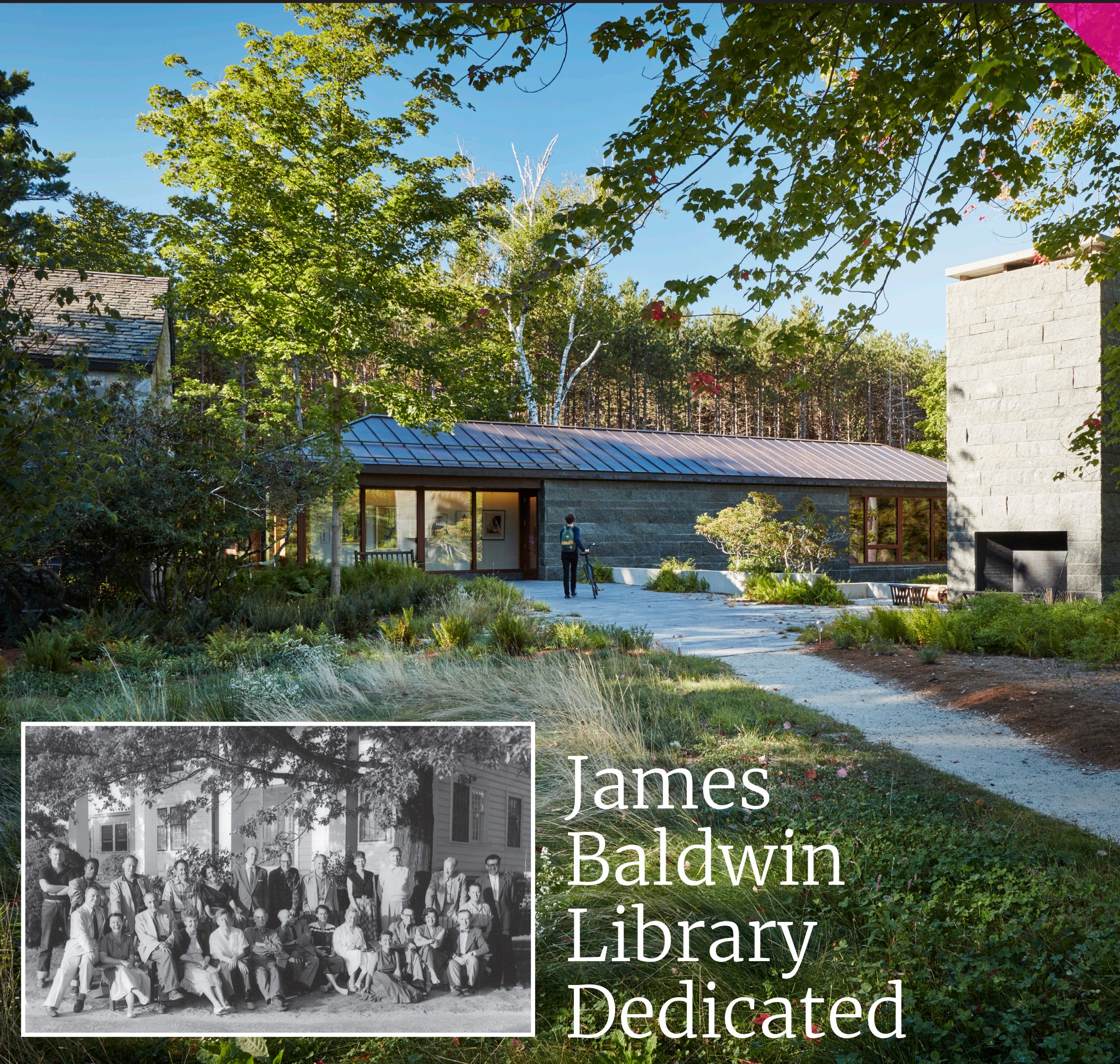


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Architects | Composers | Filmmakers | Interdisciplinary Artists | Theatre Artists | Visual Artists | Writers



James Baldwin Library Dedicated

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LETTER FROM THE DIRECTOR

Passing the Baton

What an incredible journey it has been to be part of MacDowell. This is my last letter as executive director, written in anticipation of my retirement this spring. I am wistful for obvious reasons and yet both joyful and confident in the Colony's future.

I leave MacDowell in experienced and visionary hands in the person of Philip Himberg. Board Chairman Michael Chabon, President Andy Senchak, and the board's search committee worked thoughtfully with me and Resident Director David Macy to begin this process with a review of our aspirations for the immediate future, knowing a new leader will add their own wonderful mark after settling in. The five goals we are pursuing include: achieving financial sustainability, developing our national support, institution-wide diversity, making MacDowell NYC a success, and engaging the next generation of board members and leaders. These objectives are all tied together. Without including the best and brightest from all quarters, without bringing in new supporters, and without transferring and evolving our institutional culture, we cannot achieve our vision of sustaining MacDowell as a national leader in the arts. All of this is for the sake of making sure there is a place in this country for artists to realize their best work.

In tapping Philip as executive director, MacDowell will have a developer of high-caliber and inclusive arts programs, an expert in negotiating collaborative partnerships, and someone with a keen understanding of artists' needs: all talents that are represented in his impressive track record. I hope you will welcome him as you have me.

On my office wall hang the portraits of Marian and Edward MacDowell. They remind me that vision must be combined with action. No leader can be successful without the help of many. At MacDowell, we have an outstandingly talented staff; a curious, passionate, and generous community of donors and volunteers; and multitudes of artists who are actively engaged in the well-being of the Colony.

I would love to thank each and every one of you who have lent me your support, advice, an ear, a hand, a smile, and a laugh during my tenure. Please know that I am grateful that you care about what we together hold dear at MacDowell. I hope to catch up in person at some arts event in the future!

Cheryl A. Young, Executive Director

Welcome to Philip Himberg: Our New Executive Director

FRED HAYES FOR THE SUNDANCE INSTITUTE



Philip Himberg will join The MacDowell Colony as its executive director, succeeding Cheryl Young, who is retiring after 30 years, 22 of those as executive director. Himberg comes to MacDowell from The Sundance Institute where he served as the artistic director for the Institute's Theatre Program, expanding it significantly by providing year-round support for theatre artists, creating international labs for the development of talent, and transforming it into one of the pre-eminent play development organizations in the world. He is expected to take over duties on June 1 in the New York office. David Macy will continue to serve as MacDowell's resident director in New Hampshire, and the two will work closely together.

Himberg was chosen by a committee of the Board following a national search that attracted interest from a strong and diverse pool of candidates. The search committee was led by Board President Andy Senchak and included Susan Davenport Austin, David Baum, Christine Fisher, **Lisa Kron** (MF 95, 14), Tom Putnam, and **Vijay Seshadri** (MF 98, 04). Himberg stood out as having the right talents and values for MacDowell, demonstrating clear leadership in the development of artist residencies, a thorough understanding of all disciplines, and a keen grasp of MacDowell's mission and place in the culture.

"The MacDowell Colony and Sundance Institute deeply align in their missions to identify, nurture, and amplify the work of independent artists," says Himberg. "More than ever, the world needs the inspiration of our most talented creative art makers – and so the place that is MacDowell remains a rare crucible of invention and imagination. Executive Director Cheryl Young has shepherded the Colony with unsurpassed vision, grace, and passion and I am honored and humbled to lend what skills I have to fortify MacDowell's singular legacy – respectful of its roots and heritage – and to hopefully ignite thoughtful new paths for the Colony in the 21st Century."

To read the full release, visit: <http://bit.ly/MacDowellNamesHimberg> or find a link on our homepage: macdowellcolony.org.

Public Television Segment of Weekends with Yankee to Air in Spring



Two television crews from "Weekends with Yankee," a weekly half-hour public television show co-produced by Yankee magazine and WGBH TV in Boston, spent a day and a half in October shooting a segment here for their third season. The season is slated to begin anew in April and airs on public television in 48 states. Videographer Corey Hendrickson and Yankee editor Mel Allen spent time on Colony grounds interviewing Resident Director David Macy in the James Baldwin Library, and three Fellows – writer Clair MacDougall, and

playwrights James Tyler and Jihae Park – in their respective studios. Mel did a fantastic job as the off-camera interviewer and the artists and David excelled in presenting the importance of MacDowell's mission. Another crew spent a couple of hours shooting "standups" with the host, Richard Wiese, in front of Colony Hall and the library. They also recorded some B roll at other locations. Look for the segment this spring. "Weekends with Yankee" [www.weekendswithyankee.com] had 900,000 viewers in its first season.

Clockwise from top left: Resident Director David Macy (in the lights) and Mel Allen await final camera adjustments in The James Baldwin Library; Blake Tewksbury's lunch run might be one of the most-photographed tasks at MacDowell; Allen sits down with playwright James Tyler for an interview.



Terrance McKnight
WQXR
radio host, pianist



Paul Reyes
Virginia Quarterly
Review editor



Amy Davidson Sorkin
The New Yorker
editor and writer



Mabel O. Wilson
Columbia University
architect, author, MF



Peter Wirth
KBW Financial
investment banker



SPECIAL EVENT

Viva Jimmy!

CEREMONY NAMES NATION'S FIRST LIBRARY FOR CULTURAL ICON JAMES BALDWIN

Almost 100 people from around the Monadnock region joined artists-in-residence and staff on a crisp and sunny Sunday, November 4th as we named our library for author and MacDowell Fellow **James Baldwin**. The dedication ceremony marked the first time a national arts organization has dedicated a building in his name. Award-winning poet, essayist, and MacDowell Fellow **Kevin Young**, the director of the Schomburg Center for Research in Black Culture – where Baldwin's archive of personal papers are kept – and poetry editor of *The New Yorker*, spoke at the dedication. Educator, writer, and MacDowell Fellow **Florence Ladd**, recipient of a 2018 Du Bois Medal and an overseer of the Museum of Fine Arts Boston, also spoke.

Baldwin was in residence at MacDowell in 1954, 1958, and 1960. His residencies helped bring into being some of his most seminal works, including *Notes of a Native Son*, *Giovanni's Room*, and *Another Country*. MacDowell dedicated The James Baldwin Library to honor both his work and continued enormous impact on the public imagination as a novelist, poet, activist, essayist, playwright, social critic, and cultural leader.

In opening the ceremony in front of the stunning Tod Williams Billie Tsien-designed library, MacDowell Colony Board President Andrew Senchak called Baldwin one of the Colony's "most compelling" Fellows, reflecting on the author's keen, radical, and unflinching commentary about what it means to be different and marginalized in America. Resident Director David Macy then introduced Ladd (MF '98) who first met Baldwin in 1962 in Istanbul and developed a lifelong friendship with the author. She said that upon meeting him she "instantly wanted to become better acquainted with Jimmy." Ladd described an inquisitive and sharp mind that could expound on literature and politics with equal ease.



Executive Director Cheryl Young tells the crowd there is much more to do in recognizing talent regardless of social distinction, and that the MacDowell Colony is a "national treasure that each generation has a responsibility to insure."



Visitors take in the newly donated Baldwin portrait painted in 1945 by Baldwin's friend Beauford Delaney.

"The conversations, always lively, carried us back and forth across the Atlantic. Political, racial, and socio-economic issues were the major themes.... Jimmy's remarks, often prophetic pronouncements about the political propensities of the United States, dominated the discussions," she said. "The last time I saw Jimmy was on August 2nd in 1987. His health was declining. It was a small gathering that included his neighbors in St. Paul de Vence and a few friends. He had invited some celebrities who didn't come and he was disappointed and in a way felt that his reputation and his celebrity had declined. He felt nobody knew his name at that time. Well, I wish he could know what's happening now.... There are plaques on places where he lived, but this library bears his name and carries on his



Special guest speakers Kevin Young and Florence Ladd share a laugh prior to the ceremony at The James Baldwin Library.

Follow the latest developments, news, and artist updates on Twitter, Instagram, and Facebook @MacDowellColony



Left: (standing) Board President Andrew Senchak, Executive Director Cheryl Young, poet Kevin Young; (seated) Author Florence Ladd and Resident Director David Macy. Top: Bright sun greeted visitors to the James Baldwin Library.

reputation. So here, and beyond here, everybody knows his name! Viva Jimmy!"

After Ladd stepped away from the podium to appreciative applause, Executive Director Cheryl Young commented that it is not often that someone who rises to the call of their times once is able to do it twice. Baldwin's words, she said, are just as important today as they were during the fight for civil rights in the 1960s. In introducing **Kevin Young** (MF 6x 93-13), Cheryl said there was no one better qualified in the country to talk about Baldwin, literature, and Baldwin's impact.

After explaining that Baldwin considered MacDowell "his favorite sanctuary for writing," Kevin Young said, "Sanctuary is something we need more of. Sanctuary is what I felt returning here as a colonist all this week. Sanctuary is something I wish Baldwin could help us to find in today's turbulent world. Here and now, sanctuary to me is a library. Baldwin thought so too, quote, 'You think your pain and heartbreak are unprecedented in the history of the world, but then you read.'"

"Baldwin is for the ages because he remains current without worrying about being stylish. He lasts like The MacDowell Colony does because he too has managed to artfully incorporate change with constancy. As he said in his early autobiographical notes, 'I love to eat and drink. It's my melancholy conviction that I've scarcely ever had enough to eat. This is because it's impossible to eat enough if you're worried about the next meal. And I love to argue with people who do not disagree with me too profoundly and I love to laugh.' MacDowell provides a place where those worries are all but gone and you get to agree with people we don't disagree with too profoundly, or at least loudly. And oh, how we love to laugh. James Baldwin is one of our greatest writers and may his spirit and memory bless The MacDowell Colony and the newly dedicated James Baldwin Library, a sanctuary of art, writing, and life, evermore."

Watch video of the dedication: <https://bit.ly/2Lhkh6>

Exhibitions, Performances, and More

Composer **Christopher Cerrone** (15, 17) is in the middle of a busy season. In December, he curated a three-concert series for the Metropolis Ensemble in New York entitled "Reiterations." In March he will be presenting excerpts from his new opera *In a Grove* at the Morgan Library in New York. In May, the Chicago Civic Orchestra will premiere a new percussion quartet concerto with conductor Ken-David Masur.

Composer **Jamie Baum** (14) toured California, New York, and Connecticut and released *Bridges* with her septet this year. She'll tour Europe next.

Composer **Jerome Kitzke** (4x 07-15) presented his *Complete Works for Amplified Speaking Pianist* (1994-2009) at Tribeca Ne Music with the world premiere of his *A Lament and Cry for These United States* in October.

Alicia Svigals (14) gave a klezmer workshop at the Freight and Salvage in Berkeley, CA.

Composer **Charlotte Bray** (13, 15) released her second CD in October in the UK.

David Lipten's (03, 13) *Double Down* premiered at Carnegie Hall by Cosmos New Music.

Rozalie Hirs (17) premiered *parallel world and sea* and composed music for "Luister-huis" at STEIM in Amsterdam.

Composer **Paul Brantley** (5x 94-16) performed a solo cello recital from his recently published *Orde for solo cello* at Dyckman Farmhouse Museum in NYC, May 19.

Visual artist **Marc Ohrem-Leclief** (18) has been busy. His work was a "Juror's Pick" by Barbican Gallery's curator Alona Pardo for the LensCulture Art Photography Award and will be part of a group show at Aperture Gallery in New York in spring 2020. Works from his collection "Jugaad/Of Intimacy and Love" were invited to upcoming exhibitions: "Looking At You" at Lamar Dodd School of Art through December 12; "Re/member/construct" at the Filter Photo Festival in Houston; "Filter Space" in Chicago and "Tipping Points" at Palmer Gallery, Vassar College. Ohrem-Leclief also spoke at SUNY New Paltz at the annual conference of the Society of Photography Educators.

Photographer **Jennifer Karady** (07, 18) and multidisciplinary artist **Bang Geul Han** (09) showed work in the exhibition "The Un-heroic Art: Representations of Rape in Contemporary Women's Art in the U.S." at John Jay College of Criminal Justice and participated in an artists' panel there.

Playwright **Ella Hickson** (14, 17) premiered her play *The Writer*, which she worked on at MacDowell, at the Almeida in London, UK.

Visual artist **Bahar Behbahani** (17) unveiled her exhibit "(Up)rooted: A study on Immigrant Flora" at The Shed Space in Brooklyn. The exhibit was a multi-media art project that used film, photography, drawing and sound.

Visual artist **Francesca Fuchs** (16, 17) had work in "How to Tell the Truth and Painting" at Inman Gallery in Houston.

Another Solid Award Season for Fellows in Multiple Disciplines

➤ 1 MACARTHUR GRANT

The MacArthur Foundation judges said short story writer **Kelly Link's** (05) stories push the boundaries of "literary fiction in works that draw on genres such as fantasy, science fiction, and horror while also engaging fully with the concerns and emotional realism of contemporary life." Link's Fellowship from the MacArthur Foundation means a total 32 MacDowell Fellows are MacArthur Grantees. To date, Fellows have been awarded 86 Pulitzer Prizes, 30 National Book Awards, 106 Rome Prizes, 828 Guggenheim Fellowships, 30 Tony Awards, 13 GRAMMYS, 8 Academy Awards, and 8 National Medals for the Arts.

➤ 2 OBIE AWARDS

Two Fellows won Obies in 2018 for work that was recognized as especially worthy of distinction in the last theatre season. The Obie Awards are given to champion Off-Broadway and Off-Off-Broadway productions. Playwright **Aleshea Harris** (16, 19) won a playwriting Obie for her work *Is God Is* (pictured at right) and **Amy Herzog** (15) for *Mary Jane*. Each play picked up director and lead actor Obies.

➤ 4 PEW FELLOWSHIPS/GRANTS

The Pew Center for Arts & Heritage announced 45 grants in support of the Philadelphia region's cultural organizations and artists. The 2018 awards total more than \$8.7 million and provide funding for 12 Pew Fellowships and 33 Project grants. Among the Fellowship winners are composer **David Ludwig** (04, 13), for his contemporary classical compositions, and interdisciplinary artist **Mimi Lien** (12) who is collaborating with Pig Iron Theatre Company on a design-driven work for the stage that considers how underground architecture, built environments, and hidden networks influence human behavior. The piece won a \$300,000 project grant. Composers **Martin Bresnick** (77) and **Arturo O'Farrill** (15) won a \$156,000 project grant with George Lewis and Juri Seo to develop new works for the PRISM Quartet.

➤ 2 LUCILLE LORTEL AWARDS

Composer and theatre artist **Max Vernon** (18) won the Lortel Award for Outstanding Musical for his work *KPOP* (at left), which received the most nominations in 2018. Helen Park and Max Vernon wrote the music and lyrics to the musical that takes the audience inside the Korean hit factory system. The Lucille Lortel Awards posthumously elected playwright **Michael Friedman** (03) to its Playwrights' Sidewalk. Friedman was a past Lucille Lortel Award winner for *Bloody Bloody Andrew Jackson*, which was first produced in 2010.

➤ 1 PEN AMERICA, 2 PEN/FAULKNER AWARDS

Sibyl Kempson (10, 11) has received the 2018 PEN/Laura Pels International Foundation for Theater Award for an American Playwright in Mid-career. According to PEN, The award honors her "her fine craft, intertextual approach, and her body of work," which it notes includes *Crime or Emergency* and *Let Us Now Praise Susan Sontag*. **Amina Gautier** (14) and **Joan Silber** (4x 95-14) each won the Malamud Award for Excellence in the Short Story from the PEN/Faulkner Foundation.

➤ 1 DRAMA DESK AWARD

The winners for the 63rd Annual Drama Desk Awards were announced this past summer and included playwright and Fellow **Joshua Harmon** (11, 16) who won for his work *Admissions*, a satire that digs deep into questions of race and inclusion at institutes of higher learning.

➤ 2 RONA JAFFE FOUNDATION WRITER'S AWARDS

The 24th Rona Jaffe Foundation Writers' Awards announced in September recognize "the special contributions women writers make to our culture and society." The emphasis is on those in the early stages of their writing careers, and two of the six writers who received awards of \$30,000 each are **Chelsea Bieker** (14) and **Lydia Conklin** (11).

➤ 4 RADCLIFFE INSTITUTE FELLOWSHIPS

The Radcliffe Institute Fellowship Program annually selects and supports 50 leading artists and scholars who have both exceptional promise and demonstrated accomplishments. Among the 2018-2019 class are fiction writer **Lauren Groff** (12, 16), poet **Evie Shockley** (13), filmmaker **Fern Silva** (18), and poet **Javier Zamora** (16).

➤ NEA FUNDING

Fellows' Work Benefits from National Endowment for the Arts Grants

The National Endowment for the Arts (NEA) announced its second round of funding for FY 2018. The NEA will award 1,071 grants totaling \$81.76 million to support programs that provide jobs to artists, administrators, and other creative workers and arts experiences for millions of people. The individual and group grants to MacDowell Fellows or organizations staging Fellow works range from \$10,000 to \$35,000 and include the following MacDowell artists:

Composer **Tod Machover** (76) to support the world premiere of *Schoenberg in Hollywood*; composer **Missy Mazzoli** (09, 11, 13) to support touring performances of *Proving Up* by Mazzoli and librettist Royce Vavrek; playwright and author **Wendy Wasserstein** (03, 04) to support the world premiere production of *Pamela's First Musical*, based on Wasserstein's children's book; composer **Louis Karchin** (81, 83) to support a studio recording of his and librettist Diane Osen's *Jane Eyre*; playwright **Young Jean Lee** (08, 10, 11) to support a production of her play *Straight White Men* directed by Anna D. Shapiro; composer **Leonard Bernstein** (62, 70, 72) to support a series of concerts and related programming celebrating Bernstein's centennial in Brevard, NC, the Atlanta Symphony Orchestra's Celebration of the Legacy of Ludwig van Beethoven and Leonard Bernstein, and three new productions of *West Side Story* across the country; visual artist and writer **Jules Fieffer** (72) to support staged theatrical production of *The Phantom Tollbooth* based on the book by Norton Juster with illustrations by Feiffer; and composer **Kevin Puts** (05) and librettist **Mark Campbell** (98, 99, 00, 01) to support performances of *Silent Night*.



INVIDUAP



Yance Ford accepts the 2018 Emmy along with Joslyn Barnes, Amanda Lichtenberg, and Rachelle Mendez.

My confidence in the cinematic language of the film deepened and I returned to New York with an unforgettable clarity." The Netflix film that depicts the violent death of his brother and the judicial system that failed him also won prizes at Sundance and other festivals, and was previously honored with a Gotham Award for Best Documentary.

➤ MUSIC COMPOSITION

Metropolitan Opera Commissions Several New Works by Fellows

In announcing its plans for the future with new Music Director Yannick Nézet-Séguin, the Metropolitan Opera has said it will commission new works from two MacDowell composers, and others based on two MacDowell writers. Composer **Missy Mazzoli** (09, 11, 13, pictured at right in MacDowell studio) has been secured to write an opera based on George Saunders' *Lincoln in the Bardo*. According to *The New York Times*, the Met has also decided to stage Jeanine Tesori's opera *Grounded*, which is based on the play by **George Brant** (09). Mazzoli and Tesori are the first women commissioned to write operas for the Met. The Met has also said it would co-commission, with the Philadelphia Orchestra, **Kevin Puts** (05) to write a new piece, and has announced it is in discussions to bring MacDowell Board Chairman and author **Michael Chabon's** (12x 98-17) *The Amazing Adventures of Kavalier & Clay* to the stage as an opera. It also said it was hoping to commission composer **Andrew Norman** (5x 08-14) in the near future.

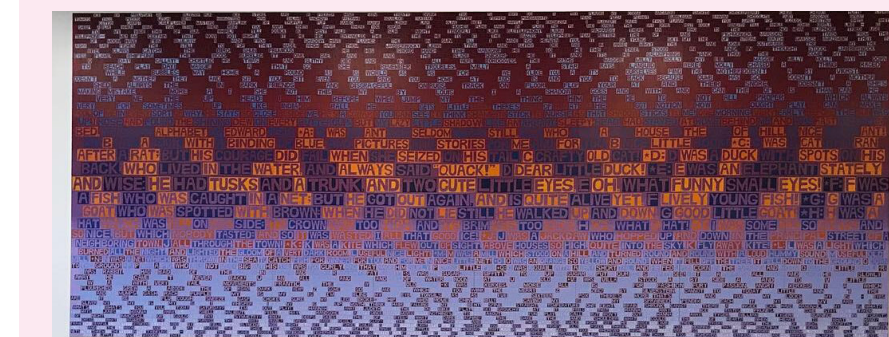
➤ LITERATURE

Nunez Wins National Book Award, Groff Finalist

Sigrid Nunez's (89, 90, 94) *The Friend* won the 2018 National Book Award in Fiction, judges announced in November, and **Lauren Groff's** (12, 16) *Florida* was a finalist for the prize. For Nunez, her sixth novel has captured the eye of the judges, and the story about loss and literature has been viewed as contender for the award since reviewers first got their hands on the book. Groff was a contender in 2015 for *Fates and Furies*. In 2018, her collection of short stories put her back into the running.

Erik den Breejen Mural Installed at PS 24 in Flushing, Queens

A mural painted by visual artist **Erik den Breejen** (18) consisting of 16 72-in x 45-in panels that form a continuous 12-foot x 30-foot mural commissioned by Public Art for Public Schools was installed over the summer at PS 24 in Flushing, Queens. The mural, *Peach Pimento Pizza Plum, Peanut Pumpkin Bubblegum*, is an acrylic painting of 14 poems beloved by young readers from a range of periods, including work by painter-poets William Blake, Marsden Hartley, and Edward Lear, not to mention poets Langston Hughes, Judith Viorst, and others. The title comes from the Jack Prelutsky work "Bleezer's Ice Cream." "The poems can be read from top to bottom and left to right, but visual readings of the text are created due to the color and scale shifts of the letters themselves," says den Breejen. The artist used his time at MacDowell to refine and develop his processes of color gradients and scale shifts of letters, which informed his work on the mural.



IMAGES COURTESY OF THE ARTIST [18]

➤ DOCUMENTARY FILM

Yance Ford Wins Emmy for Strong Island

Yance Ford (MF 12) has won the Emmy for Exceptional Merit in Documentary Filmmaking for his *Strong Island* documentary. The writer and director, who made history as the first openly trans man to be nominated for an Academy Award and as the first to win the Emmy, developed key story components of the documentary at MacDowell. "My fellowship at MacDowell was a major turning point in the creation of *Strong Island*," Ford said recently. "I arrived with car full of camera gear and my laptop. Over those five snowy weeks at MacDowell I walked and wrote and worked my way through some of the insecurities that nag at first-time filmmakers.



➤ MUSIC COMPOSITION

Eight Fellows Earn GRAMMY Nominations

The winners were announced February 10th, after presstime, so we'd like to congratulate these nominees: **Fred Hersch** (8x 00-17) in both Best Improvised Jazz Solo category and Best Jazz Instrumental Album. **John Hollenbeck** (14) in Best Large Jazz Ensemble Album category. Three Fellows in the Best Contemporary Classical Composition category: opera libretto by **Terrence McNally** (10); **Missy Mazzoli** (09, 11, 13); and **Aaron Jay Kernis** (89, 91, 92). Finally, **Amanda Petrusich** (15) for Best Album Notes.

▼
Captain Marvel
directed by
Fellows,
coming in March
see filmmaker news below

Exhibitions, Performances, cont'd.

Rosalind Fox Solomon (02, 03) had a solo show, "Liberty Theater," at Stephen Bulger Gallery in Toronto and hosted a guided tour. Never before exhibited as a group, these images from the 1970s through 1990s depict a complex terrain of social and emotional issues inherited over generations.

Visual artist **Duke Riley** (17) presented "Fly By Night London" co-commissioned by 1418 Now: Centenary Art Commission, LIFT (London International Festival of Theater), the Greenwich + Docklands International Festival, and the London Borough of Bexley.

Visual artist **Denise Dumas** (15) showed her multimedia project *US, three years in the making* at Thorne-Sagendorph Art Gallery in Keene, NH.

Visual artist **Melissa Meyer** (12) had two solo shows. The first was at Cross Contemporary in Saugerties, NY and another showed simultaneously at Heather Gaudio Fine Art in New Canaan, CT.

Kazumi Tanaka's (15) installation *INK: The Color of Manitoja* was presented at Manitoja/The Russel Wright Design Center in Garrison, NY.

Visual artist **Rachel Perry** (4x 09-17) presented a free public lecture and reception on her work at Montserrat College of Art, has a solo show of a new body of work at Yancey Richardson in New York, and had a piece at Paris Photo.

Filmmakers On a Roll

Many Fellow filmmakers announced new projects over the past six months. They include:

Anna Boden (06, 08) and partner **Ryan Fleck** (06, 08) directed the new *Captain Marvel*, set to release on March 8.

Stacy Steers (6x 04-18) showed her film *Edge of Alchemy* and **Steve Subotnick** (06) showed his *Ballerina* at the Ottawa Festival of Animation.

Eva Lee (3x 04-08) helped present *Dual Brains*, a real-time brain-wave performance that visualizes neuro-social interaction between two people while they focus their minds on emotionally charged memories, at XConf 2018 in New York.

Tom Weidinger (3x 84-14) released a visual poem entitled *My Father's House* on Vimeo and continues working on the documentary *The Restless Hungarian*.

Michelle Memran (13) screened her documentary *The Rest I Make Up* based on Maria Irene Forbes at New York's MoMA in August. It was winner of the Audience Award at Frameline42 Film Festival.

Jim Finn (12) presented a new musical film, *The Drunkard's Lament*, and well as his film *Branwell Brontë's Role-Playing Game* at UnionDocs in Brooklyn.

Maxi Cohen (95) showed *Joe and Maxi*, her first feature documentary, at the Barbican London, Northwest Film Forum, and UnionDocs.

Sam Green (4x 07-11) performed *A Thousand Thoughts*, a film accompanied by live music by the Kronos Quartet, at the 2018 Sundance film festival to save reviews. It was also screened at the San Francisco Film Festival; shown with live performance in New York; at the Barbican in London, UK; Brighton Festival; and at the national opera house in Athens, Greece. It will screen at Town Hall in New York on April 25.



Carrie Mae Weems and Tony Kushner Join Michael Chabon for Dynamic Evening



(From left) Author Michael Chabon, photographer Carrie Mae Weems, and playwright Tony Kushner shared the stage.

On Tuesday December 4th, MacDowell Chairman and author **Michael Chabon** spoke about art and culture with BET Award-winning photographer and MacDowell Fellow **Carrie Mae Weems** and Tony Award-winning playwright Tony Kushner in The Refectory Room at The High Line Hotel in front of 100 of our supporters. This annual event is an exclusive opportunity to sit in on an intimate wide-ranging conversation modeled on dinner banter between artists at MacDowell. Past participants have included Stephen Sondheim, Paul Simon, Zadie Smith, Ira Glass, Martin Scorsese, Lin-Manuel Miranda, Lena Dunham, Ta-Nehisi Coates, Patti Smith, and Salman Rushdie in conversation with Michael Chabon. More images and a video of this conversation are available at macdowellcolony.org/events

Save the Dates

➤ **National Benefit in NYC**
May 6, 2019
Don't miss this special event when we will raise all-important funds for our program!

➤ **Medal Day**
August 2019, Day TBD
We look forward to seeing you on the 60th Anniversary Medal Day when we will award the 60th Edward MacDowell Medal to a creative leader working in visual arts. Stay tuned for details!



Baritone Phil Lima sang for guests at the New Hampshire Benefit in November, which raised \$41,000 for MacDowell's program.

One hundred and twenty generous MacDowell supporters and friends joined artists-in-residence at the annual New Hampshire Benefit on November 3rd to raise more than \$41,000 for our program. The evening was a celebration of **James Baldwin's** (MF '54, '58, '60) contributions to American society and culture as a prolific writer and artist, and was the first half of a weekend dedicated to Baldwin at MacDowell. (*You can learn about the second half of the weekend on page 3.*) Saturday evening included a stirring performance by baritone Phil Lima singing Baldwin's Poem "Some Days" as well as the spiritual "When the Stars Begin to Fall." Afterward, poet, Fellow, and Schomburg Center for Research in Black Culture Director **Kevin Young** (MF 6x 93-13) talked about his experiences at MacDowell and read from Baldwin's autobiographical notes that accompanied *Notes of a Native Son*. The New Hampshire Benefit is held at the Colony each year and brings together artists-in-residence, MacDowell supporters, and business leaders for an intimate community celebration of art and artists.

COMMUNITY ENGAGEMENT



Tom Finkelpearl, Mabel O. Wilson, and Hrag Vartanian talked about diversity in public spaces at MacDowell NYC.

➤ **MACDOWELL NYC**
Our West 23rd Street gathering space was the location of a lively forum on October 23rd that asked the question: How are diversity, equality, and public space interrelated? **Mabel O. Wilson**, MacDowell Fellow in architecture (10, 17) and new board member, took on the question and related issues in a conversation with New York City Department of Cultural Affairs commissioner Tom Finkelpearl. In 2017, Wilson, a professor of architectural design and history at Columbia, joined Finkelpearl on New York's Mayoral Advisory Commission on City Art, Monuments, and Markers to review the city's public monuments for symbols of disrespect. While at MacDowell that year she worked on key chapters of her book *Building Race and Nation: Slavery's Influence on American Civic Architecture*. The discussion was moderated by Hyperallergic Editor-in-Chief and podcast host Hrag Vartanian.

➤ **MACDOWELL IN THE SCHOOLS**
Since 1996, this program has been introducing creative artists to area students, and from May through October, the following MacDowell Fellows volunteered their time to visit local schools: Visual artist **Daniel Duford**, visual artist **Carl Wilson**, and photographer **Tanya Marcuse**, composers **Michael Fiday**, **Kate Soper**, and **Jeff Sugg**, musician **Aurora Nealand** and her group The Royal Roses, and playwright **James Tyler**.

➤ **MACDOWELL DOWNTOWN**
This free program occurs in Peterborough every first Friday of the month, March through November. The following Fellows took part: In May, composer **Evan Chambers**; In June, writer **Rebecca Skloot**; in August, graphic novelist **James Sturm**; in September, composer and performer **Grace McLean**; and in October, architect and fine artist **Kai Franz**.

➤ **LEADERSHIP MONADNOCK, THING IN THE SPRING, AND MORE**
In May, poet **Ama Codjoe** spoke to the Leadership Monadnock annual meeting about her experience at MacDowell and shared her poetry. Writers **Ayòbámi Adébáyò**, **Rage Hezekiah**, and **Amanda Petrusich** shared their work at the Toadstool Bookshop, participating in The Thing in the Spring. As part of the same festival, interdisciplinary artist **Amy Jenkins** screened her film *Instructions on Parting* at the Peterborough Community Theatre and composer **Sam Moss** filled in for another musician who was unable

to appear. Writer **Lauren Sandler** spoke to the New Hampshire Charitable Foundation meeting.

In July, the Monadnock Music String Quartet concert in Temple featured the music of MacDowell Fellow **Ingrid Arauco** as well as John Antes, Max Reger, and Sergei Prokofiev. Arauco attended the event and interacted with the audience. A later concert featured the music of composer **George Perle** (58, 59, 69). Andy's Summer Playhouse in Wilton, presented "Froggy," written by Colony Fellow **Jennifer Haley**.

In September, writers **Andrew Sean Greer** and **Pamela Newkirk** read from their work and took questions from members of the Monadnock Writers' Group meeting at MacDowell's James Baldwin Library.



During the Willa Cather National Celebration in October, a group of Cather experts visited MacDowell. From left: Willa Cather Foundation Education Director Tracy Tucker, MacDowell Resident Director David Macy and WCF Executive Director Ashley Olson.

Architectural and Book News, More Exhibits & Installations

Architect **Joel Sanders** (3x 99-07) and his company, JSA, completed the Wigmore Gallery in New York and designed a family of gallery elements (walls, platforms, cases, labels) for display of its entire collection, which opened in October.

AGENCY, the architectural firm of **Ersela Kripa** (09, 13) and **Stephen Mueller** (09, 13), guest-edited a special feature for *The Architect's Newspaper* July issue, and received the Architectural League of New York's annual Emerging Voices Award, sharing the distinction with architect **Georg Rafailidis** (14).

Architect **Mark Foster Gage** (08) gave public lectures at UCLA, Kent State, the University of Notre Dame, and the Southern California Institute for Architecture. He and his company, MFGA, with support from Yale University's School of Architecture and the Southern California Institute of Architecture, opened the research-based Geothermal Futures Lab at Sci-Arc in Los Angeles.

Writer **Dan Kaufman** (09, 17) published *The Fall of Wisconsin* in July, published two pieces in *The New Yorker*, and appeared at the Brooklyn Book Festival before speaking engagements across the country in September and October.

Playwright **Ruth Wolff** (82) published two books last summer, *Monologues and Duologues from the Plays of Ruth Wolff and Wild Nights*, a novel.

Poet **G.C. Waldrep** (4x 01-15) released a new collection called *feast gently* to great reviews.

Kirstin Allio (17) published *Buddhism for Western Children* in October. Visual artist **Diana Shpungin** (12) exhibited *Scale* at the CMA in Tribeca.

Visual artist **Amy Ellingson** (10) had a solo exhibition at Robischon Gallery in Denver, Colorado and lectured at the New Mexico Museum of Art.

Visual artist **Susan Schwalb** (3x 74-89) had work featured at Lauren Rogers Museum of Art in Laurel, MS, and her book, *Silverpoint and Metalpoint Drawing: A Complete Guide to the Medium* was published in December.

Visual artist **Vicki Sher** (13) exhibited *Paper Giants L.A.*, at Lois Lambert Gallery, Santa Monica, CA.

Visual artist **Corban Walker** (13) showed "Condition Canal" in New York.

Visual artist **Tod Lippy** (18) launched a limited edition sketchbook, *Esopus Drawings*, containing 25 of his drawings.

Visual artist **Doug Beube** (86) showcased his new artwork, *Dissolve*, a new incarnation of a process that Beube has been doing since 1984 in which he turns books into ice sculptures.

Visual artist **Tom Nussbaum** (3x 05-07) exhibited at Octavia Gallery in Houston.



Interdisciplinary artist **Shimon Attie** (4x 03-15) presented a floating multimedia film experience during the UN Annual General Assembly for a week in September. This project, "Night Watch" was screened on a large TV screen carried along the Hudson River by boat (rendering above).

Interdisciplinary artist **Tamiko Thiel** (13) designed an augmented reality app for smartphone users called "Water Lily Invasion" in August, created an experience viewed on iPads at the Whitney Museum of American Art in New York until April 14, 2019, and won both the "Visionary Pioneer" Award at the Society of Art and Technology in Montreal last May and the "People's Choice" Audience Award at the VRHAM VR festival in Hamburg, Germany in June.

Interdisciplinary artist **Gregory Sale** (14) opened *Future IDs at Alcatraz* last fall for a run through September of 2019 at the iconic prison-turned-national park in San Francisco Bay.

Interdisciplinary artist **Joseph Keckler** (11, 14) performed at Joe's Pub in May, at the Adult Swim Festival in LA in October, at Lincoln Center on November 1st, and his song "Kamikaze" was featured on the music compilation issue *ESOPUS* magazine.

Interdisciplinary artist **Narcissister** (15) had a solo exhibit, "Studies for Participatory Sculptures," last spring, and screened her film *Narcissister Organ Player* at Philadelphia Film Festival.

Interdisciplinary artist **Larry Krone** (3x 11-18) premiered his play *Who or What I Am*, written in residence, in July at Joe's Pub in NYC, auctioned work for the benefit of the Museum of Contemporary Art Detroit (MOCAD), exhibited "Repair and Design Futures" at the RISD Museum, and had art shown in London in December-January.

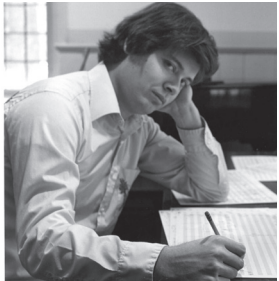
Interdisciplinary artist **Julia Christensen** (15) will collaborate with scientists at NASA's Jet Propulsion Lab to develop an art project for a future spaceship envisioned for launch in 2069 (the 100-year anniversary of the Apollo launch).



Please visit
PortableMacDowell.org
for more details about
MacDowell Fellows

Remembering

Tony Hoagland | Poet **Tony Hoagland**, a "widely admired poet who could be both humorous and heartfelt, often in the same poem," according to *The New York Times*, died October 23 at his home in Santa Fe, NM. He was 64. Hoagland, whose **verse** can be found in seven collections, was in residence in 2005. Hoagland earned an undergraduate degree in general studies at the University of Iowa in the mid-1970s before moving on to an M.F.A. from the University of Arizona. His first poetry collection, *Sweet Ruin*, was published in 1992, and a 2003 collection, *What Narcissism Means to Me*, was a finalist for the National Book Critics Circle Award for poetry. The most recent, *Priest Turned Therapist Treats Fear of God*, was published this year.

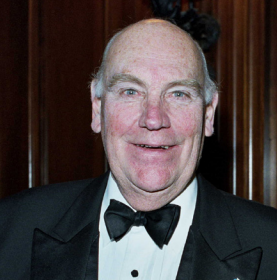


David MacBride | Composer **David MacBride** died at home in Connecticut on August 31, 2018. He was 66. MacBride grew up in Berkeley, CA, and attended the University of Hartford for his undergraduate studies. He received a doctorate from Columbia University and was in residence in 1981, 1982, 1989, and 1997. Later in life, MacBride became a beloved professor at the University of Hartford where he taught composition and musical theory. MacBride wrote numerous musical compositions, from

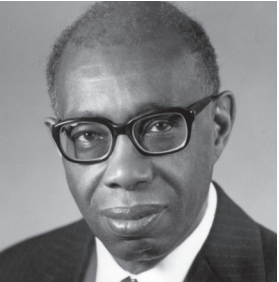
solo works to pieces for full orchestra, for film, TV, and theater. His works have been performed across the country and internationally. The Hartford Symphony, the Arditti String Quartet, League ISCM, Percussive Arts Society International Convention, World Saxophone Congress, and the Chamber Music Society of Lincoln Center have all played his compositions. He loved to create percussion-focused works for the Hartford community that inspired people to come together.



Denise Marika | Experimental filmmaker, multimedia artist, and activist **Denise Marika** died at home on July 10, 2018 of breast cancer. She was 63. Marika was in residence at The Colony in 2001, 2002, and 2015. She was born in 1955 and attended Pomona College, graduating with a bachelor's degree in 1977. She then attended the University of Los Angeles where she earned an M.F.A. She was known to be a political activist, a professor, and a prolific artist. She taught art classes at the Massachusetts College of Art, School of the Museum of Fine Arts in Boston, Massachusetts Institute of Technology, and Rhode Island School of Design. Her work, including solo exhibitions, has been shown at the Museum of Modern Art in New York, the Institute of Contemporary Art in Boston, MassMoCA in North Adams, and at the Isabella Stewart Gardner Museum in Boston. Her last show, which was created in collaboration with Luanne Witowski, was exhibited posthumously at the Kingston Gallery in South Boston in September. Marika founded the Marika Foundation for Social Action, a non-profit organization that distributes grants to grassroots efforts in social justice around the world.



Richard Oldenburg | Former MacDowell Board Member Richard Oldenburg died at home in New York on April 17, 2018. He was 84. As a board member from 1995 to 2008, Oldenburg was a terrific advisor during MacDowell's campaigns and centennial. He was the director of the Museum of Modern Art in New York City for several years and is credited with transforming the institution through expansion of the museum. Oldenburg graduated from Harvard and served in the Army for a brief period before then working at book publishers Doubleday and Macmillan. He joined MoMA in 1969 as a publishing executive at a time when the museum was struggling financially and took over its publications department. MoMA appointed Oldenburg as executive director in 1972, and he quickly brought calm to the museum's inner workings. Under his leadership, MoMA hosted the immensely popular exhibit, "Pablo Picasso: A Retrospective" in 1980, and soon after, he led a massive four-year renovation that nearly doubled exhibition space. Upon his retirement in 1993, the museum's endowment had grown from \$20 million to \$180 million.



George Walker | Pulitzer Prize-winning composer **George Walker** died on August 23, 2018. He was 96. Walker, who was in residence in 1966, 1967, 1968, and 1969, became the first African-American to receive the Pulitzer Prize for music in 1996 for his composition *Lilacs*, a meditation on the assassination of President Abraham Lincoln set to a text by Walt Whitman. He attended Oberlin College in Ohio at the age of 15 and went to Curtis Institute of Music conservatory in Philadelphia where he became the first African-American graduate. After that, he studied under French composer Nadia Boulanger for two years. Walker composed works for several prestigious groups, including the New York Philharmonic, the Cleveland Orchestra, and the Boston Symphony. Unfortunately, while Walker started to receive notoriety, his work was often overshadowed by the work of white composers. His music was known for infusing contemporary classical stylings, African spirituals, and jazz. Later in life, Walker became an educator, teaching at New York's New School, Rutgers University, University of Colorado, the Peabody Institute in Maryland, University of Delaware, and Smith College. In 1997, Washington, D.C. Mayor Marion Barry named June 17th "George Walker Day."

Fellowships

➤ From May 2018 through October 2018, we welcomed 159 artists from 27 states and eight countries, including 75 writers, 28 visual artists, 17 film/video artists, 14 composers, 13 theatre artists, six interdisciplinary artists, and six architects.

AYQBÁMI ADÉBÁYQ, Writer
Ile-Ife, NIGERIA

ERIC AHO, Visual Artist
Saxtons River, VT

MIKE ALBERTI, Writer
Minneapolis, MN

KATHLEEN ALCOTT, Writer
Brooklyn, NY

CECILIA ALDARONDO, Film/Video Artist
Mechanicville, NY

CANDACE ALLEN, Writer
London, UNITED KINGDOM

ZIA ANGER, Film/Video Artist
Hudson, NY

THEO ANTHONY, Film/Video Artist
Baltimore, MD

INGRID ARAUCO, Composer
Wilmington, DE

LESLEY ARIMAH, Writer
Saint Louis Park, MN

LATIFA AYAD, Writer
Columbus, OH

SHARLENE BAMBOAT, Film/Video Artist
Pittsburgh, PA

SUSAN BARBA, Writer
Cambridge, MA

ELIF BATUMAN, Writer
Brooklyn, NY

JOSHUAH BEARMAN, Writer
Los Angeles, CA

KANU BEHL, Film/Video Artist
Mumbai, INDIA

EUGENE BIRMAN, Composer
Oakland, CA

NAYLAND BLAKE, Visual Artist
Brooklyn, NY

JULIA BLAND, Visual Artist
Brooklyn, NY

ELIZABETH BONAVENTURA, Visual Artist
Fleischmanns, NY

DEXTER BOOTH, Writer
El Segundo, CA

MARIANNE BORUCH, Writer
West Lafayette, IN

SEBASTIAAN BREMER, Visual Artist
Brooklyn, NY

TAYLOR BRORBY, Writer
Gettysburg, PA

BECKY BROWN, Visual Artist
Bronx, NY

VICTORIA BURGE, Visual Artist
Philadelphia, PA

CAROLYN BYRNE, Writer
Minneapolis, MN

JESÚS CASTILLO, Writer
Oceanside, CA

EVAN CHAMBERS, Composer
Ann Arbor, MI

PHILIP CLARK, Writer
Falls Church, VA

DAWN CLEMENTS, Visual Artist
Brooklyn, NY

CARIN CLEVIDENCE, Writer
Northampton, MA

BRIAN COCHRAN, Writer
St Louis, MO

AMA CODJOE, Writer
Bronx, NY

LIZ COLLINS, Visual Artist
Brooklyn, NY

EDUARDO CORRAL, Writer
Casa Grande, AZ

STEVEN COSSON, Theatre Artist
Brooklyn, NY

DEIRDRE COYLE, Writer
Brooklyn, NY

MIKE CRANE, Visual Artist
Brooklyn, NY

MEEHAN CRIST, Writer
Brooklyn, NY

ALEXANDRA CUESTA, Film/Video Artist
Miami, FL

ANTHONY DE RITIS, Composer
Boston, MA

SHIRA DENTZ, Writer
Menands, NY

ARISLEYDA DILONE, Film/Video Artist
Brooklyn, NY

KATRINA DODSON, Writer
New York, NY

MARK DRESSER, Composer
Encinitas, CA

DANIEL DUFORD, Visual Artist
Portland, OR

RINDE ECKERT, Theatre Artist
Nyack, NY

CARMINA ESCOBAR, Interdisciplinary
Artist, Los Angeles, CA

GEORGINA ESCOBAR, Theatre Artist
New York, NY

KALI FAJARDO-ANSTINE, Writer
Arvada, CO

ADRIANA FARMIGA, Visual Artist
Kerhonkson, NY

MICHAEL FIDAY, Composer
Cincinnati, OH

PETER GIZZI, Writer
Holyoke, MA

HALLIE GOODMAN, Writer
Hudson, NY

MORGAN GOULD, Theatre Artist
New York, NY

ANDREW SEAN GREER, Writer
San Francisco, CA

CHRISTOPHER HARRIS, Film/Video Artist
Coralville, IA

EVA HEISLER, Writer
Kaiserslautern, Germany

SARAH HEPOLA, Writer
Dallas, TX

CHRISTINE HIEBERT, Visual Artist
Brooklyn, NY

ZANETA HONG, Architect
Charlottesville, VA

JESSICA HUANG, Theatre Artist
Minneapolis, MN

WIL HYLTON, Writer
Baltimore, MD

DEBRA JO IMMERGUT, Writer
Northampton, MA

DAVID JOHNSON, Writer
Stratham, NH

JESS JOHNSON, Visual Artist
New York, NY

SUKARI JONES, Theatre Artist
Brooklyn, NY

PAUL KAISER, Writer
New York, NY

JENNIFER KARADY, Visual Artist
Brooklyn, NY

JOHN KELLY, Interdisciplinary Artist
New York, NY

DAWN KIM, Visual Artist
Brooklyn, NY

TONIA KO, Composer
Lawrence, KS

EMILY KOH, Composer
Athens, GA

LARRY KRONE, Interdisciplinary Artist
New York, NY

MIKEL KUEHN, Composer
Sylvania, OH

STEPHEN KUUSISTO, Writer
Syracuse, NY

SARAH LADIPO MANYIKA, Writer
San Francisco, CA

ANNETTE LAWRENCE, Visual Artist
Denton, TX

MICHAEL LAZARUS, Visual Artist
Portland, OR

TOD LIPPY, Visual Artist
Brooklyn, NY

LULJETA LLESHANAKU, Writer
Tirana, ALBANIA

BENJAMIN LORR, Writer
Brooklyn, NY

CLAIRE LUCHETTE, Writer
Burr Ridge, IL

MARY LUM, Visual Artist
North Adams, MA

CORDELIA LYNN, Theatre Artist
London, UNITED KINGDOM

MAGOGODI MAKHENE, Writer
Pawling, NY

EMILY MALONEY, Writer
Evanston, IL

TANYA MARCUSE, Visual Artist
Barrytown, NY

ALISTAIR MCDOWALL, Theatre Artist
Manchester, UNITED KINGDOM

ELLEN MCLAUGHLIN, Theatre Artist
Nyack, NY

GRACE MCLEAN, Composer
Sunnyside, NY

HELINA METAFERIA, Interdisciplinary
Artist, Silver Spring, MD

ALEXIS MITCHELL, Film/Video Artist
Berlin, GERMANY

ANTHONY MOREY, Architect
Los Angeles, CA

PAMELA NEWKIRK, Writer
New York, NY

RICARDO NUILA, Writer
Houston, TX

JENNI OLSON, Film/Video Artist
San Francisco, CA

KAMBUI OLUJIMI, Visual Artist
Brooklyn, NY

SHELLY ORIA, Writer
Brooklyn, NY

JAMILA OSMAN, Writer
Portland, OR

CLIFFORD OWENS, Visual Artist
Jersey City, NJ

MARINA PETROVA, Writer
New York, NY

JAYNE ANNE PHILLIPS, Writer
Jamaica Plain, MA

MIMI POND, Writer
Los Angeles, CA

EDWARD PORTER, Writer
Oakland, CA

ETHEL RACKIN, Writer
Perkasie, PA

BRYONY ROBERTS, Architect
Princeton, NJ

MARY RUEFLE, Writer
Bennington, VT

LAUREN SANDLER, Writer
Brooklyn, NY

LEE ANNE SCHMITT, Film/Video Artist
Altadena, CA

LAURA SCHWENDINGER, Composer
Madison, WI

BRIAN SELZNICK, Theatre Artist
Brooklyn, NY

LING SEPÚLVEDA, Interdisciplinary Artist
Benito Juárez, MEXICO

MARIANNE SHANEEN, Writer
High Falls, NY

SOLMAZ SHARIF, Writer
Oakland, CA

FERN SILVA, Film/Video Artist
Brooklyn, NY

EMILY SILVERMAN, Writer
San Francisco, CA

AVTAR SINGH, Writer
New Delhi, INDIA

REBECCA SKLOOT, Writer
Berkeley, CA

ANNIE SLONIKER, Writer
Lolo, MT

JULIA SOLOMONOFF, Film/Video Artist
New York, NY

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MAXI SPINA, Architect
Los Angeles, CA

MICHAEL STAMM, Visual Artist
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STACEY STEERS, Film/Video Artist
Boulder, CO

NELL STEVENS, Writer
London, UNITED KINGDOM

BRETT STORY, Film/Video Artist
Toronto, CANADA

JEFF SUGG, Interdisciplinary Artist
Philadelphia, PA

REBECCA TAICHMAN, Theatre Artist
Brooklyn, NY

JENNIFER TAYLOR, Film/Video Artist
San Francisco, CA

CRESSANDRA THIBODEAUX, Theatre Artist, Houston, TX

JIA TOLENTINO, Writer
Brooklyn, NY

JOÃO TORDO, Writer
Lisbon, PORTUGAL

HANS TURSACK, Architect
Ann Arbor, MI

JAMES TYLER, Theatre Artist
Brooklyn, NY

OCTAVIO VAZQUEZ, Composer
New York, NY

ALIA VOLZ, Writer
San Francisco, CA

CAROLINE WALKER, Writer
Rock Island, IL

KARA WANG, Writer
San Francisco, CA

XUAN WANG, Writer
New York, NY

LATOYA WATKINS, Writer
Rowlett, TX

DAVID WEIDEN, Writer
Highlands Ranch, CO

SARAH WELCH, Visual Artist
Houston, TX

ALISON WELLFORD, Writer
Catasauqua, PA

SCOTT WHEELER, Composer
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ELEY WILLIAMS, Writer
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CARL WILSON, Visual Artist
Eastpointe, MI

FO WILSON, Visual Artist
Chicago, IL

ANDREW WITT, Architect
Boston, MA

LAURA ESTHER WOLFSON, Writer
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LAUREN WOLKSTEIN, Film/Video Artist
Brooklyn, NY

JENNA WORTHAM, Writer
Brooklyn, NY

JOSHUA YAFFA, Writer
San Diego, CA

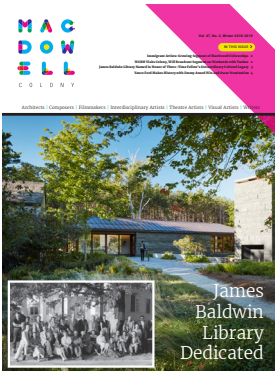
SOPHIE YANOW, Writer
San Anselmo, CA

JAYOUNG YOON, Visual Artist
Beacon, NY

MONICA YOUN, Writer
New York, NY

JUNG H YUN, Writer
Baltimore, MD

TATSIANA ZAMIROUSKAYA, Writer
Brooklyn, NY



➤ On the Cover

In November we dedicated The James Baldwin Library to honor the author and activist. The inset image is of 1954 Fellows: back row (l-r): Sol Stein, James Baldwin, Irving Fine, Gregorio Prestopino, Sally Avery, Kent Kennan, Otto Luening, Paul Pisk, Louise Talma, Leland Proctor, Felix Labunski, Vladimir Ussachevsky. Front row: Gordon Binker, Virginia Sorensen, Ernst Toch, Ester Williamson Ballou, Peter Viereck, Milton Avery, Paul Burlin, Pauli Murray, Elizabeth Sergeant, Elizabeth Prestopino, Nicolai Lopatnickoff, Sara Henderson Hay (a.k.a. Sara Lopatnickoff), George Reavey, behind him: Lester Trimble.

Library image by Ngoc Minh Ngo
1954 Fellows by Bernice B. Perry

MacDowell is published twice a year, in summer and winter. We also produce a monthly eNews and are active on Twitter, Instagram and Facebook. Past Fellows may send newsworthy items to the editor.

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The names of MacDowell Fellows are noted in **bold** throughout this newsletter.

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The MacDowell Colony awards Fellowships to artists of exceptional talent, providing time, space, and an inspiring environment in which to do creative work. The Colony was founded in 1907 by composer Edward MacDowell and pianist Marian Nevins MacDowell, his wife. Fellows receive room, board, and exclusive use of a studio. The sole criterion for acceptance is talent, as determined by a panel representing the discipline of the applicant. The MacDowell Colony was awarded the National Medal of Arts in 1997 for “nurturing and inspiring many of this century’s finest artists.”

Applications are available on our website at
www.macdowellcolony.org.

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