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Whiting Writer Survey Proves Value of Fellowships

BY FELICITY SLATER

Since 1998, MacDowell has partnered with The Whiting Foundation to offer The Whiting Writers’ Aid Program, which provides financial aid stipends for Fellows of demonstrated need. Fellows tell us that this program, which provides stipends of up to $1,000 each for approximately 35 writers per year, has a profound impact on the early careers of writers and makes for a diverse artist community. With the Whiting Foundation’s help, MacDowell has improved the accessibility of our program to all artists, regardless of financial means. Each MacDowell Fellowship covers all residency costs, including studio space, access to the newly renovated Savidge Library, all meals, and living accommodations. Stipends—which artists use to defray costs that continue to accrue during their stays, including lost income, rent, utilities, and childcare—continue to make an essential difference by removing financial barriers to residency at MacDowell. This investment in writers’ careers has contributed to works that not only enrich our culture, but also position writers for future success.

Earlier this year, we surveyed a large group of writers—all Fellows within the past five years—and found that the financial realities of writing career are even more challenging today. As the economics of the publishing industry and the business of print media change, writers have less time and fewer earnings for their writing. Here are some results:

- 70% indicated that they had earned less than $5,000 as a writer in the previous year
- During an average non-residency week, 57% of survey respondents have less than 25 hours to write
- 73% identified the community of artists-in-residence at MacDowell as a major ongoing influence on their writing
- Fewer than 20% are employed full-time as writers or could comfortably support themselves as freelance writers
- 62% would be unable to accept a MacDowell Fellowship without additional financial aid
- More than 70% report an income growth following their residencies.

MacDowell Grant Writer Felicity Slater has an M.A. in philosophy from CUNY Graduate Center.

New Partnership with Spain-USA Benefits Composers

Javier Moreno Sanchez, a double bass player and composer working on a piece for the Icarus Ensemble to premiere in Washington, D.C., and Octavio Vazquez, a composer working on a clarinet concerto to be premiered by clarinetist José Franch-Ballester in 2019-2020, will be the first Fellows under a new partnership with the Spain-USA Foundation. The new support provides assistance with travel expenses of up to $1,500 for a Spain-based artist and up to $500 for a U.S.-based artist of Spanish nationality, plus a stipend for expenses incurred during the residency. This new joint program with Spain-USA will support MacDowell’s ongoing diversification of its residency program. Check portablemacdowell.org/#news for the latest about the Colony.

First Event in New Chelsea Office Kicks Off with Writers Talking Politics

On February 22, The Colony and Amazon Literary Partnership launched the conversation series ‘MacDowell NOW: Conversations that Matter’ at our new Chelsea offices. Our first panel focused on art creation in the current political era, featuring essayist and journalist Kristin Dombeck, national security writer Matthias Schwartz, Asian American Writers’ Workshop Executive Director Ken Chen, and novelist, editor, and essayist Elissa Schappel, who moderated. “Artists have often been the nexus of alternative ways of thinking about the critical issues of the day,” said MacDowell Executive Director Cheryl Young. “We hope this and other Con-versations that Matter will lead to better understanding and new opportunities to make progress.” The event gave MacDowell and ALP the opportunity to offer artist a platform to discuss the impact of today’s political and social environments on literary art-making. “In this climate of threats to free speech and the NEA, we felt it was time to expand beyond our core mission and attempt to bring together writers and others from the literary community,” said ALP Director Neal Thompson.

The event is just the first planned for MacDowell’s ninth Manhattan home. Located in the heart of New York’s vibrant arts community, MacDowell’s New York office is now located on 23rd Street, right next to the Highline and a mile from the Whitney Museum. Used for MacDowell’s administrative offices, exhibitions, and new programming for MacDowell Fellows and supporters, the 4,500-square-foot space is designed by Fred Clarke of the renowned Pelli Clarke Pelli architects.

New Board Members

- Lane Czapinski: Artist Center Director
- Carlos Murillo: Playwright
- Alex Bernstein: Office Assistant
- Felicity Slater: Grant Writer
- Julia Tolo: Executive Assistant

New Staff

Cory J. Frazer: Managing Director

Cheryl A. Young, Executive Director

Cheryl A. Young, Executive Director

Cheryl A. Young, Executive Director

Cheryl A. Young, Executive Director

Cheryl A. Young, Executive Director
3 MacArthur Grants
The Colony counts three of its Fellows as 2017 MacArthur Grantees, marking MacDowell's longstanding commitment to nurturing the careers of some of the world's most distinguished artists. Playwright Annie Baker (09, 14, 17), playwright and performance artist Taylor Mac (14), and architect Damon Rich (15) all received 2017 MacArthur Grants. Baker, Mac, and Rich join a group of 28 other MacDowell Fellows who are also MacArthur Award Winners. To date, MacDowell Fellows have earned 83 Pulitzer Prizes, 803 Guggenheim Fellowships, 30 National Book Awards, 30 Tony Awards, 31 MacArthur Fellowships, 101 Rome Prizes, 10 Grammy Awards, 8 Academy Awards, and 8 National Medals for the Arts, among others. “The news from the MacArthur Foundation is maybe the most surprising thing that ever happened to me,” said Rich. “It makes me grateful for all the teachers, heroes, collaborators (many of them MacDowell Fellows) that made it possible for an initially ignorant kid from the suburbs to contribute anything worthwhile.”

2 Lucille Lortel Prizes
The 32nd Lucille Lortel Awards given last May netted coveted hardware for two MacDowell Fellows. Playwright J.T. Rogers (07) won the Outstanding Play trophy for Oslo. The Lincoln Center Theater production also won Lucille Lortels for Outstanding Direction, Outstanding Lead Actress for Jennifer Ehle, and Outstanding Featured Actor for Michael Aronov. Theatre Artist Jared Mezzocchi (17) won a Lucille Lortel for Outstanding Projection Design for his work on Vietgone.

5 Obie Awards
In addition to celebrating two Tony Awards for her play Indecent, which won Best Direction of a Play for Rebecca Taichman (11) and Best Lighting Design, Paula Vogel (9x 82-11) was presented with the Obie Award for Lifetime Achievement. Other Obie awards and their winners included: Award for Best New American Theatre Work to J.T. Rogers (07) for Oslo, Award for Directing to Rebecca Taichman (11) for Indecent, Award for Projection Design to Jared Mezzocchi (17) for Vietgone, A Special Citation to Taylor Mac (14) for A 24 Decade History of Popular Music.

3 Drama Desk Awards
Just after the Obies and the Tonys, more accolades flowed to MacDowell Fellows. Three Fellows won individual Drama Desk Awards. J.T. Rogers (07) won Outstanding Play for Oslo, Mimi Lieu (12) won Outstanding Set Design for Natasha, Pierre & The Great Comet of 1812, which was written and composed by Dave Malloy (16), and Basil Twist (07, 18) won Outstanding Puppet Design for Charlie and the Chocolate Factory. Finally, the cast of the Sarah DeLappe (17) play The Wolves received a special award for Outstanding Ensemble.

2 PEN Literary Awards
Among the Literary Awards handed out by PEN America in 2017, two went to MacDowell Fellows. The PEN awards are conferred on writers and translators for “exceptional literary works and careers across the fields of fiction, nonfiction, poetry, drama, translation, and more.” The PEN/Diamonstein-Spielvogel Award for the Art of the Essay published in 2016 “that exemplifies the dignity and esteem that the essay form imprints to literature” was given to Angela Morales (16) for her collection The Girls in My Town. The PEN/Laura Pels International Foundation for Theater Award to honor a Master Dramatist was given to playwright Suzan-Lori Parks (89, 91, 95).

8 Pollock-Krasner Grants
Pollock-Krasner grants have enabled artists to create new work, purchase needed materials and pay for studio rent as well as their personal and medical expenses. Past recipients acknowledge their critical impact in allowing concentrated time for studio work, and in preparing for exhibitions and other professional opportunities such as accepting a residency. The following MacDowell Fellows were awarded Pollock-Krasner Foundation grants in 2017: Jennifer Paige Cohen (14, 16), Joelle Dietrick (17), Bill Jacobson (7x 96-16), Farrah Karapetian (10), Samuel Ninio (03), Morgan O’Hara (08, 09), Mamiko Osubo (10), and Jessica Segal (13).

1 Rona Jaffe Award
Fiction writer Dominica Phetteplace (16) was named a winner of one of six 2017 Rona Jaffe Foundation Writer’s Awards last month. The award is given annually to six women writers who demonstrate “excellence and promise in the early stages of their careers.” Phetteplace said she plans to use the $30,000 grant awarded by the Rona Jaffe Foundation to support her living expenses so she can focus on finishing her novel, which she worked on in residence. “My grant buys me more time to write, which feels especially urgent given everything happening in the world right now,” she said.

4 Lambda Literary Awards
In June, Lambda Literary, which advocates lesbian, gay, bisexual, and transgender (LGBT) literature, announced the winners of the 29th Annual Lambda Literary Awards (the “Lammys”). Among the winners were four Fellows: France jones, haris (17) tied for best Lesbian Poetry with Pat Parker for their collection Play Dead (Alice James Books), Nicole Dennis-Benn (15) won for Lesbian Fiction with her novel Here Comes the Sun (Liveright Publishing Corporation), Rabih Alameddine (99) won for Gay Fiction with his novel The Angel of History (Atlantic Monthly Press), and Abigail Child (0x 83-99) won for Bisexual Poetry with her collection Mouth to Mouth (EOGHT). Jacqueline Woodson (4x 90-09) was honored for lifetime achievement.

1 AIAA Award
Architect Jennifer Siegal (04) firm OMD won the 2017 AIA Los Angeles Chapter Residential Architect-ure Award and was subsequently featured in dwell. The modular prefabricated structure, featured on the cover of dwell (at right), amounts to three stacked steel additions to her 1920s California bungalow. It was brought in by crane over the existing building and finished in one day. The “560 square foot modular addition uses a diagrid structural system that’s wrapped in Polycarbonate panels to maximize light, energy, and efficiency,” according to dwell.

The cast of Sarah DeLappe’s The Wolves received a special Drama Desk Award for Outstanding Ensemble.
Robert Singleton Shows “Joy of Light”

Painter Robert Singleton (76, 71, 75) mounted a solo exhibit called “For the Joy of Light,” an interactive multimedia installation at the Huntington Museum in Huntington, West Virginia last fall. He exhibited new large scale paintings that were accompanied by dynamic sound and viewer interactive lighting in the space. Singleton has said, “the MacDowell experience is one of the most profound any creative person could ever hope for. MacDowell provided me with an awareness that would touch the course of my work for the decades that have followed.”

Oscar Nominations for Two Films Involving Work of Three Fellows

Filmmaker Dee Rees (MF 12, 14) earned an Academy Award nomination for Best Adapted Screenplay this past season for her film Mudbound. The screenplay, based on the novel of the same name by Hillary Jordan (MF 10, 14, 17) also received nominations for Best Supporting Actress, Best Song, and Best Cinematography. The sweeping post-World War II family epic follows the story of Mississippian sharecroppers in an unlikely and tragic friendship. Filmmaker Yance Ford (12) earned a nomination for Best Documentary Feature for Strong Island, a film that depicts the violent death of Ford’s brother and the judicial system that failed him.

Seamus Scanlon Collaborates with Oscar Winner

Playwright Seamus Scanlon (12) recently collaborated on a short film with Academy Award Winner Marketa Irglova, who co-wrote Scanlon’s film is based on an award-winning flash fiction piece entitled “The Long Wet Grass.” Once nominated for Best Supporting Actress, Award Winner Marketa Irglova, who co-wrote the screenplay, based on the novel of the same name by Marketa Irglova, also received an Oscar nomination for Best Film Editing this past season for her film Mudbound. The screenplay, based on the novel of the same name by Hillary Jordan (MF 10, 14, 17) also received nominations for Best Supporting Actress, Best Song, and Best Cinematography.

Clockwise from top left: Dee Rees earned an Oscar nomination for Best Adapted Screenplay for Mudbound, Mudbound author Hillary Jordan, and Strong Island writer and director Yance Ford.

New and Notable Books

[Image 137x469 to 213x587]

[Image 269x791 to 787x1153]

[Image 272x214 to 330x293]
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The MacDowell Fellows Executive Committee maintains a Facebook Group at facebook.com/groups/macdowell. All Fellows are welcome. Contact the group administrator there for membership privileges.

NH Benefit
One hundred thirty generous MacDowell supporters joined our artists-in-residence at 100 High Street on November 4th for a festive 2017 New Hampshire Benefit. The event, themed The 25th Hour in honor of the end of Daylight Saving Time, raised more than $46,000, and fully funded four Fellowships! Board Chairman Michael Chabon joined our guests as they enjoyed Fellow Martin Philip, writer and head bread baker at King Arthur Flour, reading from his new book Breaking Bread: A Baker's Journey Home in 75 Recipes and playing banjo in Savidge Library. After a delicious dinner cooked by our own chefs in Colony Hall, playwright and Fellow Aja Nisenson entertained the crowd with her hilarious cabaret persona, Daja Vu.

Patti Smith and Salman Rushdie Join Michael Chabon, Discuss Politics and Art

Musician and writer Patti Smith and author Salman Rushdie joined MacDowell Chairman and author Michael Chabon for a wide-ranging discussion at The Whitney Museum in New York on December 4 before an invitation-only crowd of 130 guests, the trio talked politics, how they wrote, and what they were currently working on during a conversation modeled on dinner banter between artists at the Colony. The evening included a tour of MacDowell’s new offices in Chelsea beforehand, a Q&A session with the audience, and a cocktail reception afterward. You can listen to the entire program at macdowellcolony.org/events/chairmans-evening.

MacDowell in New Orleans

From November 15-19 the legendary city of New Orleans played host to a group of MacDowell Colony Friends for a four-day tour of sights both famous and infamous. The adventure opened with a reception with MacDowell artists living in the Crescent City and an excerpted private performance of Composer Yotam Haber’s (six 09-16) work, The Book of Maintenance and Sustenance. This art-filled trip included visits to Music Box Village with Aurora Nealand (15), a performance from Cry You One at Kathy Randels (14) and Jeff Becker’s (14) Catapult Theater space. In addition to all the music, art, and of course incredible food, our group also enjoyed a historical and architectural tour of New Orleans and its environs as well as a performance at the world famous Preservation Hall and a trip to the little-known gem, the Backstreet Cultural Museum, to learn about the traditions and history of Mardi Gras Indians with Big Chief Victor Harris of the Fi-Yi-Yi Indian gang. For more information about the Friends of MacDowell and upcoming events please contact Shaun Newport at snewport@macdowellcolony.org.

Friends of MacDowell

Aja Nisenson took on the role of Daja Vu and wowed the crowd with her sultry and comedic cabaret act.

Master baker and writer Martin Philip read from his book and played the banjo in Savidge Library before dinner.

Save the Dates

Clockwise from top: Friends of MacDowell gather at Bywater Wonderland during a November trip to New Orleans, Fellows who live and work in the Crescent City join Executive Director Cheryl Young for a group shot, MacDowell Board President Andrew Senchak had a chance meeting with New Orleans Mayor LaToya Cantrell on the eve of her historic election as the city’s first female mayor.

MAY 7, 2018 NATIONAL BENEFIT IN NYC GET YOUR TICKETS! You can purchase tickets for our annual gala at Gotham Hall from our website or by calling 212-535-9690. Don’t miss this special event when we will honor Executive Director Cheryl Young for 30 years of creative leadership.

JULY 12-14, 2018 THIRD INTL. THORNTON WILDER CONFERENCE Co-sponsored by the Thornton Wilder Society and Monadnock Center for History and Culture.

AUGUST 2018 MEDAL DAY We look forward to seeing you on Medal Day when we will award the Edward MacDowell Medal in the Arts to a creative leader in the world of comic art. Stay tuned for details!

Clockwise from top: Friends of MacDowell gather at Bywater Wonderland during a November trip to New Orleans, Fellows who live and work in the Crescent City join Executive Director Cheryl Young for a group shot, MacDowell Board President Andrew Senchak had a chance meeting with New Orleans Mayor LaToya Cantrell on the eve of her historic election as the city’s first female mayor.
In the Schools & Downtown

MacDowell in the Schools has been bringing the creative process to the classroom since 1996. From May through October, the following MacDowell Fellows volunteered their time to visit various regional schools: Playwright Jared Mezzocchi visited Pine Hill Waldorf School and presented theatre activities, and visited with 30 students in the Lucy Hurlin Theatre at ConVal High School in June where he discussed his journey as a writer and multimedia designer; visual artist Michael Waugh opened Eastman Studio to eight ConVal Regional High School student artists and their teacher in June; composers Sam Pluta and Caroline Shaw hosted a visit from the Walden School at MacDowell’s Savidge Library in July to talk about their work and field questions; Composer Rozzalie Hirs visited ConVal High School and met with 40 Aesthetics and Ideas students in the Lucy Hurlin Theater in September to read a poem and play a 22-minute collage of her music and poetry for the students; and in October, interdisciplinary artist Chin Chih Yang met with the ConVal Aesthetics and Ideas students and shared a film about his works and then answered questions from the students.

Composer Caroline Shaw led Walden School musicians in a voice exercise during their visit to MacDowell. She and composer Sam Pluta talked shop and answered questions.

MacDowell Fellow Aaron Copland, B.A.S.S. Variations by Paul Moravec, and River of Light by Richard Danielpour in their performances.

Social Media

At left are composer Eli Arbor (17) and visual artist Duke Reilly (17) at Duke’s solo show at New York’s Magnan Metz Gallery in September. Below is the crowd with Mark Thomas Gibson (17) during the opening of his exhibition “Early Retirement” at Fredericks and Freiser, also in September. You can keep up with openings, readings, and all sorts of artist presentations and news on Facebook, and our Twitter and Instagram feeds @MacDowellColony.
In 2017, 60% of Fellows were women and 66% were first-time Fellows, numbers that reflect the organization’s efforts to encourage applications from artists who represent the widest possible range of perspectives and demographics.

Robert Akret | Writer

Robert U. Akret, a psychoanalyst who wrote about his patients and their experiences, and how photos of people can reveal deep meaning about their subjects, died on November 12, 2016 in New York. He was 87. Born in Zurich, Switzerland in 1928, Akret emigrated to the U.S. with his mother, Emmi-Akret. He received his Ph.D. from Columbia University and his certificate in psychoanalysis from the William Alanson White Institute, where he trained with Rosali May and Deich Fromm. He wrote five books: Not by Words Alone (1974), States, Family Wisdom (1991), Tales from a Traveling Couch (1996), which was translated into seven languages, and Photograph (2000). Publisher’s Weekly called the stories of patients in Tales from a Traveling Couch “compulsively readable, [t]hese are compelling existential dramas...are deeply insightful.” He also appeared on several national talk shows, including “The Oprah Winfrey Show.” Akret believed that art and creativity are fundamental to powerful therapy and an engaged and meaningful life.

Adrienne Elisha | Composer

Adrienne “Adie” Joy Elisha died on June 12, 2017 in Hoxter, Germany, after battling cancer. She was 58. Elisha was a champion of new music, earned a Ph.D. in composition from the University of Buffalo, worked with David Felder as a Presidential Doctoral Fellow, and won a Thayer Award in music composition in 2007. Maria Davydovskiy had described her anthem sextet as “a new kind of polyphony.” Leonard Bernstein described her work as “excitingly unpredictable, yet inevitable in retrospect.” Among her numerous grants and commissions were those from Meet the Composer and The National Music Teachers’ Association, by whom she was named the 1997 Ohio Composer of the Year. Her works have been featured both nationally and internationally. Of the cello concerto, she composed and performed by the Cleveland Chamber Symphony for Solo Cellist, her brother Steven Elisha. She was principal violist with The Center for 21st Century Music Ensemble and the June in Buffalo Chamber Ensemble. She also performed frequently with the Boston Modern Orchestra Project.

Michael Friedman | Composer and Lyricist

Michael Friedman died on September 7, 2017 in New York of complications related to HIV/AIDS. He was 41. The Outer Award-winning composer, who was in residence in 2003, was a prolific songwriter whose work covered a wide variety of subjects and ranges of moods and styles. He attended Harvard College before moving to The Public Theater. His Tedx talk, “The Song Makes a Space,” can be seen on YouTube. An evening of his songs was featured at Lincoln Center’s American Songbook, and WNYC featured his songs about the 2016 election. With The Civilians, he also wrote music and lyrics for Bloody Bloody Andrew Jackson, which premiered at Center Theatre Group’s Kirk Douglas Theatre before moving to The Public Theater and then transferring to Broadway, his other credits include the musicals Un- known Soldier, Pretty Fifthy, The Fortress of Solitude, and Love’s Labour’s Lost. With The Civilians, he also wrote music and lyrics for Bloody Bloody Andrew Jackson. His work has been performed internationally. His awards include the Poetry Society of America’s Di  A Dress of Fire (2009).

Mel Rosenthal | Photographer

Mel Rosenthal, who documented life in places as disparate as the South Bronx and Tanzania, died on October 30, 2017 in Redding, CT. He was 77. Rosenthal, who was in residence in 2001, 2002, and 2007, was especially known for his images of people living their lives despite the decay and desolation of the South Bronx in the 1970s and 1980s. By focusing on the people central to the images, he captured “the human spirit that survived amid the bleakness,” according to The New York Times. Rosenthal was born in the Bronx, but the family moved to South Carolina and returned during his youth. He graduated from City College and received a Ph.D. in English literature and American studies at the University of Connecticut in 1967. As the cello concerto, she composed and performed by the Cleveland Chamber Symphony for Solo Cellist, her brother Steven Elisha. She was principal violist with The Center for 21st Century Music Ensemble and the June in Buffalo Chamber Ensemble. She also performed frequently with the Boston Modern Orchestra Project.

Diane Torr | Performance artist

Diane Torr, a blazer blazer in gender activism and feminist theatre, and a founding member of the 1970s a cappella punk group DISBAND, died May 31, 2017 in Clydebank, Scotland. She was 68. In residence in 1996, 2001, 2002, and 2016, Torr made art in dance, film, and installation. As a performance artist, she was best known for her images of people living their lives despite the decay and desolation of the South Bronx in the 1970s and 1980s. By focusing on the people central to the images, he captured “the human spirit that survived amid the bleakness,” according to The New York Times. Rosenthal was born in the Bronx, but the family moved to South Carolina and returned during his youth. He graduated from City College and received a Ph.D. in English literature and American studies at the University of Connecticut in 1967. As the cello concerto, she composed and performed by the Cleveland Chamber Symphony for Solo Cellist, her brother Steven Elisha. She was principal violist with The Center for 21st Century Music Ensemble and the June in Buffalo Chamber Ensemble. She also performed frequently with the Boston Modern Orchestra Project.

The MacDowell Colony
Winter 2018

Remembering

$30,000 National Endowment Grant to Bring More Artists to Colony

The National Endowment for the Arts Chairman Jane Chu has announced a $30,000 Art Works grant to The MacDowell Colony to bring 20 artists from diverse backgrounds to The Colony for the first time. MacDowell, the nation’s first artist residency program, will also leverage the grant to raise matching private funding.

“This grant will support artists from diverse communities and backgrounds who have never been in residence before, and give them the opportunity to create new work and meet other creative artists. It will also have a direct impact on providing expanded access to the arts in the Peterborough area and beyond,” said MacDowell Executive Director Cheryl A. Young. “Fellows often take part in our MacDowell in the Schools and MacDowell Downtown programs, where they interact with the public and are enriched by the experience as they enrich our region’s arts community.

To attract qualified applicants who would otherwise not be able to afford time off for a residency, MacDowell will provide financial aid and travel support of up to $2,000 per artist in addition to the residency Fellowships supported by this grant. Stipends may be used to cover lost income and ongoing expenses during the residency. MacDowell distributes nearly $150,000 annually in direct aid to artists of demonstrated need.

In total, the NEA approved more than $25 million in grants as part of its first major funding announcement for fiscal year 2018. Included in this announcement are all grants made within Art Works, the NEA’s largest funding category. Art Works supports projects that focus on the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning and excellence, public engagement with diverse communities and backgrounds.

The NEA also announced its first major funding announcement for the 2018 fiscal year, saying the agency’s grants are good examples of how the arts build community. Stipends may be used to cover lost income and ongoing expenses during the residency. MacDowell will provide financial aid and travel support of up to $2,000 per artist in addition to the residency Fellowships supported by this grant.

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“Fellowship is not just for the artist, it is for the arts in our region,” said MacDowell Executive Director Cheryl A. Young. “Fellows often take part in our MacDowell in the Schools and MacDowell Downtown programs, where they interact with the public and are enriched by the experience as they enrich our region’s arts community.

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The MacDowell Colony is located at 180 High Street, Peterborough, NH 03458. Tel/Fax: 603-924-3859. www.macdowell.org

The MacDowell Colony awards fellowships to artists"... inspired by many of this century's finest artists." The Colony was founded in 1907 by composers Edward MacDowell and pianist Marian Marston MacDowell, his wife. All photographs not credited: Joanna Eldredge Morrissey. All graphics not credited: Melanie deForest Design, LLC

**Fellowships**

From May 2017 through October 2017, The MacDowell Colony welcomed a total 156 artists from 30 states and 10 countries. The group included 76 writers, 24 visual artists, 14 theatre artists, 17 film/video artists, 11 composers, and 7 interdisciplinary artists, and seven architects. The names of MacDowell Fellows may be found in full in the 2017 Yearbook available at MacDowell.org. MacDowell is published twice a year, in summer and winter. We also produce a monthly eNews and Facebook. Past Fellows may send newsworthy items to the editor.