



2019

ANNUAL REPORT

Mission

MACDOWELL'S MISSION IS TO NURTURE THE ARTS by offering creative individuals of the highest talent an inspiring environment in which they can produce enduring works of the imagination. The sole criterion for acceptance is artistic excellence, which MacDowell defines in a pluralistic and inclusive way. We encourage applications from artists representing the widest possible range of perspectives and demographics, and who are investigating an unlimited array of inquiries and concerns.

Edward and Marian MacDowell established the residency program in 1907 in Peterborough, New Hampshire to stimulate creativity and enhance expression in American culture. Since then, MacDowell has supported the work of more than 8,500 artists from around the world. Fellows have earned 93 Pulitzer Prizes and scores of MacArthur, Guggenheim, GRAMMY, Emmy, Sundance, Tony, and National Book Awards. Artists who experience a residency at MacDowell cite the pivotal difference it makes not only in their work, but also in their ability to innovate and take creative risks. A registered National Historic Landmark, MacDowell was awarded the National Medal of Arts in 1997.

MacDowell offers 32 studios to artists in seven disciplines: architecture, film/video, literature, theatre, music composition, visual art, and interdisciplinary art. Each year, more than 300 artists, both emerging and established, are awarded Fellowships that last between two weeks to two months to come to Peterborough to focus on their work. Accepted artists are provided with a studio, accommodations, and all meals. There are no fees and anyone may apply.

To continue to provide an ideal working environment for gifted artists, MacDowell depends on public interest and generosity, and is grateful to the many who have given their support.

ON THE COVER: Composer and performer Moses Sumney worked on his third album, and started work on his first film script in Watson Studio in the summer of 2019.



REPORT

PRESIDENT + EXECUTIVE DIRECTOR

Two New Voices

Two new voices have been added at MacDowell in 2019, MacDowell's 113th year. The voice of our executive director, the search for whom started in February of 2019, is now that of Philip Himberg. Philip assumed the role played by Cheryl Young with great judgement and selfless enthusiasm for 22 years. He began in June of last year and his voice has resonated from 23rd Street in Manhattan to 100 High Street in Peterborough.

Last summer, Philip joined me in our search to fill the role of chairman of the board. A role that Michael Chabon played with growing wisdom, grace, and creativity for the past nine years.

That search concluded with an exhilarating late Sunday afternoon conversation in Eastman studio last November. The Fellow, a distinguished scholar and an accomplished visual artist, spoke with passion about the making of art and deep affection for MacDowell. Later that week, the exhilaration was greatly enhanced when best-selling author and visual artist Nell Painter agreed to chair the MacDowell Board of Directors.

Many more things happened at MacDowell in 2019, and Philip describes them eloquently in the following paragraphs. And you will also hear from Nell Painter in the months to come. Adding these two unique perspectives marks a transition in the program's remarkably stable leadership. A new dynamism has replaced the old dynamism. I can't wait to see what happens. I believe that you will agree with me that so far it has been wonderful.

Andrew M. Senchak
President, MacDowell Board of Directors





2019 Was a Banner Year

“A society must assume that it is stable, but the artist must know, and he must let us know, there is nothing stable under heaven.”

James Baldwin, MacDowell Fellow 1954, 1958, 1960

It is a curious challenge to share with you all the extraordinary highlights of MacDowell in 2019, as each of us sits isolated and cloaked in an ominous and precarious reality. Still, it's vital that I do embrace and honor our recent past. 2019 was a banner year for MacDowell, and we are eager to re-cap and celebrate the accomplishments and triumphs of our artists, staff, and board.

The biggest change for the organization was my own arrival. Cheryl Young, who had brilliantly guided MacDowell's mission for more than two decades, gracefully passed the baton to me on May 28, 2019. For several months prior, Cheryl's mentorship made this spirited transition possible, and every day I remain inspired by her luminous vision and management of the organization. My initial responsibility was, of course, to thoughtfully listen to staff, board, and artists to learn all I could about the heritage and mission of this pre-eminent legacy organization.

Just prior to Cheryl's departure, the Drue and H.J. Heinz II Charitable Trust bequeathed a \$2 million dollar gift to MacDowell with the purpose of permanently endowing our James Baldwin Library. This unprecedented grant, shepherded by Cheryl, will enable us to assure smooth operations at our beloved library – a venue where our artists gather to research, read, work, or just gaze outward at the landscape and dream their new projects.

My first official public duty was to co-host Medal Day on August 11th, when conceptual visual artist Charles Gaines received the 2019 Edward MacDowell Medal. More than 1400 people gathered on this perfect August afternoon to hear the wise and stirring words of Chairman **Michael Chabon** and to bask in the glowing tribute paid Mr. Gaines by Thelma Golden, director and chief curator of The Studio Museum in Harlem. As always,

the ceremony was followed by a glorious picnic, after which we hosted Open Studios where guests could meet and interact with current artists-in-residence – a rare and joyful opportunity.

Among the duties of my first six months, was initiating a season of public engagement events at our New York headquarters in West Chelsea. In October, an evening celebrating “The Art of Memoir” showcased the work of MacDowell Fellows **Nell Painter** (*Old in Art School: A Memoir of Starting Over*) and **Amanda Stern** (*Little Panic*). They were joined by entertainment icon Carol Burnett who shared an animated conversation and a reading of her own memoir about growing up in Hollywood, *One More Time*. A week later, along with partner organizations Arte Easte and PEN America/Artists at Risk, we hosted Syrian-born visual artist Khaled Barakeh who was making his first voyage to the U.S. Mr. Barakeh shared his own work and his hopes for creating a future Syrian Biennale. Both of these live events commenced a full season of events in New York, with the aim of connecting MacDowell artists with the public and exploring the impact of art on our culture and society.

At our annual Chairman's evening in December, host Michael Chabon brought two remarkable artists together in conversation: author Margaret Atwood and musician, poet, and multi-media performer Laurie Anderson. This would be Michael's last Chairman's Evening as he announced his stepping down from that role. We surprised Michael by announcing the establishment of a Fellowship in his name as well as the naming of one of our Studios in his honor.

The biggest news to close 2019 was the announcement that Michael's successor would be **Nell Painter**. Ms. Painter is not only an author, (*The History of White People*), educator, and historian, but also a visual artist,

who returned to art school post-retirement and wrote the best-selling *Old in Art School* about that experience. A two-time MacDowell Fellow, Nell officially assumes the chairmanship this summer. We eagerly await our partnership with Nell, and expect that her keen insights will inform and shape the years to come.

From a fiscal perspective, the development department has exceeded our fundraising goals for 2019. The generosity of our board and donors at this time of transition and change has been uplifting and our development staff, under the leadership of Stacey Bosworth, has significantly strategized and deepened our pool of support. In December, we were very pleased to receive a grant from an anonymous funder that turned out to be one of the largest foundation grants in MacDowell's history, which will largely support our diversity, equity, inclusion, and access work, along with focusing on evaluating and shifting our board governance practices.

David Macy, resident director, once again has led our New Hampshire staff in welcoming 295 artists during the year, a stunning 72 percent of whom were first-time Fellows. Those 295 represent 9,090 artist days, a milestone for us. Fifty-seven percent of our 2019 Fellows were women, four percent self-identified as non-binary, and 26 percent were Black, Indigenous, and people of color. Among all artists, they were overwhelmingly young (81 percent under 55 years of age), and 41 came from 16 countries.

We also wish to acknowledge new board members who joined in 2019, including corporate strategist Amelia Dunlop, composer and educator Ileana Perez Velazquez, and Fellows **Rosemarie Fiore** (as head of our FEC), **Catherine Ingraham**, and **Julia Solomonoff**. New staff members who joined us in 2019 include Virginia Podesta, Laura Hanson, and Stephanie Stafford. Thanks are due to **Leslie Robertson**, Barbara K. Bristol, **Jason Van Nest**, **Trevor Weston**, and Michael Young, all of whom retired from the board in 2019.

On a sad note, we lost long-time board member and Fellow **William N. Banks** on November 15. Mr. Banks was in residence in 1958, twice in 1964, and in 1965, and served on the board since 1966. He served as MacDowell's vice president from 1974-1982, and was a vice chairman beginning in 1987. His wise counsel and good humor will be sorely missed.



“While the empty spaces may engender fear, I like to think they mostly inspire us, and that these times will lead our artists and all of us to beautiful and unimagined creations.”

Fellows accomplished much in 2019: releasing films, plays, publishing literature, premiering musical compositions, opening new buildings, and performing new works. Their accomplishments in the last year are too numerous to list here, but we'll be keeping track on social media and in our newsletter.

For me, to be welcomed and embraced by the MacDowell family has been truly a lifetime highlight, and we breezed into 2020 with a new strategic plan and a great appetite to move forward with new initiatives.

As I review this report today, unimagined changes have taken place. On March 12, we closed our campus, and helped our artists-in-residence get home to safety. We subsequently turned our venue over to Monadnock Community Hospital as a place for doctors, nurses, and

other healthcare workers to rest and recharge between shifts. This is only the second time in history that the program has shuttered; the first was after the great hurricane of 1938.

In June of 2020, the Black Lives Matter (BLM) movement ignited a world-wide cry for racial justice and an undeniable and powerful anti-racist narrative – too long in coming. MacDowell will answer this clarion call – to assure every artist feels that they have a home here, and that our decision making incorporates and values the widest diversity of voices.

The board and staff are currently engaged in re-thinking many of our plans for the current year and beyond, and moreover learning to stand together and support each other in heartfelt and significant

ways. Well before the current pandemic, the BLM social movement, and financial crisis, former surgeon general Dr. Vivek H. Murthy, spoke of a “loneliness epidemic” across America. With the isolation that is now upon us, and the unknowingness of these times, we turn to one another for solace and enlightenment. Dr. Murthy advised that “we can be the medicine that each other need.” As I navigate each day and week, I find enormous comfort in this notion. We are poised to find innovative ways to support our artist family during this crisis. Our Website (macdowell.org) has become a dynamic portal for artists and the public, providing resources, an ongoing feature focusing on our legacy of great artists, regular updates, and “Why MacDowell Now?”, a series of Fellow-penned, thought-provoking essays aimed at continuing deep conversation through our 113th year, as we cultivate an historical narrative to embolden our plans for the future.

MacDowell has survived the Great Depression, two world wars, the pandemic of 1918, the assassination of presidents and political leaders, as well as 9/11. This is how we know our future is assured.

With the ongoing support of donors and friends, and hard work on the part of staff and board, the studio doors of MacDowell are prepared to fling open – when science leaders deem it safe and secure to do so – and to welcome the next cohort of MacDowell Fellows back to Peterborough.

It occurs to me that we are all living some version of the mystery that our Fellows experience every day in their studios. The blank canvas, the empty page – all of which create tension and anxiety as artists experiment – has become our universal meter now. While the empty spaces may engender fear, I like to think they mostly inspire us, and that these times will lead our artists and all of us to unimagined creations and a world imbued with racial justice for every single human being.

With gratitude and wishes for your safety and good health,

Philip Himberg
Executive Director, MacDowell



FELLOW
Rodrigo Martínez Torres

DISCIPLINE
Music composition

WORK AT MACDOWELL
Wrote a piece for rock trio (guitar, bass, drum kit) and orchestra. The aim of the project was to write a piece that's easy to play by any type of musician and without a conductor — a sort of social music experiment.



FELLOW
Em Rooney

DISCIPLINE
Visual art

WORK AT MACDOWELL
Worked on the concept of gift giving in editions of two. Sculptural objects hold a copy of a gift made twice, once for a loved one, and another time, cast from the same mold, for the viewer.

GET SOCIAL



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Follow for a window into MacDowell in Peterborough and around the world.



Twitter

Follow for the most up-to-date news about MacDowell Fellows and events.



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Follow on Facebook for news and a curated look at work created by Fellows.



YouTube / Vimeo

Our videos offer a unique look at the biggest developments from MacDowell.

@MacDowell1907
#MacDowell1907
#MadeAtMacDowell



CHRISTIAN HOLLAND



SUE RAINSFORD

➤ Clockwise from top left: Hope Gangloff (19) created this painting of Cheney Studio while in residence; Nicole Dennis-Benn (15) discusses the novel she was writing at MacDowell, *Patsy*, with U.S. poet laureate Tracy K. Smith at the Greenlight Bookstore in Brooklyn in 2019; Sue Rainsford (19) photographed her desk inside New Jersey Studio while working on her forthcoming novel, *Redder Days*.

FEC



The year has seen progress for all Fellows Executive Committee (FEC) initiatives. Briefly:

The 2019 NYC Reunion proceeds donated

A winter vote saw more than half of the 2019 NYC Fellows Reunion proceeds donated to MacDowell (with reserves set aside to support 2020 Regional Liaison initiatives, and the Cocktail Hour at the NYC offices).

Regional Fellows Reunions held during the year with more reunions planned for the future

➤ **The 2019 Boston Reunion:** New Regional Liaison Barbara Trachtenberg is planning a modest reunion at her Cambridge home on Sunday, May 19th of this year. The event was restricted to 40 Fellows, given the limits of the venue.

➤ **The 2019 Philadelphia Reunion:** New Regional Liaison Kerry Dolan successfully held a modest reunion at La Peg Bar, on Saturday, February 23rd of this year. Several dozen Fellows enjoyed a casual afternoon with NYC FEC members that traveled down in support.

➤ **The Florida Reunion postponed:** New Regional Liaison Meghan Moe Beitiks is planning a reunion for Fellows in the Gainesville area.

➤ **The 2019 FEC Elections welcomed two new Fellows.** February invitations to nominate Fellows to the FEC netted six applications by mid-March. The committee elected one architect and one writer. (Names to the right.) Officer elections are also recorded.

➤ **The 2019 Elections welcomed two new Emeritus Members.** The FEC created an Emeritus position in 2016 to maintain a way for experienced Fellows to continue their contributions to the committee. The bylaws were crafted to accommodate more than one emeritus Fellow if necessary. New emeritus members recorded at right.

➤ **The FEC Podcast.** FEC members worked with staff to fully document and catalog the three completed episodes for development use and archival purposes. We hope the initiative is picked up again in the future.

➤ **Fellows Cocktail Hour at the MacDowell office.** The first Cocktail Hour was planned for April 16, 2020. The live event was cancelled due to COVID-19. We hope to schedule Cocktail Hours for Fellows in the future.

➤ **2020 NYC Reunion.** We will plan the reunion during our spring and late-summer meetings.

Current FEC Membership

OFFICERS:

President:

Rosemarie Fiore, *visual artist*

Vice President:

Paula Whyman, *writer*

Secretary:

Dionne Ford, *writer*

Treasurer:

Michael Harrison, *composer*

MEMBERS:

Scott Adkins, *interdisciplinary artist*

Brian Arnold, *visual artist*

Theresa Hackett, *visual artist*

Larry Krone, *interdisciplinary artist*

Frank Melendez, *architect*

Zibuokle Martinaityte, *composer*

Martha Mooke, *composer*

Emily Noelle Lambert, *visual artist*

Wendy Richmond,

interdisciplinary artist

Seamus Scanlon, *writer*

Scott Wheeler, *composer*

EMERITUS MEMBERS:

Brandon Neubauer,

interdisciplinary artist

Jason Van Nest, *architect*

REGIONAL LIAISONS:

Boston Liaison:

Barbara Trachtenberg, *visual artist*

Florida Liaison:

Meghan Moe Beitiks,

interdisciplinary artist

Philadelphia Liaison:

Kerry Dolan, *writer*

ARTISTS-IN-RESIDENCE



Sharon Horvath at work
in Firth Studio.



FELLOW
Accra Shepp

DISCIPLINE
Visual art

WORK AT MACDOWELL
Large-scale cyanotypes that look at the collision between contemporary subject matter and the historicizing effect of the medium. The subject matter is guns and violence where framing this subject matter within the cyanotype might change the viewer's relationship to the image.

MacDowell attracts the highest caliber of artists from a broad range of perspectives and demographics from among the seven disciplines practiced at the program. Of the more than 2,650 artists who applied from January to December of 2019, 295 received Fellowships. They included 17 architects, 27 composers, 23 film and video artists, 16 interdisciplinary artists, 31 theatre artists, 43 visual artists, and 138 poets, fiction, and nonfiction writers. Forty-one arrived from 16 different countries, and the rest came from 38 states. Details about their MacDowell projects and other work can be found at macdowell.org/artists.

ARCHITECTS

- Viola Ago, Houston, TX
- Charlotte Algie, New York, NY
- Matt Burgermaster, Brooklyn, NY
- Erik Herrmann, Columbus, OH
- Jane Hutton, Toronto, ON, CANADA
- Michael Jefferson, Milwaukee, WI
- Katherine Jenkins, Columbus, OH
- Aaron Jones, Grosse Pointe Park, MI
- Suzanne Lettieri, Bloomfield, NJ
- Ryan Ludwig, Cincinnati, OH
- Gregory Melitonov, New York, NY
- Kyle Miller, Syracuse, NY
- Robert Pietrusko, Somerville, MA
- Mark Shepard, Buffalo, NY
- Rosalyn Shieh, Brooklyn, NY
- Parker Sutton, Columbus, OH
- Christopher Woebken, Brooklyn, NY

“ MacDowell looks both forward and back; one becomes a true Fellow over the course of the residency and the impact of this on both future work and the creative process will unfold as naturally as the time in residence itself. It reminds us we are not alone but individually gifted with messages for the world that are vital to our cultural and ethical future.”

—ELISABETH CONDON, VISUAL ARTIST

ARTISTS-IN-RESIDENCE

COMPOSERS

- Philippe Bodin, Paris, FRANCE
- Tomás Brantmayer, Santiago, CHILE
- Olin Caprison, Catonsville, MD
- Frank Carlberg, Brooklyn, NY
- Eric Chasalow, Newtonville, MA
- Briay Conditt, Denver, CO
- Sebastian Currier, New York, NY
- Caroline Davis, Brooklyn, NY
- Christopher Dietz, Perrysburg, OH
- Daniel Felsenfeld, Brooklyn, NY
- Wally Gunn, New York, NY
- Fred Hersch, New York, NY
- David Hertzberg, Van Nuys, CA
- Huck Hodge, Seattle, WA
- Pamela Madsen, Laguna Beach, CA
- Stefan Maier, Vancouver, BC, CANADA
- Victor Márquez-Barrios, Kirksville, MO
- Žibuoklė Martinaitytė, New York, NY
- Rodrigo Martínez Torres, Mexico City, MEXICO
- Martha Mooke, Cranford, NJ
- Matthew Ricketts, Brooklyn, NY
- Steven Snowden, Waltham, MA
- Joshua Stamper, Collingswood, NJ
- Moses Sumney, Asheville, NC
- Dalit Warshaw, Forest Hills, NY
- Anthony Wilson, Los Angeles, CA
- Ho Kwen Austin Yip, Hong Kong, HONG KONG



Kit Yan and Melissa Li collaborate on a new musical in Kirby Studio.

FILM/VIDEO

- Sam Ashby, Keighley, UNITED KINGDOM
- Tamar Baruch, Rishon LeZion, ISRAEL
- Andrea Bussmann, Toronto, ON, CANADA
- Leah Byrne, Dawson, CANADA
- Amelia Evans, Oakland, CA
- Hannah Gross, New York, NY
- Shon Kim, Seoul, REPUBLIC OF KOREA
- Mitch McCabe, Ithaca, NY
- Kristen Nutile, Brooklyn, NY
- JP Olsen, Brooklyn, NY
- Juan Nicolas Pereda Rodriguez, Toronto, QC, CANADA
- Jenny Perlin, Brooklyn, NY
- Sierra Pettengill, Brooklyn, NY
- Naima Ramos-Chapman, Brooklyn, NY
- Steve Reinke, Chicago, IL
- Dani ReStack, Columbus, OH
- Sheilah ReStack, Columbus, OH
- Alvaro Sarmiento, Lima, PERU
- Albert Serra Juanola, Barcelona, SPAIN
- Joshua Solondz, Brooklyn, NY
- Courtney Stephens, Los Angeles, CA
- Leslie Tai, Bodega Bay, CA
- Guinevere Turner, Los Angeles, CA

“ It was great to share space with many queer and POC-identified artists to chat about the ways that our identities inform our work. The multi-disciplinary cohort also was amazing. I anticipate my work will be much more informed by other artistic points of view.”

—KIT YAN, WRITER

ARTISTS-IN-RESIDENCE



INTERDISCIPLINARY

Sophia Allison, Durham, NC
Matt Bodett, Chicago, IL
Michelle Boulé, Sugar Grove, IL
Cassils, Los Angeles, CA
Mairead Delaney, Hinesburg, VT
Janice Duncan, Oakland, CA
Jerome Ellis, Brooklyn, NY
Michelle Ellsworth, Boulder, CO
Katie Holten, New York, NY
Samantha Johns, Minneapolis, MN
Joseph Keckler, Brooklyn, NY
Sharon Mashihi, Ridgewood, NY
Neil Mendoza, Los Angeles, CA
Corinne Spencer, Brooklyn, NY
Leah Stein, Philadelphia, PA
Ziyang Wu, Brooklyn, NY

THEATRE ARTISTS

Jane Alexander, Dobbs Ferry, NY
Annie Baker, Brooklyn, NY
Erin C. Buckley, Brooklyn, NY
Jorge Ignacio Cortiñas, New York, NY
Sarah DeLappe, Brooklyn, NY
L M Feldman, Philadelphia, PA
Dominic Finocchiaro, Brooklyn, NY
Peter Gray, Astoria, NY
Stephen Gregg, Venice, CA
Kathryn Hamilton, New York, NY
Aleshea Harris, Sun Valley, CA
Ella Hickson, London, UNITED KINGDOM
Len Jenkin, Accord, NY
Candrice Jones, Dermott, AR
Hansol Jung, Mystic, CT
MJ Kaufman, Brooklyn, NY
Richard Kennedy, Brooklyn, NY
Melissa Li, Baltimore, MD
Nigel Maister, Rochester, NY
David Mallamud, Katonah, NY
Deb Margolin, Montvale, NJ

Julian Maynard Smith, London, UNITED KINGDOM
Stevie Nemazee, Portland, OR
Terry O'Reilly, New York, NY
Sylvan Oswald, Culver City, CA
Max Posner, Brooklyn, NY
Jonathan Spector, Oakland, CA
Gary Winter, Brooklyn, NY
Ed Woodham, Brooklyn, NY
Kit Yan, Long Island City, NY
Zack Zadek, Brooklyn, NY

VISUAL ARTISTS

Beverly Acha, Miami, FL
Becca Albee, Brooklyn, NY
Kim Beck, Pittsburgh, PA
Isidro Blasco, Brooklyn, NY
Meghan Brady, Camden, ME
Barnett Cohen, Los Angeles, CA
Paul Collins, Nashville, TN
Elisabeth Condon, New York, NY
Matthew Connors, Brooklyn, NY
Pamela Council, Bronx, NY
Bruce Crownover, Madison, WI
Stuart Diamond, Providence, RI
Yewen Dong, Jingdezhen City, CHINA
Ellen Donnelly, Brooklyn, NY
Joshua Dorman, New York, NY
Luba Drozd, Brooklyn, NY
Jane Fine, Brooklyn, NY
Marina Fridman, Grande Prairie, AB, CANADA
Hope Gangloff, New York, NY
Heidi Hahn, Brooklyn, NY
Nasim Hantehzadeh, Los Angeles, CA
Emily Hass, New York, NY
Clarity Haynes, Brooklyn, NY

Sharon Horvath, Ridgewood, NY
Clay Jordan, Augusta, GA
Carol Keller, Shutesbury, MA
Dan Levenson, Los Angeles, CA
Cyriaco Lopes, New York, NY
Bridget Mullen, Brooklyn, NY
Portia Munson, Catskill, NY
Itty Neuhaus, Fishkill, NY
Chadwick Rantanen, Los Angeles, CA
Em Rooney, Great Barrington, MA
Accra Shepp, East Elmhurst, NY
Laurel Sparks, Rhinebeck, NY
Mary Temple, Brooklyn, NY
Victoria-Idongesit Udondian, Brooklyn, NY
Mark Dean Veca, Altadena, CA
Derrick Velasquez, Denver, CO
Tenesh Webber, Jersey City, NJ
Anna Wehrwein, Columbia, MO
Chris Wright, Bronx, NY
Andrew Zimmerman, Maplewood, NJ

ARTISTS-IN-RESIDENCE

WRITERS

- Gbolahan Adeola, Philadelphia, PA
- Alfredo Aguilar, San Marcos, TX
- Sojourner Ahebee, Philadelphia, PA
- David Aloï, Los Angeles, CA
- T. J. Anderson III, Roanoke, VA
- Omer Aziz, Mississauga, ON, CANADA
- Mia Bailey, Karlsruhe, GERMANY
- Ari Baniyas, Berkeley, CA
- Peter Behrens, Cambridge, MA
- Michelle Bowdler, Sudbury, MA
- Coryn Brown, New York, NY
- Bliss Broyard, Brooklyn, NY
- Jessica Bruder, Brooklyn, NY
- Rowan Hisayo Buchanan, London, UNITED KINGDOM
- Julie Buntin, Brooklyn, NY
- Rachel Cantor, Brooklyn, NY
- Kristen Case, Temple, ME
- Joseph Cassara, Fresno, CA
- Victoria Chang, Torrance, CA
- Harriet Clark, Oakland, CA
- Kim Coleman Foote, Brooklyn, NY
- Kia Corthron, New York, NY
- Patty Crane, Dalton, MA
- Ashley Davidson, Flagstaff, AZ
- Jessica Dawson, Brooklyn, NY
- Elizabeth de Souza, Sewickley, PA
- Caitlin Delohery, Portland, OR
- Amanda DeMarco, Berlin, GERMANY
- Hernan Diaz, Brooklyn, NY
- Kristin Dombek, Brooklyn, NY



- Jennifer Down, Albert Park, AUSTRALIA
- Alex Espinoza, Los Angeles, CA
- Linda Rui Feng, Toronto, ON, CANADA
- Madeline ffitch, Millfield, OH
- Patrick Flanery, London, UNITED KINGDOM
- Cal Flyn, Edinburgh, SCOTLAND
- Dionne Ford, Montclair, NJ
- David France, New York, NY
- Darcy Frey, Cambridge, MA
- McKenzie Funk, Ashland, OR
- Juan Andrés García Román, Granada, SPAIN
- Amina Gautier, Chicago, IL
- Rachel B. Glaser, Northampton, MA
- Emily Goldman, Ithaca, NY
- Vincent Granata, Denton, TX
- Rachel E. Gross, Arlington, MA
- Janalyn Guo, Salt Lake City, UT
- Katie Hale, Penrith, UNITED KINGDOM
- Seth Harp, Austin, TX
- Annie Hartnett, Providence, RI
- Adam Haslett, Brooklyn, NY
- Sheila Heti, Toronto, ON, CANADA
- Ladee Hubbard, New Orleans, LA
- Genevieve Hudson, Portland, OR
- Swan Huntley, Los Angeles, CA

“ I have experienced MacDowell as Chairman of the NEA in the 1990s as a grantor, and then afterward as a MacDowell board member for 10 years, but nothing fully prepared me for the experience of being an artist in residence.”

—JANE ALEXANDER, PLAYWRIGHT

ARTISTS-IN-RESIDENCE



(Left) Composer Steven Snowden takes a break in Kirby Studio; (right) Fiction writer Ndinda Kioko worked in Calderwood Studio.

Frank Huyler, Albuquerque, NM
Hilal Isler, Saint Paul, MN
Naomi Jackson, Bronx, NY
Janine Joseph, Stillwater, OK
Jason Katzenstein, Brooklyn, NY
Christopher Ketcham, Margaretville, NY
Suki Kim, New York, NY
Ndinda Kioko, Hamilton, NY
Adam Klein, Cairo, EGYPT
Mary Kosut, Brooklyn, NY
Raghav Krish, Beijing, CHINA
Catherine Kudlick, Berkeley, CA
Amitava Kumar, Poughkeepsie, NY
Amy Kurzweil, Brooklyn, NY
Aryn Kyle, New York, NY
Joan Larkin, Tucson, AZ
Sara Lautman, Livingston, NJ
Sara Lefsyk, Ridley Park, PA
Maxim Loskutoff, Missoula, MT
Jaime Lowe, Brooklyn, NY
Stephen Macone, Medford, MA

Francesca Mari, Brooklyn, NY
Maya Marshall, Chicago, IL
Andrew Martin, Brooklyn, NY
Lydia Martín, Miami, FL
Aurora Masum-Javed, Spartanburg, SC
Ben Mauk, Berlin, GERMANY
Edie Meidav, Amherst, MA
Kimberly Meyer, Houston, TX
Lydia Millet, Tuscon, AZ
Deena Mohamed, Cairo, EGYPT
Kamilah Aisha Moon, Decatur, GA
Michael S. Moore, Redondo Beach, CA
Mihaela Moscaliuc, Ocean, NJ
Eileen Myles, New York, NY
Xavier Navarro Aquino, Lincoln, NE
Shira Nayman, Highland Park, NJ
Pamela Newkirk, New York, NY
Aimee Nezhukumatathil, Oxford, MS
Hoa Nguyen, Toronto, ON, CANADA
Danica Novgorodoff, Brooklyn, NY
Anna Noyes, Fishers Island, NY

Ricardo Nuila, Houston, TX
Sigrid Nunez, New York, NY
Alexis Okeowo, Montgomery, AL
Tommy Orange, Oakland, CA
Eric Orner, Larchmont, NY
Matthew Ortile, Brooklyn, NY
Nell Painter, Newark, NJ
Christa Parravani, Morgantown, WV
Susan Penn, Brooklyn, NY
Alison Pick, Toronto, CANADA
Sue Rainsford, Mount Merrion, IRELAND
Joanna Rakoff, Cambridge, MA
Victoria Ramírez Mansilla, Santiago, CHILE
Nancy Reisman, Nashville, TN
Robin Richardson, Toronto, ON, CANADA
Iliana Rocha, Edmond, OK
Tricia Romano, Seattle, WA
Kenneth Rosen, West Stockbridge, MA
Mikkel Rosengard, Brooklyn, NY
Patrick Ryan, New York, NY
Clarisse Baleja Saidi, Toronto, ON, CANADA

Sarah Schulman, New York, NY
Samira Shackle, London, UNITED KINGDOM
Jeff Sharlet, Norwich, VT
Joshua Shenk, Los Angeles, CA
Emma Sloley, Palm Springs, CA
Katy Simpson Smith, New Orleans, LA
Noah Sneider, Moscow, RUSSIAN FEDERATION
Danielle Spencer, New York, NY
Jodi Spotted Bear, Halliday, ND
Farah Stockman, Cambridge, MA
Tess Taylor, El Cerrito, CA
Jackie Thomas-Kennedy, Kensington, CA
Brad Trumpfheller, Somerville, MA
Vint Virga, Wakefield, RI
Esmé Wang, San Francisco, CA
Tsering Wangmo, Ardmore, PA
Amy Wilentz, Los Angeles, CA
Chavisa Woods, Brooklyn, NY
Linda Yablonsky, New York, NY
Amy Yee, Brookline, MA

EVENTS



Dinner for guests and Fellows was a festive affair at Gotham Hall in New York City. Entertainment included singer-songwriter Meshell Ndegeocello and a showcase of works by MacDowell Fellows.

Photo by @scottruddevents

EVENTS

Throughout the year, MacDowell hosts fundraising events, free public presentations, and informal gatherings. It is also an enthusiastic partner in bringing local students together with MacDowell artists to expand art appreciation and inspire creative pursuits. The following are the highlights from those events in 2019.

Below from left: Kendell Pinkney; Fellows Jenna Wortham, Dennis Norris II, Grace McLean, and Max Vernon; Somi; incoming Executive Director Philip Himberg; and outgoing Executive Director Cheryl Young.



@SCOTTRUDEVENTS (5)



Meshell Ndegeocello, Chris Bruce, and Justin Hicks perform a tribute to Fellow James Baldwin. Host Susan Blackwell led an engaging night of performances and fundraising.

National Benefit Gathers Fellows, Supporters, and Friends to Celebrate Art Made at MacDowell and Raise Funds for Artists

On Monday, May 6th, MacDowell Fellows, supporters, board members, and friends gathered at Gotham Hall in New York City to celebrate the power and influence of art. Over the course of the evening, we showcased a selection of works created at, inspired by, or finished at MacDowell during an artist's residency and raised more than half a million dollars for our program. All proceeds from the National Benefit support Fellowships for the more than 300 artists who come to MacDowell each year from all corners of the globe.

The evening's honorary chairs were Barry Diller and Diane Von Furstenberg, Ava DuVernay, Baz Luhrmann, Anna Deavere Smith, and Sir Patrick Stewart.

Emcee Susan Blackwell welcomed the crowd and introduced a musical tribute to **James Baldwin** by Meshell Ndegeocello; **Jiehae Park** introduced an excerpt of her play *Peerless* performed by Sasha Diamond, Tiffany Villarin, and Adina Verson; and **Rodney Evans** shared a section of his film, *Vision Portraits*. After dinner, **Tommy Orange** read from his Pulitzer Prize-winning novel *There There* with actress Kyla Garcia. The crowd heard speeches from MacDowell Executive Director Cheryl Young, Board President Andrew Senchak, and incoming Executive Director Philip Himberg. The evening ended with a paddle raise and a performance by **Grace McLean** from her musical *In The Green*.



Susan Bay Nimoy, Executive Director Philip Himberg, and Judith Light. Adina Verson and Tiffany Villarin perform an excerpt of Fellow Jiehae Park's play *Peerless*.



EVENTS



Visual artist Charles Gaines addresses a Medal Day 2019 crowd of about 1,400, saying he was humbled to be chosen as a member of the pantheon of artists that includes jazz great Sonny Rollins. Gaines said Rollins' music led him to other musicians and, ultimately, to his love of patterns and systems in art.

Medal Day Honors Conceptual Artist Charles Gaines Before 1,400

About 1,400 art lovers from New England and across the U.S. gathered under sunny skies on Sunday, August 11th to watch as conceptual visual artist Charles Gaines accepted the 60th Edward MacDowell Medal during a free public event. The crowd converged on MacDowell's grounds in Peterborough and were welcomed by MacDowell Chairman, Fellow, and Pulitzer Prize-winning author Michael Chabon to begin the day. Those in attendance then heard from MacDowell Board President Andrew Senchak, incoming Executive Director Philip Himberg, and Resident Director David Macy, before Gaines was introduced and profiled by Director and Chief Curator of The Studio Museum in Harlem Thelma Golden.

This year's selection panel was chaired by Ann Philbin, director of The Hammer Museum at UCLA. Joining Philbin on the selection panel were Hilton Als, The New Yorker writer and critic; Naima Keith, new vice president of education and public programs at the Los Angeles County Museum of Art; Barbara Kruger, conceptual artist and educator; and Arthur Simms, visual artist and member of MacDowell's board of directors.

After the presentation ceremony, attendees enjoyed a picnic lunch and then toured MacDowell's 32 studios, speaking with artists-in-residence and getting a peek at new art works as they were being made.

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◀ Picnickers enjoy the afternoon following the ceremony. After lunch visitors tour our 32 open studios to see where art is made. ▶ Clockwise from left: Board President Andrew Senchak, Ann Philbin, Thelma Golden, Resident Director David Macy, Board Member Arthur Simms, Executive Director Philip Himberg, Medalist Charles Gaines, and Board Chairman Michael Chabon in front of the James Baldwin Library.



EVENTS

The New Hampshire Benefit Offers Intimate Performances, Dinner, and Conversation on the MacDowell Grounds

Our New Hampshire Benefit, this year on October 19th, is held annually on the MacDowell grounds and brings together artists-in-residence, MacDowell supporters, and business leaders for an intimate community celebration of art and artists. Hosted by MacDowell Fellow and Board Member Dan Hurlin, the benefit featured a stirring performance by composer Martha Mooke in The James Baldwin Library, followed by dinner in Bond Hall. After dinner, novelist Sigrid Nunez read a selection from a work in progress that was both funny and touching before Dan, Martha, and Sigrid chatted informally about their creative experiences and the impacts of their residencies. Our 2019 New Hampshire Benefit raised nearly \$50,000 to benefit our residency program.



Michael Chabon spoke with Laurie Anderson and Margaret Atwood at the December Chairman's Evening in Manhattan.

Chairman's Evening Brings Three Icons Together for Interdisciplinary Conversation

On Monday evening, December 9th, Michael Chabon, MacDowell's outgoing chairman of the board, sat down with multimedia artist, composer, and performer Laurie Anderson and best-selling novelist, poet, and educator Margaret Atwood at Glasshouse Chelsea for a witty and incisive conversation about creativity. This intimate event exemplifies our mission to shine a light on the impact that art can have on society. Hosting 125 people, the evening provided a warm year-end gathering, rounding out a season of arts and literature events in New York. Watch the full conversation on our website at macdowell.org.



JONATHAN GOURLAY

Dan Hurlin, Martha Mooke, and Sigrid Nunez in conversation about their work.



Fellow Ayelet Waldman with Ira Glass and Courtney Hodell at Glasshouse Chelsea.



@SCOTTRUDEEVENTS (3)

Peter Rostovsky, Vijay Seshadri, Resident Director David Macy, and Sara Reisman catch up at the 2019 Chairman's Evening.

COMMUNITY ENGAGEMENT



JONATHAN GOURLAY

Ed Woodham hosted Peterborough Elementary School 4th graders who showed off their ripped-paper collages outside Adams Studio in September of 2019.

Each year, MacDowell artists engage members of the local community in numerous programs and venues that offer a way to meet our Fellows and experience the art created at MacDowell. In 2019, 58 MacDowell Fellows volunteered to share their work at various locations. These efforts reached more than 3,400 adults and children throughout the Monadnock Region. In addition to the programs outlined below, the MacDowell Collection at the Peterborough Town Library is a compilation of donated works by Fellows and offers additional access to music, films, books, and other media created by artists-in-residence.

COMMUNITY ENGAGEMENT

MacDowell Downtown

Launched in 2002, MacDowell Downtown is a series of free presentations by MacDowell artists that take place on the first Friday of the month from March through November in downtown Peterborough. Each season of MacDowell Downtown features a wide array of programming, including film screenings, readings, visual presentations, performances, talks, and more. The following artists shared their work with the public at MacDowell Downtown in 2019: visual artists **Portia Munson** and **Hope Gangloff**; writer **Michael Scott Moore**; photographer **Clay Maxwell Jordan**; composer-performers **Jerome Ellis** and **Joseph Keckler**; magazine writer **Ben Mauk** and essayist **Elizabeth de Souza**; writer **Janalyn Guo** and interdisciplinary artist **Neil Mendoza**; collaborating filmmakers and interdisciplinary artists **Sophia Nahli Allison** and **Janice Duncan**; writer **Jeff Sharlet**; and composer **Rodrigo Martínez Torres** with help from fellow artists-in-residence **Em Goldman** and **Huck Hodge**.

MacDowell in the Schools

Since 1996, this program has been bringing the creative process to the classroom, and inviting the classroom into the studio. Students in grade school, high school, and college in the Monadnock Region all benefit from the time and expertise of MacDowell Fellows. The following Fellows volunteered their time during their residencies in 2019: Composer **Victor Marquez-Barrios**; visual artist **Paul Collins**; writer **Vint Virga**; writer **Chavisa Woods**; playwright **Stephen Gregg**; composers **Philippe Bodin** and **Martha Mooke**; performance artist **Ed Woodham**; visual artist **Yewen Dong**; playwright **Sarah DeLappe**; and writer **Christi Payne**.



📌 Fellows Jerome Ellis and Joseph Keckler joined forces in May to present to a delighted and standing-room-only audience.



📌 Ed Woodham hosted Peterborough Elementary School 4th graders and had them create colorful ripped-paper collages.

📌 Writer Christi Payne visited ConVal Regional High School and shared her sketchbooking practice with about 35 of art teacher Ben Putnam's students.



Andy's Summer Playhouse producing artistic director Jared Mezzocchi (17) brought a group of young actors to MacDowell to assist playwright Stephen Gregg in reading his play-in-progress *Carina Comes Out*.

Events at MacDowell NYC

Monthly events – both free to the public and ticketed – including gatherings small and large, public and private, were held at MacDowell's New York City space to engage artists and the larger public in dialogue about important issues across artistic disciplines and to expand appreciation of the arts. On October 10th the annual Young Friends Cocktail Party was held gathering our supporters under the age of 45 for drinks, music, snacks, installations, and performances. Hosted by **Jenna Wortham**, this year's Young Friends Cocktail Party featured work by **Arisleyda Dilone**, **Alexis Okeowo**, and **James Anthony Tyler** with installations by **Jess Johnson** and **Kambui Olujimi**. On October 24th, television icon and author Carol Burnett joined **Nell Painter** and **Amanda Stern** for an intimate reading and conversation titled the Art of Memoir. Finally, on October 28th, MacDowell partnered with ArteEast and PEN America for a conversation on art, activism, and migration between Syrian artist Khaled Barakeh and **Dahlia Elsayed**, hosted by **Eileen Myles**.

Amy Beach doc, Thing in the Spring, Andy's and more

In January, Resident Director David Macy hosted a visit from John Gfroerer, a documentary filmmaker working on a project about composer and MacDowell Fellow

Amy Beach. In February, Macy hosted journalist Nat Segnit at MacDowell as he researched a book project. For the month of April, Firelight Theatre Workshop staged **Annie Baker's** play *Body Awareness*.

Mary Ruefle, **Arielle Greenberg**, **Rage Hezekiah**, and **Iliana Rocha** read from their works at the Toadstool Bookshop in Peterborough during The Thing in the Spring 2019. Bestselling author **Ann Patchett** read from *The Dutch House*. Monadnock Music presented works, including *Queen of Hearts* by MacDowell Fellow **Kati Agocs**, and *Spin Bird and Lucidity: Eyes of Hands* by **Kate Moore** at a free concert at the Hollis Congregational Church. Monadnock Music also performed *Stories for Strings* by **Dalit Warshaw** in Westmoreland. Andy's Summer Playhouse in Wilton staged *Ripe Frenzy* by **Jennifer Barclay** in July with **Jared Mezzocchi** directing, and won a NHTA award.

Aurora Nealand performed a free outdoor concert at the Dublin School in July. Writers **Harriet Clark** and **Lydia Martín** read from their work at a meeting of the Monadnock Writers' Group. Nonfiction writer **Vince Granata** read an excerpt from his book in progress to members of Leadership Monadnock. Poet **Rebecca Kaiser Gibson's** poem "Or Part Of" was installed on the exterior of the Toadstool Bookshop.

ANN HAYASHI

DONORS

“ Growing up, I wanted to be an artist but wasn’t encouraged to. I didn’t believe that there was a space for me in the world. I didn’t know a place like MacDowell existed. To be shown that there are people that will care for you like family so that you can have the space and time and inspiration to make a painting is overwhelming.”

—BRIDGET MULLEN, VISUAL ARTIST

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MACDOWELL FELLOW

Sharon Mashihi

As an artist, and a woman of color, I struggle with self-judgment. When I am in my daily life doing my work, I often chide myself for wasting time, or not moving swiftly enough. When I got accepted to MacDowell, understanding it as a prestigious residency, I worried that when I arrived my sense of inadequacy would only be heightened.

But during my residency, I was surprised to find that the culture at MacDowell was in fact very gentle. That the administration and artists alike encouraged a sense of freedom while working, and a kindness to oneself.

I learned from the other artists to let myself be more luxurious in my process. I learned that I didn't need to calculate the productivity quotient of every moment, but that instead, if I allowed myself to go on long ponderous walks, or to spend entire afternoons reading inspiring novels, that all of that amounted to a different kind of productivity, a productivity that ultimately would contribute *more* to my work.

I make heavily sound designed audio stories. My background and career has been mostly in public radio, a field where it is common for the work-week to be 70 or 80 hours long. We are taught to spend hours upon hours in front of our computer screens, trying to make our stories work. It was useful to me to be around painters, novelists, and composers. Artists who taught me that taking a short nap in the afternoon or having a long luxurious lunch could be generative forms of rest that would allow me to be all the more creative.



While at MacDowell, I was working on an audio series called, "Appearances," which I am happy to say, is almost finished, and soon will be out in the world. I came to MacDowell with an outline in mind for the series, ready to begin my writing. But MacDowell gave me the time to try out several other options for outlines, to re-imagine what the work could be. I had the time to re-watch films and re-read novels that were inspirations for my show and then ask myself, "What would be the *Scenes From a Marriage* version of this outline?" "What would be *The Great Gatsby* version of this outline?"

These are the kinds of explorations I have often found it hard to do in my daily life because of time constraints, and frankly because of my own close-mindedness about what it means to work productively. I felt so nurtured at MacDowell. I felt the permission to allow my process to be whatever it was. The greatest gift MacDowell gave me was an infinitely more expansive idea of what it means to be productive, and how to live out a fulfilling creative day.

Sharon Mashihi,
Interdisciplinary artist

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“Time at MacDowell opened a fresh creative space I haven’t had in years. Allowing myself to enter a clean sanctuary of making without the burden of past work forced me to confront ideas I knew were important but never had the courage to tackle.”
—DERRICK VELASQUEZ, SCULPTOR



MACDOWELL FELLOW

Courtney Stephens

The two months I spent at MacDowell were very precious and transformative for me for many reasons, some of which I anticipated, and many of which were mysterious to me even at the time. It has taken me a little while to understand what it was that this time meant for me.

Most directly, MacDowell gave me the time to concentrate and generate new (and finish ongoing) work. The project I gave the most time to while I was there was in its very infancy when I came – a medium-length film about female itinerancy, geologic time, and the question of motherhood. Being away from my normal life helped me enormously

in thinking through the emotional components of the project, but so too did my walks to and from Colony Hall, the ability to observe the shifting seasons; that direct access to the natural intervals of the landscape at MacDowell. My experience of time shifted during my time there, as did my thinking about cycles of lived life.

The unimpeded spaciousness of time, in which successive days and weeks could be given to thought, reading, and tinkering, allowed ideas and impulses to open up and deepen, leading the project in directions I could not have foreseen. The experience felt a little like existing temporarily outside of time, which was exhilarating and creatively interesting. I also benefited from my conversations with many brilliant fellow artists. All of these elements of my stay were deeply fulfilling on a creative level.

Practically speaking, I was able to complete editing on a feature, *The American Sector*, co-directed with **Pacho Velez**, who was at MacDowell in 2017 at the start of the film’s creation. I reached a rough draft of the mid-length film I mentioned, shot a short film (filmed by fellow artist **Joshua Solondz**, of another artist, **Jerome Ellis**) which I have nearly completed editing, and initiated other collaborations for the future. It was a very rich experience.

More difficult to articulate, but equally valuable for me, were changes I experienced personally, and what being at MacDowell gave to me emotionally. What I realized over my two months there was that the security that I was afforded through the constant quiet care of staff whose daily concern built a space for me to work was in fact very different than what one might imagine as creative solitude. This was different from solitude, it was an environment of consistent but unobtrusive support; daily respect that was, astonishingly, being given entirely to support the work I was doing. This gave me a feeling of such value, and made me feel deeply responsible both to this gift and to my own intentions during my time there. I feel in retrospect that MacDowell is set up to quietly encourage sensitivity, to lift so many of life’s daily concerns that the space to be sensitive is cleared, and to give Fellows the confidence that that sensitivity is exactly what is wanted in that time – such a rare and radical gift. It changed the work I was making, and it changed me personally as well. For me, this was a very moving gift that I received in my time at MacDowell.

Courtney Stephens, *Filmmaker*

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FELLOW
Brice Crowover

DISCIPLINE
Visual artist

WORK AT MACDOWELL

Completed two reductive color woodcuts for an upcoming fine art book project, *Sentinels*, about the migrating western juniper and pinon trees of Southern Utah. Each print was editioned and a series of related paintings were completed in preparation for additional prints. Bruce also began work on a book about the effects of climate change on the glaciers of Baffin Island, Canada.

DONORS

“ Having time to think is significant. I am used to squeezing my work in to my life, making art despite the crush of capitalism. Here I had room to breathe.”

—CASSILS, PERFORMANCE ARTIST

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MACDOWELL FELLOW

Gbolahan Adeola

One of the many memorable aspects of my residency was the walk I took every day between Pan’s Cottage and my studio, or otherwise simply wandering and exploring the grounds. The walks were a chance to plan and reflect. But also, there was almost always something exciting to stumble upon: new foliage emerging as winter changed to spring; a herd of especially bold deer one night, materializing first as glowing pairs of eyes in the dark. Over time, the landscape of MacDowell

became increasingly significant to me. I felt an appreciation not just for its charm, but also for its simultaneous sense of isolation and boundlessness, both of which did encourage a kind of freedom. I felt unusually free to write and rewrite, free to explore and find new pathways in my work. With the abundance of time and space, I felt a renewed confidence and excitement for the creative process. There was a similar sense of boundlessness to the interactions I had with other Fellows. My residency at MacDowell was my first experience being around so many artists outside of my own discipline, and I cherished the

conversations I had, which often began at dinner and continued long after, the enduring friendships that came out of these interactions, and the fresh perspectives I gained from hearing about how others approached their art. I value the routine I was able to develop at MacDowell. I valued the opportunity to prioritize not just work and solitude, but rest, recreation, and community. It is admittedly a difficult routine to maintain elsewhere — with the demands of everyday life — but several months after my residency, I’m still benefitting from the lessons I learned about my use of time. Gbolahan Adeola, *Fiction writer*

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FELLOWS

Amelia Evans and Harriet Clark

DISCIPLINE

Filmmaking and Fiction writing

WORK AT MACDOWELL

Amelia worked on a nonfiction first-person film about travelling across the U.S. living with three self-identified “law-abiding pedophiles” in an attempt to voice, understand, and question the individualized psychologies of pedophilia. It is driven by her belief that better understanding and support will help reduce sexual offenses against children.

Harriet completed final revisions on her first novel, *You Won't Go Alone If You Go*, which she originally drafted during an earlier MacDowell residency.

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Interdisciplinary artist Michelle Boulé working out the intersection of her creative dance practice with healing modalities in Nef Studio.

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FACILITIES



Built as a pump house for the farm in 1911, Putnam Studio was first converted for artist use in 1972. The new renovation, completed in the summer of 2019, added a cozy bedroom with en suite, increased the floor and wall space, and added custom-built lighting.

Putnam Studio Renovations Reveal Brighter, More Efficient Creative and Live-In Space

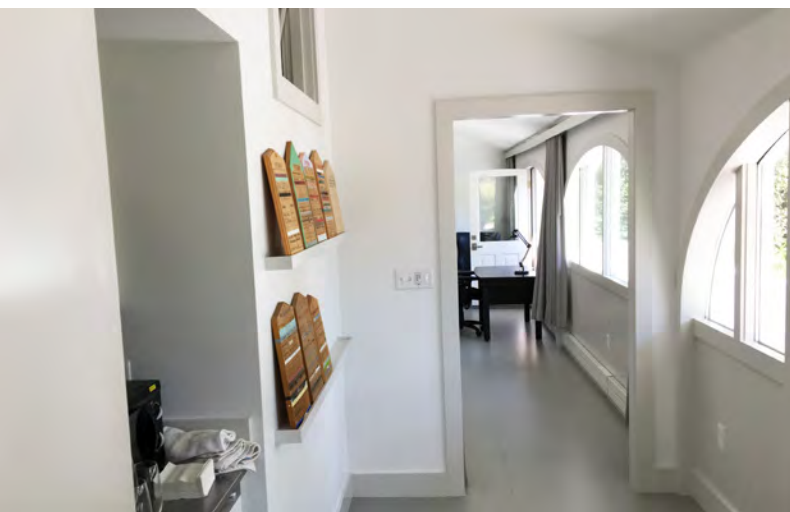
Now a live-work space for visual artists, the David and Rosamond Putnam Studio was fully renovated by T. Tolman Builders in 2019 with funds from the Putnam Family Foundation and MacDowell board member Tom Putnam and his wife Babs Putnam. In addition to adding a cozy bedroom with en suite bath, the improvements to the building increased the floor and wall space and added custom-built lighting.

Constructed in 1911 to serve as a pump house for irrigation, the former farm outbuilding was converted to serve visual artists in 1972–1974 through a grant from the Putnam Family Foundation. Historically, water had been drawn from a stone cistern and pumped uphill to a greenhouse and gardens, Marian MacDowell's home, Hillcrest, and other buildings on the south side of what are now the MacDowell grounds. Within the pump house, a stationary engine powered a planer, saw, corn shellers, and a grinding wheel. Three wooden arches that once framed a firewood storage shed remain a distinguishing feature of the studio's eastern ell. The studio's west end offers lithography and intaglio plate printing presses as well as sinks and ventilation for all manner of printing.

David and Rosamond Putnam were the parents of Tom Putnam and had a long history of supporting MacDowell. Around the time of the studio's inauguration in the early 1970s, David drove from New Hampshire to the Charles F. Brand factory on Manhattan's Lower East Side to pick up the presses.

JONATHAN GOURLAY (4)

28



👉 When the renovation was finished, the result was a more useful creative space with lithography and plate printing presses as well as sinks and ventilation for various printing processes. There's also more wall space, and all of the renovation was done while keeping the unique architectural features of the structure. (Bottom center and right) Staff, MacDowell board members, and renovation contractor Tom Tolman toasted Tom Putnam, and the generosity of his parents, on Medal Day weekend in 2019.

TEAM



“I’ve been all over the world, played massive shows with some of my closest friends and met amazing artists, but I haven’t ever felt that I was a part of the kind of community that I got to experience here.”

—OLIN CAPRISON, COMPOSER

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MacDowell is a member of the Alliance of Artists Communities, a nationwide consortium and professional organization for the field; and ResArtis, a worldwide network of artist residency programs.

TREASURER'S REPORT



Financially, MacDowell remains very healthy thanks to the dedication of our staff and directors, and the support of our benefactors. In 2019, total investments grew \$8.3 million to \$40.0 million. Total support and revenue was \$5.8 million, an increase of \$2.7 million. Meanwhile, total expenses came in at \$5.2 million, virtually the same as in 2018. As a result, net assets increased to \$49.7 million.

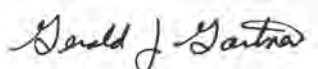
For well over a quarter century, financial focus has remained a strong priority. Involvement by many members of the staff and board is key. Elements include: long-range planning, a highly detailed and painstakingly prepared annual budget, managerial control of budget variances, and professional management of the portfolio by a team of directors.

2019 also saw change in the management of MacDowell, with Philip Himberg replacing Cheryl Young as executive director and Nell Painter replacing Michael Chabon as chair of our board of directors. This new

leadership team has pledged to support the ongoing financial health and sustainability of the organization.

Operationally, our new space in Chelsea has proven to be a valuable working asset in terms of efficiency, community engagement, and public relations. The facilities in Peterborough, under the leadership of David Macy, have never been in better shape. A second solar array was installed in the final months of 2019 and when operational in 2020, will renewably generate 100 percent of our electrical needs for the Peterborough property.

The residency program welcomed 295 artists in 2019, 21 fewer than 2018, but on average artists stayed longer, driving artist-days up 385 to a new high water mark for MacDowell: 9,090.


Gerry Gartner
Interim Treasurer

Number of artists-in-residence	295		CY19 EXPENSES		% of total expenses
Total number of artists days	9,090		Program	3,188,838	62%
			Administration	1,003,689	19%
Investments at Fair Value	40,034,359		Development	972,521	19%
Total Assets	52,470,811		Total expenses	5,165,048	100%
Total Liabilities	2,749,721				
Total Net Assets	49,721,090		CY19 SUPPORT and REVENUE		
Total Support & Revenue	5,763,909		Contributions	5,860,366	113%
Total Expenses	5,165,048		Application Fees, Royalties and Other	(96,457)	2%
Difference Before Investment Return	598, 861		Total support and revenue	5,763,909	12%
Net Investment Return	8,269,753		Excess (Deficiency)	598,861	
Change in Total Net Assets	8,868,614		Net Investment Return	8,269,753	
			Change in Total Net Assets	8,868,614	

A Gift to MacDowell

AS A NONPROFIT ORGANIZATION, MacDowell relies on gifts to sustain the excellence of its residency program and its leadership among artist communities. We gratefully accept donations of cash, property (such as securities and real estate), and gifts-in-kind from individuals, foundations, and corporations. Gifts may be left unrestricted for general operating use or designated for a specific purpose, such as a studio endowment or a Fellowship. Unique naming opportunities are available for studios, rooms, special equipment, landscaping elements, Fellowships, stipends, and endowment funds.

Each year, a significant portion of our operations is funded by planned giving, including cash bequests, stocks, real estate, the rights to and royalties from works of art, and useful items such as books, equipment, and furnishings. The Marian MacDowell Society is a group of artists, patrons, and board members who have chosen to remember MacDowell in their wills or other estate plans. The legacies created by these gifts help guarantee that the residency program can offer the same transformative experience to future generations of artists.

Please consider expressing your commitment to MacDowell through an annual contribution, endowed gift, or planned gift. We would be pleased to assist you and your legal or tax advisors. To discuss ways in which your gift can help artists and to learn about possible significant tax savings in planned giving, please call Director of Development Stacey Bosworth at 212-535-9690.

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Your bequest to MacDowell will help to guarantee that future generations of artists continue to have an ideal place in which they can create enduring works of the imagination.

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