
Syracuse, NY

ANDREW LOVETT, Composer
Princeton, NJ

CLARINDA MAC LOW, Interdisciplinary
New York, NY

DANO MADDEN, Theatre Artist
Hoboken, NJ

T KIRA MADDEN, Writer
New York, NY

EMILY MAGUIRE, Writer
Sydney, Australia

ALIA MALEK, Writer
Cockeysville, MD

ANDREA MALIN, Writer
Los Angeles, CA

KATE MCQUADE, Writer
Andover, MA

JANE MEAD, Writer
Napa, CA

EDIE MEIDAV, Writer
Amherst, MA

HELEN MIRRA, Visual Artist
Cambridge, MA

RICHARD MONTOYA, Theatre Artist
Los Angeles, CA

HONOR MOORE, Writer
New York, NY

ANGELA MORALES, Writer
Pasadena, CA

OTTESSA MOSHFEGH, Writer
Oakland, CA

NEEL MUKHERJEE, Writer
London, United Kingdom

LAVAR MUNROE, Visual Artist
Germantown, MD

ELIZA MYRIE, Visual Artist
Chicago, IL

KOJI NAKANO, Composer
Boston, MA

ALEXANDRA NAPIER, Film/Video Artist, Toronto, Canada

DANICA NOVGORODOFF, Writer
Brooklyn, NY

MICHAEL OKPANACHI, Writer
Kaduna, Nigeria

ED PAVLIC, Writer
Athens, GA

MARY ANNETTE PEMBER, Writer
Cincinnati, OH

RACHEL PERRY, Visual Artist
Gloucester, MA

MATT PHILLIPS, Visual Artist
Brooklyn, NY

ELIZABETH POLINER, Writer
Roanoke, VA

MAX POSNER, Theatre Artist
Brooklyn, NY

MARTY POTTENGER, Theatre Artist

South Portland, ME

JAMIE QUATRO, Writer
Lookout Mountain, GA

JENNI QUILTER, Writer
Brooklyn, NY

MARIAH ROBERTSON, Visual Artist
Brooklyn, NY

WALTER ROBINSON, Writer
Boston, MA

RICHARD ROTHMAN, Visual Artist
Jackson Heights, NY

JACOB RUBIN, Writer
New York, NY

DANIEL SALDAÑA PARÍS, Writer
Mexico City, Mexico

ANNE SANOW, Writer
Saint Louis, MO

ED SARATH, Composer
Ann Arbor, MI

DAVID SAWER, Composer
London, United Kingdom

HEATHER SHEEHAN, Visual Artist
Cologne, Germany

JOSHUA SHENK, Writer
Santa Monica, CA

ERIC SLATER, Writer
New York, NY

ALISON SMITH, Writer
Brooklyn, NY

RACHEL SMITH, Writer
Oakland, CA

COREY MICHAEL SMITHSON, Writer
Brooklyn, NY

CAROLINE STEWART, Writer
Northampton, MA

KATHRYN STOCKETT, Writer
Atlanta, GA

JAMES STURM, Writer
Hartland, VT

YAARA SUMERUK, Film/Video Artist
Brooklyn, NY

ANNAM SURESH, Writer
Kolkata, India

KARINNE KEITHLEY SYERS, Theatre Artist, Long Island City, NY

KAZUMI TANAKA, Visual Artist
Beacon, NY

RUCHIKA TOMAR, Writer
Brooklyn, NY

JAMES TRAINOR, Architect
New York, NY

SIEBREN VERSTEEG, Visual Artist
Queens, NY

DANIEL WALLACE, Writer
Chapel Hill, NC

BRENT WATANABE, Interdisciplinary Artist
Seattle, WA

PAIGE WILLIAMS, Writer
Tupelo, MS

KEVIN WINKLER, Writer
New York, NY

EMILY WITT, Writer
Marietta, GA

JULIA WOLF, Writer
Berlin, Germany

KHARI WYATT, Theatre Artist
Toluca Lake, CA

JAMES YU, Writer
Iowa City, IA

On the cover...



Hundreds of standard roadway barrier barrels are suspended to create a reflective cloud at a transit crossing near the El Paso/Ciudad Juarez border between the U.S. and Mexico. The project, a collaboration with Texas Tech architecture students, repurposes the barrels to create “a visual and acoustic ceiling for a temporary event, mitigating the infrastructural scale of the canopy space with the individual variations of repurposed objects. Everyday traffic barrels become suspended away from the ground which they control, their power as soft infrastructure being thus negated for one evening.” The installation was created by architects **Ersela Kripa** (09, 13) and **Stephen Mueller** (09, 13) of AGENCY Architecture. (photo credit AGENCY Architecture LLC)

MacDowell is published twice a year, in summer and winter. Past Fellows may send newsworthy activities to the editor in Peterborough. Deadlines for inclusion are April 1st and October 1st.

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The names of MacDowell Fellows are noted in **bold** throughout this newsletter.

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MacDowell
FREEDOM TO CREATE

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The MacDowell Colony awards Fellowships to artists of exceptional talent, providing time, space, and an inspiring environment in which to do creative work. The Colony was founded in 1907 by composer Edward MacDowell and pianist Marian Nevins MacDowell, his wife. Fellows receive room, board, and exclusive use of a studio. The sole criterion for acceptance is talent, as determined by a panel representing the discipline of the applicant. The MacDowell Colony was awarded the National Medal of Arts in 1997 for “nurturing and inspiring many of this century’s finest artists.”

Applications are available on our website at www.macdowellcolony.org.

Chairman: Michael Chabon
President: Susan Davenport Austin
Executive Director: Cheryl A. Young
Resident Director: David Macy

The Colony is grateful for the generous support of the following organizations:

