

M A C

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C O L O N Y



Annual Report

YEAR ENDING
DECEMBER
2018

Mission

THE MISSION OF THE MACDOWELL COLONY is to nurture the arts by offering creative individuals of the highest talent an inspiring environment in which they can produce enduring works of the imagination. The sole criterion for acceptance is artistic excellence, which The MacDowell Colony defines in a pluralistic and inclusive way. We encourage applications from artists representing the widest possible range of perspectives and demographics, and who are investigating an unlimited array of inquiries and concerns.

Edward and Marian MacDowell established the Colony in 1907 in Peterborough, New Hampshire, to stimulate creativity and enhance expression in American culture. Since then, the Colony has supported the work of more than 8,300 artists from around the world. Fellows have earned 90 Pulitzer Prizes and scores of MacArthur, Guggenheim, GRAMMY, Emmy, Sundance, Tony, and National Book Awards. Artists who experience a residency at MacDowell cite the pivotal difference it makes not only in their work but also in their ability to innovate and take creative risks. A registered National Historic Landmark, the Colony was awarded the National Medal of Arts in 1997.

MacDowell offers 32 studios to artists in seven disciplines: architecture, film/video, literature, theatre, music composition, visual art, and interdisciplinary art. Each year, more than 300 artists, both emerging and established, are awarded Fellowships that last from two weeks to two months to come to Peterborough to focus on their work. Accepted artists are provided with a studio, accommodations, and all meals. There are no fees and anyone may apply.

To continue to provide an ideal working environment for gifted artists, The MacDowell Colony depends on public interest and generosity, and is grateful to the many who have given their support.



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This page is typically reserved for the chairman’s personal reflections on the year recently passed, but Michael Chabon has graciously granted me his space to frame this moment of transition between executive directors. Beginning on the next page, Cheryl Young provides a comprehensive overview of the tremendous accomplishments and progress experienced during her more than two decades of leadership of The MacDowell Colony. So in this, my second month as Cheryl’s successor, allow me to reflect on this potent concept of change.

When the passing of the torch is afforded time and grace it ensures both the honoring of what has come before and the potentiating of the future. Cheryl has been a strong and steady mentor for me. Over many weeks last spring, she offered invaluable insights and allowed me to pose endless questions. In an enlightened democracy we expect the smooth transition of power; at MacDowell it was also compassionate and creative.

I first set foot in Peterborough last January – to walk the literal terrain of this fabled place. The woods were white and my footsteps crunched on hard snow and ice. For the first time, I felt the spirit of MacDowell and the responsibility of stewardship.

I visited again in early May, when spring was glorious, and engaged with the dedicated staff in conversations. That was when it became clear that this transition would be embraced by a team of individuals who deeply understood and lived the MacDowell mission. Resident Director David Macy, along with his remarkable cohort, possesses unique insights into what makes an artist residency a productive place for creative souls. MacDowell remains the model for art makers because a dedicated staff – in New Hampshire and New York – stays alert and open to innovation.

I wear on my wrist an old-fashioned analog watch, where the hours and minutes are represented by hands that sweep across the face of time. Unlike digital time keepers, the analog design tells a story.



By glancing at it, one can see one’s history, where you have been, as well as imagine what’s to come. It’s a visual map of time. In this way, I hold on to the core values that frame the foundation of MacDowell and position myself to lead the organization into a stable and vibrant future.

I am thankful to Cheryl and David and to the extraordinary MacDowell Board of Directors for their willingness to work with me this past spring during the hand-off; to make sure that the charge of caring for one of the nation’s most important arts institutions continues in a clear and balanced manner.

As you peruse the report in your hands detailing 2018, we’ll keep a watchful eye turned to our heritage as we embrace the future. We will ensure that the MacDowells’ grand and important experiment stays dynamic and relevant: that creative artists from all landscapes and backgrounds find an idyllic setting in which to create art that influences and invigorates our world.

Sincerely,

Philip Himberg, Executive Director



Cheryl Young with current President of the Board of Directors Andrew Senchak in the summer of 2017.

A Short History of Two Decades

1997 to 2007

MacDowell benefited greatly from the outstanding leadership of Chairman Robin MacNeil, President Carter Wiseman, Treasurer Gerry Gartner, and an array of devoted board members eager to help artists achieve their best work. Tom Putnam filled numerous critical roles, including treasurer, board president, and chairman of the Centennial Steering Committee. Through it all, Resident Director David Macy helped make the board's vision become a reality.

During my first nine years with MacDowell (1988-1997) as development director and deputy to Executive Director Mary



In 1996, leadership of The MacDowell Colony included (from left) Cheryl Young, Tom Putnam, Mary Carswell, David Macy, Jane Alexander, and Robert MacNeil.

Carswell, I learned a great deal. Beginning my tenure as executive director in the wake of two capital campaigns, I was tasked with preparing a strategic plan to boost the quality of the residency program. Our goal was to provide the best possible residency experience to the best artists. At the same time, we would plan for a Centennial worthy of our remarkable history, simultaneously restoring and improving all of our 40 buildings.

We pursued a top-to-bottom review of admissions policies with the goal of increasing artists from under-represented communities, playwrights, filmmakers, architects, and artists from a wider geographic reach. I introduced a discipline review process to periodically convene admissions panel chairs with unaffiliated experts within each discipline. These sessions helped identify artists in communities that were not aware of MacDowell as a resource and uncovered aesthetic biases. With the help of Bobbie Bristol, Dan Hurlin, and Peter Cameron, we examined the operations of the panels and made improvements. To remove financial barriers we created a writers stipend program with help from the Whiting Foundation in 1998. The Leon Levy Foundation expanded aid to all disciplines. When the September 11th tragedy occurred, the board voted to use part of the proceeds of the National Benefit to support artists in the affected areas. Since then, MacDowell has strived to support Fellows in the aftermath of natural disasters and crises. In 2004, we created a theatre panel distinct from poetry and prose to focus more attention on playwriting, and doubled such residencies over a five-year period.

The highlights included the opening of the brand new Calderwood Studio in 2000. It became the third new studio along with the Nef photography studio and Heinz sculpture studio, which were built during the last two campaigns. We renovated Schelling, Wood, and New Jersey, and made over Mixer for film. We also expanded the office at East 81st Street, purchasing an adjacent unit in the building.

The vision to improve the residency experience included expanding our library and adding staff to manage the collection. In 2001 we began by defining what should be in the MacDowell collection, and we hired a library consultant to create a new multidisciplinary digital catalog of Fellows' work that could accommodate sound, websites, images, and film, in addition to books. The first librarian was hired in 2003 to work with 9,000 items. Today, two part-time staff and a host of volunteers help manage the 15,000-item collection.

Our mission and one of our stated Centennial goals was to increase appreciation of the arts as a national value. To do this we ramped up our communications efforts and adopted technologies so that artists and the public would learn about us. We worked on making the online application form easier to use and as word spread, national and international applications increased dramatically. We established a communications department to expand our reach through upgrades to our pioneering website and regular dispatches via our e-News. Our technology coordinator set up a proprietary database of all Fellows and individual residency records. The admissions office moved all of our communications with incoming artists to a portal that provides details from acceptance to departure. We also strengthened our feedback loop for exiting artists to help us identify areas where we could improve the residency experience.

Being an economist by training, I recognized we needed better financial systems and reporting. Tom Putnam and Gerry Gartner collaborated with Chief Financial Officer Judy Jones Parker in



In July of 1999, poet Jean Valentine read on the occasion of a dedication of Calderwood Studio just as framing was being finished. Its opening the following year was a highlight of Cheryl Young's tenure.



An all-Fellows picnic in Central Park in New York was one of the events in a nation-wide celebration of the Colony's Centennial in 2007.

2001 to create a long-range financial model capable of illustrating changes in the endowment 20 years into the future. Still in use, the model is a critical tool in setting strategic goals. Development efforts during this decade were spent building our capacity for the next campaign to bring us a step closer to sustainability without sacrificing quality. We retained a consultant to conduct a feasibility study and assembled a campaign steering committee. The quiet phase for the Campaign for the Second Century began.

Centennial planning began four years ahead as Centennial Coordinator Anne Stark Locher worked to assemble more than 50 presenting and educational partners in an ambitious nation-wide celebration. Highlights included a MacDowell exhibit at the Library of Congress, an all-Fellows picnic in Central Park, a Centennial book, a suite of short films, and a year of artists' projects built in partnership with the Peterborough community. The Centennial activities supplemented regular community programs curated by David Macy with MacDowell in the Schools – beginning in 1996 – and MacDowell Downtown – beginning in 2001 – that reach thousands of children and adults.

MacDowell was recognized with the National Medal of Arts in 1997 and ten years later Chairman Robert MacNeil delivered the Nancy Hanks Lecture at the Kennedy Center. With continuing support from the National Endowment for the Arts, MacDowell raised the profile of like-minded organizations across the country that play a critical role in the arts ecosystem. Jane Alexander, former NEA Chairman, joined MacDowell's Board of Directors and actively participated. While excellence is and has always been our mission, at Jane's urging, the Colony eliminated voluntary residence fees for artists to eliminate confusion about whether donating impacted admissions and to acknowledge the acute financial need of many artists.



Part of the 2007 celebration included an art installation on Medal Day that was part of a multistage event called *Landlines*. It included 100 telephones linking Fellows around the world with the Colony.

When Peterborough challenged MacDowell’s charitable tax exemption from property taxes in 2007, the board resolved to defend the merit of our mission in court. When MacDowell won this landmark case in Superior Court and again, on appeal, in New Hampshire’s Supreme Court, nonprofits across the nation expressed a collective sigh of relief.

During this period we continued to work on building the Alliance of Artist Communities. MacDowell was a founding member, being one of 18 programs to receive funding from the MacArthur Foundation’s groundbreaking initiative. Mary Carswell was founding chairman of the Alliance. I became active early on and attended the very first convening. Later, I was elected chairman. After hosting two national symposiums on creativity, the alliance grew to 45 members. David Macy served on the Alliance board thereafter. The field of residency programs grew globally and the Alliance celebrated its 25th anniversary in 2016 with hundreds of members.

📅 2008 to 2018

Susan Davenport Austin succeeded Carter Wiseman in the president’s role in 2008 and in 2010 Michael Chabon would follow Robert MacNeil as chairman. The Campaign for the Second Century began with a boost from the Centennial Celebration until the recession’s effects suppressed the national economy in 2009. That same year we saw a double-digit increase in the percentage of applications received to a total of 2,051. As a result we implemented a policy of limiting applicants to applying once every two years. We deferred some plant projects and reined in our fundraising goals. Under the astute and persuasive leadership of Mary Carswell, Rick Stone, and Bob Olmsted, and an active committee of board and Fellows, the Campaign for the Second Century concluded in 2012 with more than \$13 million in hand.

A great team effort refreshed by Michael Chabon led to a new and larger office space on West 23rd Street in Chelsea.

We fully renovated Colony Hall, added a maintenance building, and upgraded several studios including Eastman, Garland, and Delta Omicron, and Putnam is underway. We installed a solar array and other environmentally friendly systems. Fred Clarke led a design committee to work with architects Tod Williams and Billie Tsien to craft a glorious new library that opened in 2013, with landscape designed by Reed Hilderbrand. I am especially proud that the Baldwin family welcomed the proposed dedication of the library in James Baldwin’s name. MacDowell Fellows Kevin Young and Florence Ladd spoke eloquently at the dedication in the fall of 2018 and this spring, trustees of the Drue and Henry J. Heinz II Trust underwrote the naming and operations of the library with a grant of \$2 million, the largest gift in MacDowell’s history to date.

Post-campaign development efforts focused on stewarding major donors by providing first-hand opportunities to understand the mission and meet with artists. This format paved the way for the The National Council that evolved into the current Friends program under the leadership of Barbara Senchak. After 18 years Helen Tucker and Ruth Feder retired as the co chairs of our national benefit in 2008. In 2013, Michael Chabon introduced the Chairman’s Evening wherein he would engage two artists from different disciplines in conversation before an audience of MacDowell supporters. Recalling the huge impact of the Louise Talma bequest in 1998, we established the Marian MacDowell Society to recognize those individuals who had included MacDowell in their estate to encourage planned giving crucial to MacDowell’s sustainability.

The Colony has awarded The Edward MacDowell Medal since 1960, and we worked diligently to raise the significance of this national program to honor creative work during the one day of the year that the studios are open to the public. In 2000, to better represent the disciplines practiced at MacDowell, we added a wild card slot into the rotation, with the first going to I.M. Pei in architecture, and the latest being Art Spiegelman in comic art. The 50th medal was awarded in 2009 and we added a special “Make Art” program to the day’s activities. The largest crowd in memory arrived for Toni Morrison in 2016 with nearly 2,400 people on the grounds.

Ever mindful to embrace technology, I imagined a web application that allows artists to post work samples and events taking place anywhere. Portable MacDowell went live in 2014 and has just been



Leadership 2016: (from left) David Macy; Susan Davenport Austin, who succeeded Carter Wiseman as president in 2008; Cheryl; and Michael Chabon, who would follow Robert MacNeil as chairman in 2010.

re-engineered into the new web site as a searchable compendium of more than 8,380 artists. At the urging of board member Anne Stark Locher, Digitas designed a colorful new visual identity and web site pro bono. Scott Manning led communications strategies and we hired an engagement editor for our social media channels.

In 2015, I began hearing that journalists’ livelihoods were suffering and local newspapers were folding or contracting at an alarming rate as a result of the disruption caused by free online content. The Art of Journalism Initiative was set into motion with the idea of doubling the number of Fellowships for journalists producing long-form works. The Calderwood Foundation provided an initial grant of \$1 million to leverage funds and endowed a special project fund (the first of its kind at MacDowell) to reimburse journalists’ research expenses.

Michael Chabon refreshed the energy behind finding a new and larger office space in Manhattan. Fred Clarke and Susan Austin led the effort with Jason Van Nest, myself, and staff member Amy MacLaughlin. Once the former gallery on West 23rd Street in Chelsea was in our sights, it quickly attracted lead gifts from Tom Putnam and Eleanor Briggs. A substantial supporting gift from Andrew and Barbara Senchak gave the project a boost, as did Fred Clarke’s (and Pelli Clarke Pelli Architects) donation of design services and office furnishings. MacDowell moved into its new home in August of 2017, and over the next twelve months about 2,000 people made use of the space for administrative, program, and development events.

Andy Senchak was elected president in 2017 after a year as interim president and focused the board’s attention on four essential goals: 1) sustainability 2) making the MacDowell NYC space a success 3) institution-wide diversity, equity, and inclusion, and 4) leadership succession planning as part of overall board development. While steadfastly pursuing donors and marshalling goodwill, Andy chaired the search committee for a new executive director after I announced my retirement in May 2018. A nationwide search led to the selection of Philip Himberg, artistic director of Sundance Institute’s Theatre Program.

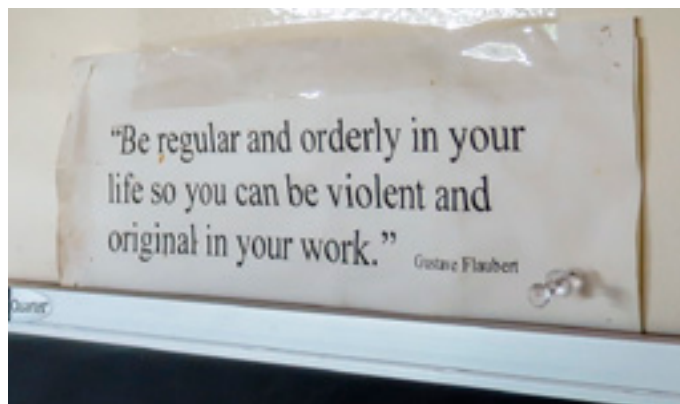
To date we have increased Fellowships by 35% with a new high water mark of 316 artists-in-residence. We doubled the number of artists from underserved communities to one third annually with about 10 percent from other nations. The endowment has more than doubled to about \$34 million; \$68.5 million was expended providing 5,579 residencies to 3,996 artists. In addition we invested more than \$10 million in capital improvements to the studios, common buildings, and infrastructure.

What drove these achievements? The board, staff, artists, donors, and volunteers too numerous to mention here all deserve credit and thanks. But it was the MacDowells’ brilliant idea that spurred us on. Jud Hale, who served on the committee to review the long-range plan I was to develop, summed it up by saying MacDowell should become “the national champion of the arts.” Those words excited and inspired me and everyone else to do our best. I know the work will continue as long as each generation keeps that sincere vision in mind.



In November of 2018, MacDowell dedicated the James Baldwin Library with the help and words of author and Fellow Florence Ladd and poet and Fellow Kevin Young (seated left).

Get
Social



Connect with MacDowell



Instagram

Follow for a window into MacDowell in Peterborough and around the world.



Twitter

Follow for the most up-to-date news about MacDowell Fellows and events.



Facebook

Follow on Facebook for news and a curated look at work created by Fellows.



YouTube / Vimeo

Our videos offer a unique look at the biggest developments from MacDowell.

@MacDowellColony
#MacDowellColony
#MadeAtMacDowell

Fellows
Update



Throughout 2018, the FEC continued to conduct its business in the 23rd Street office. We continued to focus on our primary mission to generate and communicate the ideas, opinions, and suggestions of MacDowell Fellows to MacDowell's executive director and board members. We have also continued to expand our reach through other initiatives.

During 2018, many standard tasks proceeded with a new business-as-usual pacing. The four meetings with MacDowell's executive director resulted in discussions of larger Colony initiatives, such as the dedication of the James Baldwin Library, and enabled a forum for questions concerning grounds improvements, outreach, applications, and administration. These meetings also were an opportunity to plan the annual Fellows Party held in New York City at Little Airplane in Lower Manhattan. The event was robustly attended by close to 200 Fellows, and generated lots of love for MacDowell and a modest donation to the Colony.

This year's work reflects a new standard for the FEC. Since our 2014 initiative to begin electing regional liaisons, we now have far-flung volunteers willing to throw events in Boston, Phoenix, Los Angeles, San Francisco, and Philadelphia. Liaison efforts saw two additional reunions held in Boston and Philadelphia. The FEC also used 2018 meetings to continue to develop our podcast initiative. Three podcasts have been edited and were shared with a few members of the MacDowell community as they continue to go through creative iterations. Our members suggested it might be wise to apply for federal grants (NEH) and start a Fellow-centric crowd sourcing campaign to fund the podcasts, and purchase editing and technical equipment. While we are not sure where the podcast initiative will lead, it reflects and illuminates the committee's hard work and deep commitment to new initiatives.

We continue to be focused on improving our social media (Facebook and Instagram) and Web presence by working with Colony administration to more robustly promote the committee by way of FEC exit information packets given to all Fellows as they complete their residencies.

The FEC also resolved to explore hosting additional NYC-area events, focusing on helping Fellows address 21st Century artist needs. We hope to continue to interface with and support the board's 23rd Street Program Committee, focusing on Fellows events to add to the programming of the space and help to define how the space is used. These expanding projects reflect long-held desires from past FEC members "to do more." The years ahead will likely provide lessons from our 2018 efforts and produce ideas for still better ways to serve.

Rosemarie Fiore,
FEC President

Fellows Executive Committee Members:

OFFICERS:

President

Rosemarie Fiore, *visual artist*

Vice President:

Paula Whyman Frazier, *writer*

Treasurer:

Michael Harrison, *composer*

Secretary:

Dionne Ford, *writer*

MEMBERS:

Scott Adkins, *writer*

Theresa Hackett, *visual artist*

Larry Krone,

interdisciplinary artist

Zibuokle Martinaityte, *composer*

Martha Mooke, *composer*

Emily Noelle Lambert, *visual artist*

Wendy Richmond,

interdisciplinary artist

Seamus Scanlon, *writer*

Scott Wheeler, *composer*

Nene Humphrey, *visual artist*

Brian Arnold, *visual artist*

EMERITUS MEMBERS:

Jason Van Nest, *architect*

Brandon Neubauer,

interdisciplinary artist

REGIONAL LIASONS:

Phoenix:

Rashaad Thomas, *writer*

Philadelphia:

Kerry Dolan, *writer*

Gainesboro, FL:

Meghan Moe Beitiks, *visual artist*

Boston:

Barbara Trachtenberg,

visual artist

MacDowell attracts the highest caliber of artists from the broadest range of perspectives and demographics from among the seven disciplines practiced at the Colony. More than 2,300 artists applied for MacDowell Fellowships for residencies from January to December of 2018, 316 of whom received Fellowships. They included 11 architects, 27 composers, 25 film and video artists, 21 interdisciplinary artists, 36 theatre artists, 53 visual artists, and 143 writers of poetry, fiction, and nonfiction. Twenty-eight arrived from 12 countries, and the rest traveled from 37 states. Details about their MacDowell projects and other work can be found at macdowellcolony.org/artists.

► ARCHITECTS

Edward Ford, Charlottesville, VA
Kai Franz, Providence, RI
Zaneta Hong, Charlottesville, VA
Timothy Hyde, Cambridge, MA
Aleksandr Mergold, Ithaca, NY
Anthony Morey, Los Angeles, CA
Bryony Roberts, Princeton, NJ
Karla Rothstein, Brooklyn, NY
Maxi Spina, Los Angeles, CA
Hans Tursack, Ann Arbor, MI
Andrew Witt, Boston, MA

► COMPOSERS

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Ingrid Arauco, Wilmington, DE
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Eugene Birman, Oakland, CA
Evan Chambers, Ann Arbor, MI
Rebecca Dale, Wimbledon, UK
Anthony De Ritis, Boston, MA
Mark Dresser, Encinitas, CA
Michael Fiday, Cincinnati, OH
Arthur Gottschalk, Houston, TX
Ofir Klemperer, Decatur, GA
Tonia Ko, Chicago, IL
Emily Koh, Athens, GA
Mikel Kuehn, Toledo, OH
Andrew May, Denton, TX
Grace McLean, New York, NY
Javier Moreno Sanchez, Madrid, SPAIN
Koji Nakano, Boston, MA
David Rakowski, Maynard, MA

Kurt Rohde, San Francisco, CA
Laura Schwendinger, Madison, WI
Kate Soper, Northampton, MA
Octavio Vazquez, New York, NY
Scott Wheeler, North Reading, MA
Conrad Winslow, Brooklyn, NY
Pete Wyer, London, UK

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Cecilia Aldarondo, Mechanicville, NY
Zia Anger, Hudson, NY
Theo Anthony, Baltimore, MD
Sharlene Bamboat, Pittsburgh, PA
Kanu Behl, Mumbai, INDIA
Alexandra Cuesta, Miami, FL
Arisleyda Dilone, Brooklyn, NY
Janie Geiser, Los Angeles, CA
Christopher Harris, Coralville, IA
Margaret Honda, Los Angeles, CA
Salomé Lamas, Lisbon, PORTUGAL
Alexis Mitchell, Berlin, GERMANY
Jenni Olson, San Francisco, CA
Lee Anne Schmitt, Altadena, CA
Justin Sherin, Bronx, NY
Fern Silva, Brooklyn, NY
Julia Solomonoff, New York, NY
Stacey Steers, Boulder, CO
Brett Story, Toronto, CANADA
Haruko Tanaka, South Pasadena, CA
Jennifer Taylor, San Francisco, CA
Christin Turner, Temecula, CA
Calum Walter, Chicago, IL
Lauren Wolkstein, Brooklyn, NY
David Zellner, Austin, TX



Carl Wilson worked in Putnam Studio.

► INTERDISCIPLINARY ARTISTS

Nichole Canuso, Philadelphia, PA
Robin Deacon, Chicago, IL
Carmina Escobar, Los Angeles, CA
John Kelly, New York, NY
Starlee Kine, Brooklyn, NY
Autumn Knight, New York, NY
Chelsea Knight, New York, NY
Larry Krone, New York, NY
Abigail Levine, Los Angeles, CA

Kate Levy, New York, NY
Tara Mateik, Little Neck, NJ
Helina Metaferia, Silver Spring, MD
Kaj-anne Pepper, Portland, OR
Erik Ruin, Philadelphia, PA
Tom Sellar, Brooklyn, NY
Ling Sepúlveda, México City, MEXICO
Carlos Sirah, Charleston, MS
Jeff Sugg, Philadelphia, PA
Morgan Thorson, Minneapolis, MN
Basil Twist, New York, NY
Takahiro Yamamoto, Portland, OR

► THEATER ARTISTS

Christina Anderson, New York, NY
Lee Breuer, Brooklyn, NY
John Caswell Jr., Astoria, NY
Steven Cosson, Brooklyn, NY
Fiona Doyle, Tralee, Kerry, IRELAND
Rinde Eckert, Nyack, NY
Georgina Escobar, New York, NY
Anna Fox, West Hollywood, CA
Madeleine George, Bronx, NY
Morgan Gould, New York, NY

Darrel Holnes, New York, NY
Jessica Huang, Minneapolis, MN
Sukari Jones, Brooklyn, NY
Alison Lawrence, Toronto, CANADA
Daniel Lazour, New York, NY
Patrick Lazour, New York, NY
Ethan Lipton, Brooklyn, NY
Casey Llewellyn, Brooklyn, NY
Cordelia Lynn, London, UK
David Mallamud, Katonah, NY
Mona Mansour, Brooklyn, NY
Sarah Mantell, Rochester, NY



Left: (Clockwise from top left) Filmmaker Alexandra Cuesta in Sorosis Studio, playwright Darrel Holnes in Sorosis, playwright Shontina Vernon in New Jersey Studio, and nonfiction writer Philip Clark in Banks Studio.

Alistair McDowall, Manchester, UK
Ellen McLaughlin, Nyack, NY
Bonnie Metzgar, Chicago, IL
Maude Mitchell, Brooklyn, NY
Jiehae Park, New York, NY
Christina Quintana, New York, NY
Len Schiff, Little Neck, NY
Brian Selznick, Brooklyn, NY
Rebecca Taichman, Brooklyn, NY
Kate Tarker, Brooklyn, NY
Cressandra Thibodeaux, Houston, TX
James Tyler, Brooklyn, NY
Max Vernon, Brooklyn, NY
Shontina Vernon, Seattle, WA
Eric Aho, Saxtons River, VT

➤ **VISUAL ARTISTS**

Andrea G Artz, London, UK
Jonathan Berger, New York, NY
Nayland Blake, Brooklyn, NY
Julia Bland, Brooklyn, NY
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Becky Brown, Bronx, NY
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Dawn Clements, Brooklyn, NY
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Mike Crane, Brooklyn, NY
Erik den Breejen, Brooklyn, NY
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Marie Yoho Dorsey, Tierra Verde, FL
Daniel Duford, Portland, OR
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Adriana Farmiga, Kerhonkson, NY
Laurel Farrin, Iowa City, IA
Rashawn Griffin, Olathe, KS
Pinkney Herbert, Memphis, TN
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Christine Hiebert, Brooklyn, NY
Jess Johnson, New York, NY
Vishal Jugdeo, Los Angeles, CA
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Selena Kimball, Brooklyn, NY
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Annette Lawrence, Denton, TX
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Juleen Johnson, Belchertown, MA
Paul Kaiser, New York, NY
David Keane, Dublin, IRELAND
Azmat Khan, New York, NY
Emily Kiernan, Pittsburgh, PA
Roger King, Leverett, MA
Edgar Kunz, Baltimore, MD
Stephen Kuusisto, Syracuse, NY
Carrie Laben, Astoria, NY
Sarah Ladipo Manyika, San Francisco, CA
Daniel Levin Becker, Oakland, CA
Luljeta Lleshanaku, Tirana, ALBANIA
Benjamin Lorr, Brooklyn, NY
Kelly Luce, Knoxville, TN
Claire Luchette, Burr Ridge, IL
Clair MacDougall, Melbourne, AUSTRALIA
James Magruder, Baltimore, MD
Magogodi Makhene, Pawling, NY
Emily Maloney, Evanston, IL
James Marcus, New York, NY
Greg Marshall, Austin, TX
Carole Maso, Germantown, NY
Yvonne McBride, Pittsburgh, PA
Dennis McFadden, Ballston Spa, NY
Rachel Monroe, Marfa, TX
Tanwi Nandini Islam, Brooklyn, NY
Pamela Newkirk, New York, NY
Ricardo Nuila, Houston, TX
Matthew Olzmann, Hanover, NH

► Artists-in-Residence

- Shelly Oria, Brooklyn, NY
- Edward Porter, Oakland, CA
- Eric Puchner, Baltimore, MD
- Hanna Pylväinen, Richmond, VA
- Ethel Rackin, Perkasio, PA
- Misha Rai, San Diego, CA
- Mary Ruefle, Bennington, VT
- Lauren Sandler, Brooklyn, NY
- Benjamin Schaefer, Rochester, NY
- Marianne Shaneen, High Falls, NY
- Solmaz Sharif, Oakland, CA
- Marie Silkeberg, Stockholm, SWEDEN
- Emily Silverman, San Francisco, CA
- Avtar Singh, New Delhi, INDIA
- Rebecca Skloot, Berkeley, CA
- Annie Sloniker, Lolo, MT
- Sarah Smith, Pittsburgh, PA
- Susan Steinberg, San Francisco, CA
- Nell Stevens, London, UK
- Pitchaya Sudbanthad, Brooklyn, NY
- Jia Tolentino, Brooklyn, NY
- João Tordo, Lisbon, PORTUGAL
- Alia Volz, San Francisco, CA
- Amy Waldman, Brooklyn, NY
- Caroline Walker, Rock Island, IL
- Kara Wang, San Francisco, CA
- Xuan Wang, New York, NY
- LaToya Watkins, Rowlett, TX
- Joe Watson, Tucson, AZ
- David Heska Wanbli Weiden, Denver, CO
- Alison Wellford, Catasauqua, PA
- Julia Wertz, Napa, CA
- Dorothy Wickenden, Bronxville, NY
- Eley Williams, London, UK
- Laura Esther Wolfson, New York, NY
- Jenna Wortham, Brooklyn, NY
- Khaty Xiong, Columbus, OH
- Joshua Yaffa, San Diego, CA
- Sophie Yanow, San Anselmo, CA
- Monica Youn, New York, NY
- Jung H Yun, Baltimore, MD
- Tatsiana Zamirouskaya, Brooklyn, NY
- Courtney Zoffness, Brooklyn, NY
- Joyce Zonana, Brooklyn, NY
- Rachel Zucker, New York, NY

Right (top and bottom): Nonfiction graphic writer Mimi Pond worked in Phi Beta Studio; Fiction writer Daniel Hernandez worked in Wood Studio.



Events



STEVEN TUCKER (2)

The 2018 National Benefit in New York City in May raised more than \$620,000 for the program and offered a chance for Fellows who had been in residence together to catch up at Gotham Hall. It was a night of performances, good food, and much fun and laughter.

Throughout the year, MacDowell hosts fundraising events, free presentations to the public, informal gatherings, and is an enthusiastic partner in bringing local students together with the art and artists at MacDowell to expand art appreciation and inspire creative pursuits.

National Benefit in NYC raised more than \$620,000 to fund 2019 residencies

A star-studded group of artists performed and read from works by MacDowell Colony Fellows at our annual National Benefit in NYC. The May 7 event raised more than \$620,000 for critical operating support. All proceeds from the National Benefit support Fellowships for residencies and directly aid the more than 300 artists who come to MacDowell each year from all parts of the globe.

The evening’s honorary chairs were Susan Davenport Austin, Mary Carswell, Robert

MacNeil, and Thomas Putnam and the event was co-chaired by Christine Fisher and Anne Stark Locher.

Actress, author, former MacDowell Board member, and former Chairman of the National Endowment for the Arts Jane Alexander hosted. The evening featured performances from Hamilton’s Javier Muñoz, and MacDowell Fellows Joseph Keckler and Shaina Taub. The evening also featured readings from Fellow Tayari Jones’ *An American Marriage*. Fellow Susan Blackwell served as emcee. Executive Director Cheryl Young was honored for her

30 years of creative leadership at MacDowell. Other program participants in the evening’s festivities included Eisa Davis, Ato Essandoh, Robin Macatangay, David Petersen, Victor Rosario, and Andréa Burns and the NYC Master Chorale.



The National Benefit honored retiring Executive Director Cheryl Young who was joined by three of her brothers at the festive evening.

Carrie Mae Weems and Tony Kushner Join Michael Chabon on Stage for Dynamic Chairman's Evening

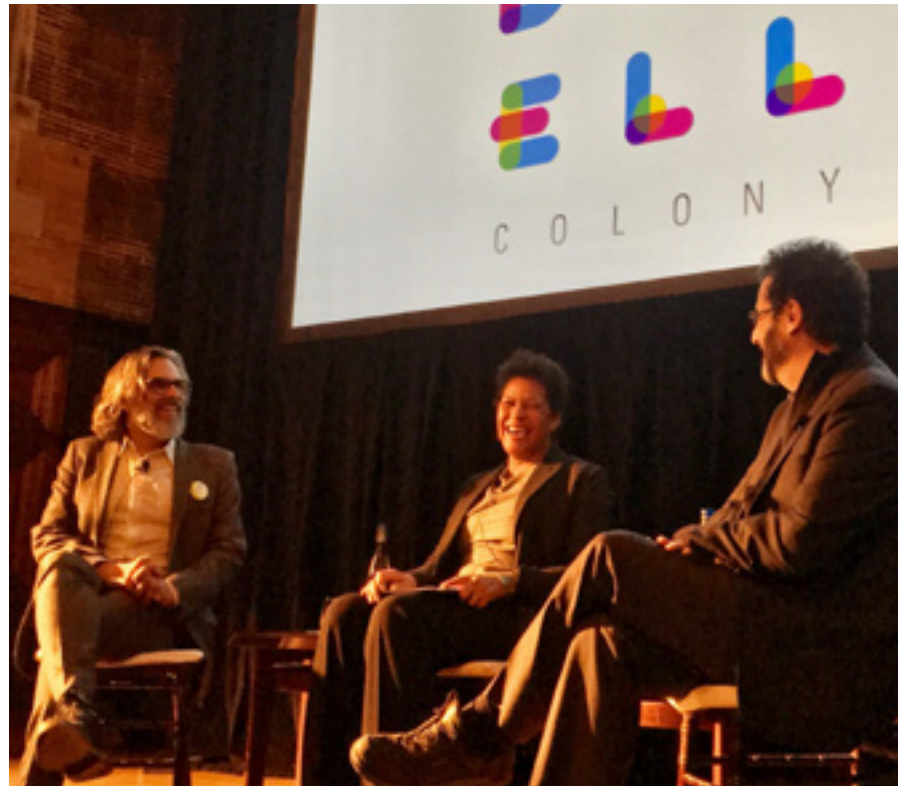
On Tuesday December 4, MacDowell Chairman and author Michael Chabon spoke about art and culture with BET Award-winning photographer and MacDowell Fellow Carrie Mae Weems and Tony Award-winning playwright Tony Kushner in The Refectory Room at The High Line Hotel in front of 100 of our supporters. This annual event is an exclusive opportunity to sit in on an intimate wide-ranging conversation modeled on dinner banter between artists at MacDowell. Past participants have included Stephen Sondheim, Paul Simon, Zadie Smith, Ira Glass, Martin Scorsese, Lin-Manuel Miranda, Lena Dunham, Ta-Nehisi Coates, Patti Smith, and Salman Rushdie in conversation with Michael Chabon. More images and a video of this conversation are available at macdowellcolony.org/events.

NH Benefit Celebrates James Baldwin's Legacy

One hundred twenty generous MacDowell supporters and friends joined artists-in-residence at the annual New Hampshire Benefit on November 3 to raise more than \$41,000 for our program. The evening was a celebration of James Baldwin's (MF '54, '58, '60) contributions to American society and culture as a prolific writer and artist, and was the first half of a weekend dedicated to Baldwin at MacDowell. Saturday evening included a stirring performance by baritone Phil Lima singing Baldwin's Poem "Some Days" as well as the spiritual "When the



The New Hampshire Benefit provides the opportunity for supporters and their guests to meet and get to know artists.



From Left: Michael Chabon, photographer Carrie Mae Weems, and playwright Tony Kushner share a laugh on stage at The Chairman's Evening.



Baritone Phil Lima sang for guests at the New Hampshire Benefit in November, which raised \$41,000 for MacDowell's program.

Stars Begin to Fall." Afterward, poet, Fellow, and Schomburg Center for Research in Black Culture Director **Kevin Young** (MF 6x 93-13) talked about his experiences at MacDowell and read from Baldwin's autobiographical notes that accompanied *Notes of a Native Son*. The New Hampshire Benefit is held at the Colony each year and brings together artists-in-residence, MacDowell supporters, and business leaders for an intimate community celebration of art and artists.

On Sunday, November 4, almost 100 people from around the Monadnock region joined artists-in-residence and staff as we named our library for author and MacDowell Fellow James Baldwin. The dedication ceremony marked the first time a national arts organization has dedicated a building in his name. Kevin Young also spoke at the dedication, as did educator, writer, and MacDowell Fellow Florence Ladd, recipient of a 2018 Du Bois Medal, overseer of the Museum of Fine Arts Boston, and friend of Baldwin.

Baldwin was in residence at Mac-



The crowd braved a chilly but sunny day to attend the dedication and listen as Executive Director Cheryl Young told them each generation needed to insure this national treasure.

Dowell in 1954, 1958, and 1960. His residencies helped bring into being some of his most seminal works, including *Notes of a Native Son*, *Giovanni's Room*, and *Another Country*. MacDowell dedicated The James Baldwin Library to honor both his work and continued enormous impact on the public imagination as a novelist, poet, activist, essayist, playwright, social critic, and cultural leader.



Special guest speakers Kevin Young and Florence Ladd share a laugh prior to the ceremony at The James Baldwin Library dedication.

Friends Trips & Outings

3/13/18 – A trip to **Stephen Karam's** *The Humans*, Boston

4/18/18 – *MacDowell Now* exhibition opens with Curator Gallery, NYC

4/26/18 – Young Collectors with curatorial team from JPMorgan, NYC

5/31/18 – Celebrating **Leonard Bernstein** private concert and dinner, Boston

6/6/18 – A trip to **Joshua Harmon's** *Skintight*, NYC

6/7/18 – MacDowell's Poetry Salon with **Vijay Seshadri, Nicole Sealey** and **Dennis Nurkse**, NYC

6/9/18 – Trip to Philadelphia with Hyperallergic to see **Taylor Mac, John Schlesinger, Megan Biddle, Jesse Herrod**, and **Gabriel Martinez**.

7/9/18 – Private dinner and playreading with **Boo Killebrew**, Martha's Vineyard

10/23/18 – Architecture Salon with **Mabel Wilson** and New York City Department of Cultural Affairs Commissioner Tom Finkelpearl, NYC.

10/25/18 – Young Friends Cocktail Party hosted by **Max Vernon** featuring: **T Kira Madden, Kate Levy, Dennis Norris II, Becky Brown**, and **The Lazour Brothers**, NYC

11/7/18 – Animation Salon with **Gina Kamensky** and **Luke Jaeger**, Boston

12/13/18 – MoMA Screening of Barry Jenkins' adaptation of **James Baldwin's** *If Beale Street Could Talk*, NYC

12/18/18 – Young Friends private tour of JPMorgan Art Collection, NYC



Comic artist Art Spiegelman was delighted to be the first Edward MacDowell Medalist practicing in his discipline.

Art Spiegelman, whose masterful Holocaust narrative *Maus* earned the Pulitzer Prize in 1992, accepted the 59th Edward MacDowell Medal from Chairman Michael Chabon before a crowd of 1,200 at The MacDowell Colony on August 12, 2018, saying he was happy to be “the sacrificial red ribbon who could be cut to allow the horde of comics artists in.”

In welcoming the crowd to Medal Day, Chabon explained that it was an historic moment. “We are here to award the first MacDowell Medal ever given to an artist working in the discipline of...” he said, and hesitated for effect before the crowd laughed. “See what I mean? Do we call it Comics? Comic Art? Graphic Storytelling? Cartooning? Cartoon Art?”

Chabon went on to note that it was about time someone working in Spiegelman’s medium was honored with the MacDowell Medal since artists calling themselves graphic novelists and cartoonists have been working at the Colony for decades, and because comics are “arguably the most effective and powerful narrative tool ever devised.” A discipline, he said, “of which Art Spiegelman is unquestionably and indisputably the most important living practitioner.”

Spiegelman accepted the medal after introductory remarks by Hillary Chute, a Spiegelman friend and collaborator who is a literary scholar and author focusing on comics and graphic novels. Chute served on the panel that selected Spiegelman for the honor. The panel was chaired by Alison Bechdel, best-selling author of the graphic memoir *Fun Home*, cartoonist, and a MacArthur Fellowship winner. The panel also included visual artist, graphic memoirist, and MacDowell Fellow and board member **Julia Jacquette**; graphic novelist, co-founder of the Center for Cartoon Studies, and MacDowell Fellow **James Sturm**; and Gene Yang, a cartoonist, MacArthur Fellowship winner, and last year’s Library of Congress Ambassador for Young People’s Literature.

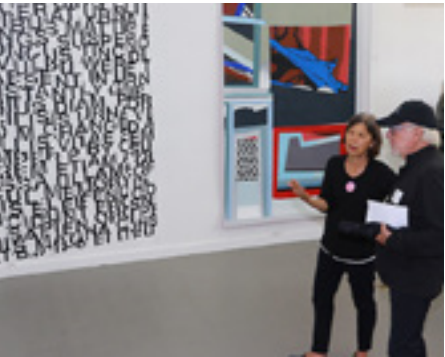
Following the award ceremony, visitors enjoyed a picnic lunch and then toured

the pathways of MacDowell’s 450 wooded acres to visit 32 open studios. The annual event offers the public the rare opportunity to visit with artists-in-residence to experience what’s happening on the leading edge of contemporary arts around the world.

Since 1960, The MacDowell Colony has awarded the Edward MacDowell Medal to an artist of enduring vision and creativity who has made an outstanding contribution to American culture. The artistic discipline in which the award is given is rotated to celebrate all fields practiced at MacDowell.



Clockwise from top left: MacDowell leadership gathers with Medalist Art Spiegelman and introductory speaker Hillary Chute before the ceremony; Spiegelman greets a fan after receiving the Medal; despite the threat of rain, 1,200 arts lovers came to Medal Day and enjoyed a picnic lunch, and free open studios with 30 artists-in-residence in the afternoon; painter Mary Lum talks about her work with a Medal Day visitor during her open studio in the Valli Dreyfus Firth Studio.



MEDALISTS

- 2018 Art Spiegelman, comic artist
- 2017 David Lynch, filmmaker
- 2016 Toni Morrison, writer
- 2015 Gunther Schuller, composer
- 2014 Betye Saar, visual artist
- 2013 Stephen Sondheim, composer
- 2012 Nan Goldin, photographer
- 2011 Edward Albee, playwright
- 2010 Sonny Rollins, composer
- 2009 Kiki Smith, visual artist
- 2008 Thom Mayne, architect
- 2007 Les Blank, filmmaker
- 2006 Alice Munro, writer
- 2005 Steve Reich, composer
- 2004 Nam June Paik, visual artist
- 2003 Merce Cunningham, interdisciplinary artist
- 2002 Robert Frank, photographer
- 2001 Philip Roth, writer
- 2000 Lou Harrison, composer
- 1999 Ellsworth Kelly, visual artist

- 1998 I.M. Pei, architect
- 1997 Chuck Jones, filmmaker
- 1996 Joan Didion, writer
- 1995 George Crumb, composer
- 1994 Jasper Johns, visual artist
- 1993 Harry Callahan, photographer
- 1992 Richard Wilbur, writer
- 1991 David Diamond, composer *
- 1990 Louise Bourgeois, visual artist
- 1989 Stan Brakhage, filmmaker
- 1988 William Styron, writer
- 1987 Leonard Bernstein, composer *
- 1986 Lee Friedlander, photographer
- 1985 Robert Motherwell, visual artist
- 1984 Mary McCarthy, writer
- 1983 Elliott Carter, composer
- 1982 Isamu Noguchi, visual artist
- 1981 John Updike, writer
- 1980 Samuel Barber, composer
- 1979 John Cheever, writer
- 1978 Richard Diebenkorn, visual artist

- 1977 Virgil Thomson, composer *
- 1976 Lillian Hellman, writer
- 1975 Willem de Kooning, visual artist
- 1974 Walter Piston, composer
- 1973 Norman Mailer, writer
- 1972 Georgia O’Keeffe, visual artist
- 1971 William Schuman, composer
- 1970 Eudora Welty, writer
- 1969 Louise Nevelson, visual artist
- 1968 Roger Sessions, composer
- 1967 Marianne Moore, writer
- 1966 Edward Hopper, visual artist
- 1965 Edgard Varese, composer
- 1964 Edmund Wilson, writer
- 1963 Alexander Calder, visual artist
- 1962 Robert Frost, writer
- 1961 Aaron Copland, composer *
- 1960 Thornton Wilder, writer *

*MacDowell Colony Fellow



Marie Yoho Dorsey opened Cheney Studio to a group of Well School fifth graders and directed them in an art project.

Each year, MacDowell artists engage members of the local community in numerous programs and venues that offer a way to meet our Fellows and experience the art created at MacDowell. In 2018, 61 MacDowell Fellows volunteered to share their work at various locations. These efforts reached more than 3,300 adults and children throughout the Monadnock Region. In addition to the programs outlined below, the MacDowell Collection at the Peterborough Town Library is a compilation of donated works by Fellows and offers additional access to music, films, books, and other media created at the Colony.

MacDowell Downtown

Launched in 2002, MacDowell Downtown is a series of free presentations by MacDowell artists that takes place on the first Friday of the month from March through November in downtown Peterborough. Each season of MacDowell Downtown features a wide array of programming, including film screenings, readings, visual presentations, performances, talks, and more. The following artists shared their work with the public at MacDowell Downtown in 2018: collaborators and interdisciplinary artists **Erik Ruin** and **Carlos Sirah**; journalist **Azmat Khan**; composers **Byron Asher**, **Evan Chambers**, and **Grace McLean**; architect **Kai Franz**; and writers **Rebecca Skloot** and **James Sturm**.



Top: Photographer Tanya Marcuse opened Heinz Studio to a class of ConVal art students during her residency. Bottom: Takahiro Yamamoto led ConVal students in a performance clinic at the school's Lucy Hurlin Theater.

MacDowell in the Schools

Since 1996, this program has been bringing the creative process to the classroom, and has invited the classroom into the studio. Students in grade school, high school, and college in the Monadnock Region all benefit from the time and expertise of MacDowell Fellows as they share their passion and their work with the next generations of artists and art lovers. The following MacDowell Fellows volunteered their time during their residencies in 2018 to meet with student artists:

Writers **Greg Marshall**, **Susan Steinberg**,

and **Misha Rai**; cartoonist **Julia Wertz**; playwrights **James Tyler**, **Christina Quintana**, and playwright/screenwriter **Justin Sherin**; poets **Amanda Galvan Huynh**, **Ayokunle Falomo**, and **Matthew Olzmann**; visual artists **Marie Yoho Dorsey**, **Jami Porter Lara**, **Carl Wilson**, and **Daniel Duford**; composers **Michael Fiday** and **Kate Soper**; interdisciplinary artists **Jeff Sugg** and **Takahiro Yamamoto**; and photographer **Tanya Marcuse**.

Mariposa, Leadership NH & More

Julen Johnson, **Destiny Birdsong**, **Greg Marshall**, and **Rachel Zucker** appeared at



The Toadstool Bookshop in Peterborough to read from their works. Playwright **Ethan Lipton** spoke with statewide civic group Leadership New Hampshire in the James Baldwin Library. Nonfiction writer **Lauren Sandler** gave a brief presentation of her work to a group from the New Hampshire Charitable Foundation-Monadnock. Writers **Ayòbámi Adébáyò**, **Amanda Petrusich**, and **Rage Hezekiah** shared their work, and composer **Sam Moss** performed on the spur of the moment at Thing in the Spring. The Monadnock Music String Quartet played a concert at Temple (NH) Congregational Church featuring the music of MacDowell Fellow **Ingrid Arauco**. Writers **Andrew Sean Greer** and **Pamela Newkirk** presented 10-minute readings of their work and took questions from members of the Monadnock Writers' Group. Fellow **Joan Grubin** was in Peterborough to set up an installation of her art in the window of the Sharon Arts Center gallery. Andy's Summer Playhouse in Wilton, NH presented *Froggy*, written by **Jennifer Haley**. Interdisciplinary artist **Amy Jenkins** screened her film *Instructions on Parting* at multiple regional locations. Interdisciplinary artist **Aurora Nealand** performed with her group The Royal Roses at Harlow's Pub.



Interdisciplinary Artist John Kelly

Gifts to underwrite Fellowships and to maintain studios and residency buildings are essential to help MacDowell continue its mission. With major gifts designated for Fellowships, we are able to continue our tradition of accepting artists solely on the basis of talent.

ANNUAL FELLOWSHIPS

Annual Fellowships are contributions designated by the donor to help support one or more residencies in the year of the gift.

Herb Alpert/MacDowell Fellowship

The Herb Alpert/MacDowell Fellowship, administered by the California Institute of the Arts and funded by the Herb Alpert Foundation, seeks to identify those artists who contribute “something significant — even visionary — to contemporary life.” In our hope of spreading the word about MacDowell to non-New York artists in the interdisciplinary, film-video, and playwrit-

ing fields, The MacDowell Colony and The Alpert Awards in the Arts have collaborated to bring a number of outstanding artists to MacDowell. During 2018, filmmakers **Christopher Hayes**, **Margaret Honda**, and **Jennifer Taylor**, playwright **Ethan Lipton**, and performer **Shontina Vernon** were recommended by the Alpert Awards panels and selected by MacDowell admissions panels for a residency.

Amazon Literary Partnership Fellowship

Azmat Khan and **Jia Talentino** received these Fellowships, established in 2018 to support MacDowell residencies for two creative nonfiction authors.

The Patricia Brown Spector Fellowship

Mary Lum received this Fellowship, established in 2018 to support a residency at MacDowell for an outstanding visual artist.

John S. Carroll Fellowship

Joshua Yaffa received this Fellowship, established in 2015 by Norman Pearlstine in honor of the late veteran editor of *The Baltimore Sun* and *Los Angeles Times*, supporting MacDowell’s Art of Journalism Initiative.

Clarkeson Family Fund Fellowship

Elif Batuman received this Fellowship, established in 2016 for a nonfiction writer working in long-form journalism.

Aaron Copland Fellowship

Scott Wheeler received this Fellowship established in 2014 by the Aaron Copland Fund for Music in support of composers.

Jean & Louis Dreyfus Foundation Fellowships

John Kelly and **Basil Twist** received these

Fellowships, established in 2012 in support of New York-based interdisciplinary performing artists.

The Ford Family Foundation Fellowship

Rose Dickson, **Daniel Duford**, **Michael Lazarus**, **Takahiro Yamamoto**, and **Heidi Schwegler** received these Fellowships established in 2016 for visual artists from Oregon.

The Todd and Christine Fisher Fellowship

Dawn Clements received this Fellowship established for a visual artist.

Ed & Kathy Ludwig Fellowship

Kurt Rohde received this Fellowship, established in 2018 for a composer working at MacDowell.

The National Endowment for the Arts Fellowships

Karla Rothstein, **Arthur Gottschalk**, **Alexandra Cuesta**, **Helina Metaferia**, **Kajanne Pepper**, **Anna Fox**, **Kambui Olujimi**, **Jami Porter Lara**, **Latifa Ayad**, and **David Weiden** benefited from an NEA Artist Communities grant to support emerging artists from diverse backgrounds and disciplines who have not previously been to the Colony.

Pew Center for Arts & Heritage Fellowship

Nicole Canuso received this Fellowship established via a 2011 partnership between MacDowell and The Pew Center to fund residencies for Philadelphia-area artists who have received Pew Fellowships.

Pollock-Krasner Foundation Fellowship

Marie Yoho Dorsey, **Perla Krauze**, and **Pablo Rasgado Quintana** received these Fellowships, established in 2018 to support emergency MacDowell residencies for artists impacted by Hurricanes Harvey, Irene, and Maria.

The Riverstone Resources Fellowship

Vishal Jugdeo received this Fellowship, established in 2017 to support artists of color at MacDowell.

Thomas and Barbara Putnam Fellowship

Hans Tursack received this Fellowship supporting an artist residency of a printmaker or other visual artist.

ENDOWED FELLOWSHIPS

These Fellowships, based on investment income from gifts held in the Colony’s endowment fund, provide support in perpetuity for one or more residencies each year.

Nadya Aisenberg Fellowship, est. 1999

Khaty Xiong received this Fellowship established by friends and family of the poet, author, scholar, and Colony Fellow to support the residency of a female artist.

Benny Andrews Fellowship, est. 2012

Carl Wilson received this Fellowship to support visual artists who advance the diversity of MacDowell’s residency program established by the Andrews Humphrey Family Foundation.



An artist brings their lunch basket back to Colony Hall at the end of the workday.

Milton and Sally Avery Fellowships, est. 1983, expanded 1990
Erik den Breejen and **Michael Stamm** received these Fellowships for painters of outstanding ability.

Cathrine Boettcher Fellowship, est. 1991
Daniel Lazour received this Fellowship from this fund established in the will of a long-time supporter to fund residencies.

Eleanor Briggs Fellowships, est. 2005
Brian Cochran, **Jessica Huang**, **Marc Ohrem-Leclef**, and **Brett Story** were the recipients of this Fellowship established for artists of all disciplines.

Calderwood Fellowships for Journalism
Matthew Clark, **Clair MacDougall**, and **Lauren Sandler** all received this Fellowship established for long-form journalists.

Stanford Calderwood Fellowships, est. 1998
Lee Breuer, **Fiona Doyle**, **David Keane**, **Rebecca Skloot**, **La Toya Watkins**, **Benjamin Lorr**, **Lesley Arimah**, **Carole Maso**, and **Maude Mitchell** all received this Fellowship established to repay writers for a lifetime of pleasurable reading. This fund supports the residencies of all writers who work in Calderwood Studio.

Mary Carswell Fellowship, est. 2006
Sarah Ladipo Manyika received this Fellowship established to support the residency of an artist working in any discipline.

Anne Cox Chambers Fellowships, est. 2015
Nonfiction writers **Louise Aronson**, **Pamela Newkirk**, and **Ricardo Nuila** were awarded these Fellowships endowed to seed our Art of Journalism Initiative.

Margaret Lee Crofts Fellowship, est. 1985
Kate Soper was named to this Fellowship for composers established by the board of directors in recognition of a supporter’s devotion to music and providing opportunities for modern composers.

Nancy Decker Dougherty Fellowship, est. 2013
Laura Esther Wolfson is the recipient of this Fellowship named for a nonfiction writer and Fellow established for a nonfiction writ-

er who is a woman over the age of 45.
Jim and Ruth Ewing Fellowship, est. 2003
Patrick Lazour is the recipient of this year’s Fellowship named for two past members of the board of directors.

Gerald Freund Fellowship, est. 1996
Kelly Luce was awarded this Fellowship for emerging writers that honors its namesake’s 40-year career in philanthropy and commitment to funding exceptionally creative individuals in the arts and sciences.

Isabella Gardner Fellowship, est. 1982
Juleen Johnson received this Fellowship established as a tribute and memorial to the arts benefactor given every year to a female poet.

Wilder Green Fellowship, est. 2006
Bryony Roberts was awarded this Fellowship established in tribute to an architect and past board member that goes to an architect of exceptional ability.

John Hargraves and Nancy Newcomb Fellowships, est. 2005
Eva Heisler and **Grace McLean** received these Fellowships for artists of all disciplines established by outstanding supporters of the Colony.

Josephine Mercy Heathcote Fellowship, est. 1989
Shari Mendelson received this Fellowship designated for an artist of exceptional ability endowed by the Heathcote Art Foundation in tribute to its founder and benefactor.

Ernest and Red Heller Fellowships, est. 2004
Max Vernon and **Christina Quintana** were awarded these Fellowships established by a past board member’s will to fund residencies for two creative artists each year.

Rona Jaffe Foundation Fellowship, est. 2008
Carolyn Byrne received this Fellowship established in memory of the best-selling novelist for an emerging woman writer. It includes a stipend of \$2,500.



JOANNA ELDREDGE MORRISSEY

Kate and George Kendall Fellowships, est. 1990
Eric Aho and **Theo Anthony** received the Fellowship established as a tribute to the past executive director of the Colony, supplemented in 1999 by a generous bequest from George Kendall.

Lincoln Financial Fellowship, est. 1990
Bernadette Esposito received this year’s award of a Fellowship originally named for Chubb LifeAmerica to support artists from New Hampshire or northern New England.

MacDowell Poetry Fellowship, est. 1990
Marianne Boruch was this year’s recipient of this award established by former board member Edwin C. Cohen to support the residency of a poet of exceptional ability.

Patricia and Jerre Mangione Fellowship, est. 2002
Mary Crow received this Fellowship established with a bequest from a Colony Fellow to support senior writers and artists who have worked at their crafts for at least 30 years.

Robert Maxwell Fellowship, est. 1989
Conrad Winslow received this Fellowship established for an artist of any discipline in recognition of a generous legacy to the Colony.

Musa McKim Guston Fellowship, est. 2018
Dahlia Elsayed received this Fellowship providing residencies for a woman artist.

Marian O. Naumburg Fellowships, est. 2011
Dawn Kim and **Sebastiaan Bremer** received

this Fellowship providing residencies for photographers.
Evelyn Stefansson Nef Fellowship, est. 1990
Nadia Sablin received this Fellowship given by a former member of the board of directors established to support the residency of a photographer.
New Hampshire Cmte. Fellowship, est. 1991
Matthew Olzmann received this Fellowship endowed by the committee for an artist from New Hampshire.

Robert and Stephanie Olmsted Fellowships, est. 2005
Tanya Marcuse, Pinkney Herbert, Letha Wilson, and **Julia Wertz** received these Fellowships for artists of all disciplines in honor of board member Robert Olmsted and his wife Stephanie Olmsted for their outstanding support of MacDowell.

Elodie Osborn Fellowship, est. 1984
Haruko Tanaka received this film Fellowship created in honor of a former board member’s success in establishing film as a discipline.

Philip Morris Company Fellowship, est. 1991
Peter Gizzi received this Fellowship in literature established in recognition of MacDowell’s contribution to the arts.

Barbara and Thomas Putnam Fellowships
Hans Tursack and **Lee Anne Schmitt** received these Fellowships for artists who work in the Rosamund and David Putnam Studio.

Gardner and Vail Read Fellowship, est. 2007
Koji Nakano received this Fellowship for a composer established in honor of a MacDowell Fellow.

Bernardine Kielty Scherman Fellowship, est. 1975
João Tordo is the recipient of this Fellowship established for a published writer.

Frances and William Schuman Fellowship, est. 1990
Andrew May is the recipient of this Fellowship,

named for the composer, 1971 MacDowell Medalist, and former Chairman of the Board of Directors, and board member.

Arnold T. Schwab Fellowship
Jésus Castillo is the recipient of this Fellowship awarded annually to a poet and named for a three-time Fellow who wrote many poems and scholarly articles, many of them chronicling the lives of Edward and Marian MacDowell.

Barbara and Andrew Senchak Fellowship in Poetry, est. 2009
Jane Hirshfield is the recipient of this award, established by board member Andrew Senchak and Barbara Senchak, his wife.

Charlotte Sheedy Fellowship, est. 2015
Jenna Wortham received this Fellowship supporting writers whose work explores cultural differences, established in honor of the literary agent’s achievements in cultivating diversity in contemporary literature.

Norton Stevens Fellowships, est. 1975
Tonio Ko, Eugene Birman, Ofir Klempere, and **Michael Fiday** received this Fellowship established by the Norlin Foundation in honor of Colony Fellow Aaron Copland’s 75th birthday.

DeWitt Wallace/Reader’s Digest Fellowships, est. 1978
Eric Puchner, Amy Waldman, Annie Sloniker, and **Ayòbámi Adébáyò** received these Fellowships established to provide residences for writers.

Thornton Wilder Fellowship, est. 1990
Bonnie Metzgar is the recipient of this Fellowship established by the Board of Directors for an artist of any discipline. Wilder was a nine-time Colony Fellow, as well as the first recipient of the Edward MacDowell Medal in 1960.

▶ STUDIO AND FACILITY GRANTS

Studio and facility grants, whether endowed or annual gifts, help provide for the upkeep of studios and residence buildings.

Stanford Calderwood Studio
In 1999, Stanford Calderwood funded the

construction of a new studio for writers and established an endowed fund to cover the annual costs of maintaining the studio.

Valli Dreyfus Firth Studio
In 1993, Barn Studio was dedicated to Valli Dreyfus Firth, who supported the Colony generously for many years. In her memory, the Jean and Louis Dreyfus Foundation funded extensive renovations to the visual artists’ studio and established an endowed maintenance fund for its upkeep.

Heinz Studio
In 1996, Drue Heinz, a vice chairman of the Colony, donated funds to re-create the old icehouse as a sculpture studio and establish a studio maintenance fund.

Evelyn Stefansson Nef Studio
In 1992, Vice Chairman Evelyn Stefansson Nef funded the construction of a new photography studio and established an endowed fund to cover its maintenance.

New Hampshire Studio
In 1990, the Gilbert Verney Foundation established an endowed fund to maintain and improve New Hampshire Studio. In 1992, through a generous bequest given in memory of Fellow **Victor Candell**, the studio was renovated, enlarging and improving the space available for use by visual artists.

New Jersey Studio
The New Jersey Studio (1920-1921) was funded by the New Jersey State Federation of Women’s Clubs, which has continued as a longtime contributor to its maintenance.

Delta Omicron Studio
Members of Delta Omicron, an international music club, funded the building of the studio in 1927. In 1996, the Delta Omicron Foundation made a gift to refurbish a Mason & Hamlin grand piano, dedicated in memory of Roxine Beard Petzold and Adelaide Louise Collyer, two past presidents of the fraternity. In 2016, Delta Omicron contributed to an ongoing pledge to help meet annual maintenance costs and helped initiate renovation of the studio.

Pan’s Cottage
Built as a men’s residence in 1919, Pan’s Cottage was given by Sigma Alpha Iota, an

international fraternity for women in music. Sigma Alpha Iota contributed in 2016 to help meet expenses for utilities and upkeep.

Phi Beta Studio
Phi Beta Fraternity, a national organization for professionals in music and speech, provided for the construction of Phi Beta Studio (1929-1931) and continued to help support its upkeep with grants in 2016.

Star Studio
Since 1971, Alpha Chi Omega, the first organization to contribute a studio to the Colony, has helped to maintain Star Studio, which was built in 1911-1912. In 2016, the organization made contributions to help meet the studio’s expenses as did its Iota Upsilon Iota Alumnae association.

Sorosis Studio
Sorosis Studio was built in 1924-1926 with funds provided by the New York Carol Club of Sorosis, which made contributions in 2016 toward the studio’s maintenance.

▶ TRAVEL AND FINANCIAL AWARDS

Calderwood Project Grant Fund
The Calderwood Fund for Project Grants to Journalism Fellows, established in 2015 through a grant of \$500,000, provided four 2018 grants totaling \$8,374 to writers demonstrating need to fund travel, research, and other project-based work.

MacArthur Transportation Fund
In 1990, the John D. and Catherine T. MacArthur Foundation awarded the Colony a \$200,000 grant that has been set aside to establish an endowed transportation fund for artists who cannot afford domestic travel to and from the Colony. In 2018, 51 grants totaling \$27,673 were awarded to enable artists to come to MacDowell.

The David and Rosamond Putnam Transportation Fund
This endowed fund was established in 1989 by Mr. and Mrs. David F. Putnam, longtime friends and generous benefactors of the Colony, to provide financial assistance for international travel to and from the Colony for artists who could not come at their own expense. In 2018, 16 grants totaling \$16,104 were awarded.

The Leshner Fund for Composers
The Leshner Fund for Composers, created in 2007 with an endowed gift from Dr. Tom Leshner, provides annual stipends to cover living and travel expenses for composers. In 2018, two grants totaling \$3,400 were awarded.

The Leon Levy Grants
Beginning in 2008, the Leon Levy Foundation has generously provided three-year grants to support financial aid for artists of every discipline. In addition to covering living expenses that continue during a residency, these funds may be used for equipment and supplies for artistic projects. In 2018, 45 grants totaling \$42,506 were awarded.

The Marsyas Fund Stipends
The Marsyas Fund generously provided five stipends for visual artists in 2018 totaling \$4,425.

Pollock-Krasner Foundation
The Pollock-Krasner Foundation Stipend is an award first established in 2015 to enable visual artists of need to benefit from a MacDowell residency. In 2018, we distributed 150 grants totaling \$20,000.

Rona Jaffe Foundation
In 2008, the foundation endowed a Fellowship for women writers with an enhanced stipend to help recipients cover travel and costs of living that continue at home. In 2018, one stipend was awarded in the amount of \$2,500.

The Whiting Writers’ Aid Fund
Through a gift from the Mrs. Giles Whiting Foundation, the Colony awards grants of up to \$1,500 each to writers needing financial assistance to attend MacDowell. This program, made possible by the foundation’s generous support since 1998, provides a significant benefit to writing Fellows and serves as a model for stipend programs in other disciplines for which funding is being sought. In 2018, we awarded 36 grants totaling \$31,378.

Anonymous Gift
An anonymous gift of \$600 to our stipend fund in 2018 benefited two Fellows.



Painter Mary Lum



Although space precludes us from listing all of the generous gifts that we received in 2018, MacDowell is truly grateful for donors of all levels who believe in the importance of investing in artists and the creative process. We received contributions from 737 donors in the past year, 41% of whom are MacDowell Fellows. Thank you.

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During Medal Day, visitors gathered at Tod Lippy's studio.

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Magogodi Makhene worked on a fiction project in New Jersey Studio.

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Filmmaker Haruko Tanaka takes a break from working on animations in Putnam Studio.



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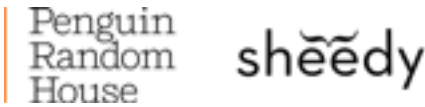
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Treasurer's Report

Again in 2018, MacDowell demonstrated tight control over expenses and ended the year under budget by about one percentage point. Total operating expenses for the year increased 5%, with growth firmly centered in program activities (there was actually a small decline in administrative expenses and fundraising was essentially flat).

Total support and revenue increased by approximately 22% from the prior year to \$3.1 million, reflecting, in part, contributions for the West 23rd Street space.

Having made the move from East 81st Street to Chelsea in the third quarter of 2017, MacDowell's family of staff, artists, and supporters enjoyed their first full year in freshly renovated offices and event space near the High Line. A year-long event series called "MacDowell Now" marked the occasion and helped introduce the institution to its new neighbors.

With income shortfalls seeming likely by mid-summer, Finance and Development teams revisited fundraising forecasts and revised strategy with an eye to a strong finish. Before year's end, three generous bequests totaling \$828m softened the effect of gaps in Individual Giving and Events.

MacDowell's financial results for 2018 showed resilience despite declines seen in all major stock indices near the end of the year. While MacDowell's financial investment allocation outperformed our benchmark universe of balanced funds, we did not escape the effects of the fourth quarter decline. True investment return on our portfolio (net of withdrawals for operations and additions/endowment gifts) showed a loss of \$1.5 million compared to December 31, 2017, effectively giving back about a quarter of 2017's \$5.6 million gain. At the end of the year, investments totaled \$31.7 million.

Gerald J. Gartner

Gerald Gartner,
Interim Treasurer

Selected financial information for 12 months ending December 31, 2018

Number of artists-in-residence	316
Total number of artists days	8,705

Investments at Fair Value	\$31,743,159
Total Assets	\$43,895,083
Total Liabilities	\$3,042,607
Total Net Assets	\$40,852,476
Total Support & Revenue	\$3,034,415
Total Expenses	\$5,116,388
Difference Before Investment Return	(\$2,081,973)
Net Investment Return	(\$1,520,319)
Change in Total Net Assets	(\$3,602,292)

CY18 EXPENSES

Program	\$2,968,194 ... 58%
Administration	\$1,071,066 ... 21%
Development	\$1,077,128 ... 21%

CY18 SUPPORT and REVENUE

Contributions	\$2,511,842 49%
Application Fees, Royalties and Other	\$522,573 10%
Total support and revenue	\$3,034,415 59%
Excess (Deficiency)	(\$2,081,973) 41%
Net Investment Return	(\$1,520,319)
Change in Total Net Assets	(\$3,602,292) ... 100%

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--	--	--	--



Writer Jia Tolentino worked on a manuscript of essays during her summer residency in Soros Studio.

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Colony will help to
guarantee that
future generations of
artists continue to
have an ideal place in
which they can create
enduring works of the
imagination.**



(front) Laurel Farrin works in Heinz Studio;
(back) Max Vernon outside Watson Studio.
(photos by Joanna Eldredge Morrissey)

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